

Smart Chart Music
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BARBEQUE SAUCE

Comp. and Arr. by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Dynamics are always important. Let the horns prevail over the rhythm section.
- 2) The bass may depart from the written part to accompany the soloists at letter D.
- 3) A simple F (concert) blues scale can be used for the solo section at Letter C. For more variety, an Eb dominant (mixolydian) scale can be used for the Eb7 chord. Chord symbols are written on the parts.
- 4) Generally, a soloist's first chorus should not have background. Have your students make up some simple riffs to play behind the soloist on each repeat. Saxes could create one or two to play behind the brass soloist and vice versa.
- 5) Be sure the tempo doesn't get below the 116 indicated.
- 6) The bass may use a "Slap" bass technique (ala Seinfeld) if possible.
- 7) Chord changes for piano & bass are on the parts but not on the score. See Guitar for chords.

Enjoy- Mike Carubia / Owner / Writer

SCORE

BARBEQUE SAUCE

COMP. AND ARR. BY MIKE CARUBIA

FUNK ROCK (♩ = 116)

(A)

Musical score for various instruments including Flute, Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). It includes a section marked (A) and features a large watermark reading "For Validation Only".

BARBEQUE SAUCE

This musical score is for the piece "Barbeque Sauce". It is arranged for a large ensemble including:

- Flute (FL.)
- Alto Saxophones 1 and 2 (A. SX. 1, 2)
- Tenor Saxophones 1 and 2 (T. SX. 1, 2)
- Bass Saxophone (B. SX.)
- Trumpets 1, 2, 3, and 4 (TPT. 1-4)
- Trombones 1, 2, 3, and 4 (TBN. 1-4)
- Guitar (GTR.)
- Piano (PNO.)
- Bass
- Drums (DR.)

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is divided into measures 7 through 13. A "FILL" section is indicated at the end of measure 10. A second ending bracket is shown at the top right of the page, spanning measures 12 and 13. A large watermark "Not Valid For Referential Performance" is overlaid diagonally across the score.

BARBEQUE SAUCE



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

14 15 16 17 18 19

F9 Eb9 E9 F9 Eb7 D7#9 Eb7#9 E7#9

Not Valid for Reference Only. Performance Only.

BARBEQUE SAUCE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *COMP EASY FUNK STYLE*

PNO. *COMP EASY FUNK STYLE*

BASS *ME Slightly more aggressive feel*

DR. *ME*

20 21 22 23 24 25 26

BARBEQUE SAUCE

FL. 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. E7 F7 Eb7 D7#9 Eb7#9 E7#9 F7 COMP EASY FUNK STYLE Eb7 E7

PNO. COMP EASY FUNK STYLE

BASS

DR. 27 28 29 30 31 32 33

Solo

(TIME)

This musical score is for the piece "Barbeque Sauce" and spans measures 34 to 40. The instrumentation includes:

- Flute (FL.):** Features melodic lines with grace notes and slurs.
- Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** Play a rhythmic pattern of eighth notes with a consistent interval.
- Trumpets (TPT. 1-4):** Play a rhythmic pattern of eighth notes with a consistent interval.
- Trombones (TBN. 1-4):** Play a rhythmic pattern of eighth notes with a consistent interval.
- Guitar (GTR.):** Provides a harmonic accompaniment with chords F7, Eb7, and E7.
- Piano (PNO.):** Provides a harmonic accompaniment with chords F7, Eb7, and E7.
- Bass (BASS):** Provides a rhythmic accompaniment with eighth notes.
- Drums (DR.):** Play a consistent rhythmic pattern of eighth notes.

The score includes a "SOLO FILL" for the drums at the end of measure 40. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

BARBEQUE SAUCE

This musical score is for the piece "Barbeque Sauce" and spans measures 41 to 46. The instrumentation includes:

- FL.** (Flute): Features a melodic line with grace notes and slurs.
- A. SX. 1 & 2** (Alto Saxophones): Play a rhythmic melody with grace notes.
- T. SX. 1 & 2** (Tenor Saxophones): Play a rhythmic melody with grace notes.
- B. SX.** (Baritone Saxophone): Provides harmonic support with a lower register.
- TRP. 1-4** (Trumpets): Play a rhythmic melody with grace notes.
- TBN. 1-4** (Trombones): Provide harmonic support with a lower register.
- GTR.** (Guitar): Plays a rhythmic accompaniment.
- PNO.** (Piano): Provides harmonic support with a lower register.
- BASS** (Bass): Provides harmonic support with a lower register.
- DR.** (Drums): Features a complex rhythmic pattern with various drum sounds.

Measure numbers 41, 42, 43, 44, 45, and 46 are clearly marked at the beginning of their respective staves. A "Solo" section is indicated above the Drums staff in measure 45. The score is presented in a standard musical notation format with various clefs, key signatures, and dynamic markings.

OPEN FOR SOLOS

BARBEQUE SAUCE

PLAY LAST X ONLY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

47 48 49 50 51 52 53 54

Chord progression: Eb9, F9, Eb9, F9, Eb9, F9, Eb9, F9, Eb9

Chord progression: C9, D9, C9, D9, C9, D9, C9, D9, C9

Chord progression: F9, G9, F9, G9, F9, G9, F9, G9, F9

Chord progression: Eb9, F9, Eb9, F9, Eb9, F9, Eb9, F9, Eb9

Chord progression: F9, Eb9, F9, Eb9, F9, Eb9, F9, Eb9, F9

Annotations: VARY RHYTHMS AS LIES, OK TO CREATE YOUR OWN BASS LINE, GET HOT FOR SOLOISTS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in 4/4 time and features a complex harmonic structure with many 9th and 13th chords. The piece is titled 'Barbeque Sauce' and is marked 'OPEN FOR SOLOS' at the beginning and 'PLAY LAST X ONLY' at the end. The score includes various performance instructions such as 'VARY RHYTHMS AS LIES', 'OK TO CREATE YOUR OWN BASS LINE', and 'GET HOT FOR SOLOISTS'. The page number '8' is in the top right corner.

BARBEQUE SAUCE

FL. G H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F7 Eb7 F7

PNO.

BASS

DR. (TIME)

55 56 57 58 59 60 61

FILL

This musical score is for the piece "Barbeque Sauce" and spans measures 62 to 68. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with various articulations and dynamics.
- Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** Provide harmonic support and rhythmic patterns, often playing in unison or octaves.
- Trumpets (Tpt. 1, 2, 3, 4):** Play a rhythmic, repetitive pattern throughout the piece.
- Trombones (Tbn. 1, 2, 3, 4):** Follow a similar rhythmic pattern to the trumpets, with some melodic variations.
- Guitar (GTR.):** Plays a rhythmic accompaniment with specific chord voicings: Eb7, F7, Eb7, F7, Eb7#9, E7#9, and F7#9.
- Piano (PNO.):** Provides harmonic accompaniment with chords and arpeggios.
- Bass (BASS):** Plays a steady, rhythmic bass line.
- Drums (DR.):** Provides the primary rhythmic drive with a consistent pattern.

The score includes measure numbers (62-68) and chord symbols (Eb7, F7, Eb7#9, E7#9, F7#9) above the guitar part.

BARBEQUE SAUCE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

69 70 71 72 73 74

7 7#9 Eb7#9 E7#9 F7 COMP HARD PUNK Eb7 F7 Eb7

COMP HARD PUNK

69 70 71 72 73 74

BARBEQUE SAUCE **DRUM SOLO**

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

75 76 77 78 79 80 81 82

F7 Eb7 G7#9 Eb7#9 E7#9

SOLO

75 76 77 78 79 80 81 82

BARBEQUE SAUCE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

83 84 85 86 87 88

DRUM SOLO

SOLO

SOLO

Detailed description of the musical score: The score is for a piece titled 'Barbeque Sauce'. It features a multi-ensemble cast of instruments. The woodwinds include Flute (FL.), four Trumpets (TRP. 1-4), and four Trombones (TBN. 1-4). The brass section includes four Saxophones (A. SX. 1 & 2, T. SX. 1 & 2) and a Baritone Saxophone (B. SX.). The rhythm section consists of Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 83 through 88. A 'DRUM SOLO' section begins at measure 86, and a 'SOLO' section for guitar begins at measure 87. The music is written in a key with one sharp (F#) and a common time signature (C). The flute part has a melodic line with many slurs. The saxophones and trumpets play rhythmic patterns, often with slurs. The trombones play a steady bass line. The guitar and piano provide harmonic support. The drums play a consistent groove. The score includes various musical notations such as slurs, ties, and dynamic markings.