

Smart Chart Music

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(Distributed by the C. L. Barnhouse Company)

NEW MAMBO LOOPS

COMPOSED & ARRANGED BY RAY ORTIZ

NOTES TO THE CONDUCTOR

- 1) "Mambo Loops" is revised from the original we presented in 2003. As in the original, it presents a good opportunity for young players to take a chance at soloing. The one scale / chord is quite easy to negotiate and the even 1/8 th rhythmic feel is also easier for young musicians.
- 2) The addition of Latin Percussion (ad lib) will enhance the Mambo experience. (Timbales, Clave, Cow Bell, etc....)
- 3) Dynamics and correct articulations are important to all Jazz and Latin Jazz music. Insist on an accurate interpretation with regard to this two items in particular.
- 4) Encourage all students to take a chance on soloing even if it's just in a rehearsal. The soloing challenge is minimized here by the one scale / chord and would be a less intimidating beginning for your "shy" students.
- 5) The Open Solo Sections at Letters C and G can repeat as long as you wish. Assign soloists as desired. The Open Solo Sections at Letters D and H lead to the next section and should repeat as is.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Interactive CD. (mp3's)

I hope you and your students enjoy this presentation from SCM / C L Barnhouse - Mike Carubia (Owner-Writer -SCM)

CONDUCTOR SCORE

1/2 NOTE = 92 - 95

NEW MAMBO LOOPS

COMP. BY RAY ORTIZ

(4 TIMES)



Musical score for CONDUCTOR SCORE, featuring parts for FLUTE, ALTO SAXOPHONE 1 & 2, TENOR SAXOPHONE 1 & 2, BARITONE SAXOPHONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations, dynamics (e.g., *mezzo*), and performance instructions such as "(PLAY 3RD & 4TH X ONLY)".

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked with a tempo of 92-95 beats per minute.

Instrument parts include:

- FLUTE:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- ALTO SAXOPHONE 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- TENOR SAXOPHONE 1 & 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- BARITONE SAXOPHONE:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- TRUMPET 1-4:** Rests in measures 1-4, then plays a rhythmic pattern in measures 5-8.
- TROMBONE 1-4:** Rests in measures 1-4, then plays a rhythmic pattern in measures 5-8.
- GUITAR:** Plays a rhythmic pattern throughout, with specific chord changes indicated in measures 5-8 (Bb9, Ab9).
- PIANO:** Plays a rhythmic pattern throughout, with specific chord changes indicated in measures 5-8 (Bb9, Ab9).
- BASS:** Plays a rhythmic pattern throughout.
- DRUMS:** Includes parts for COW BELL, RIM TAP, and MED. TOM.

9

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

FINE

17
Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Db.

8b9

Ab9

8b9

Ab9

2

2

① CUE SOLOIST

OPEN SOLO SECTION

33 FL. $Bb7$

A. Sx. 1 PLAY 1 ST X ONLY

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. $G7$ PLAY 1 ST X ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 PLAY 1 ST X ONLY

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $Bb9$ $Ab9$ $Bb9$ $Ab9$ $Bb9$ $Ab9$

PNO.

8466

33

The musical score is for an "OPEN SOLO SECTION" starting at measure 33. It features a cue for a soloist. The instruments and their parts are: Flute (FL.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), and Drums (8466). The Flute part begins with a melodic line in $Bb7$ and is followed by seven measures of rests. The saxophones and trumpets have melodic lines in the first measure, with a "PLAY 1 ST X ONLY" instruction. The trombones have melodic lines in the first measure. The guitar part features a rhythmic pattern with chords $Bb9$ and $Ab9$ alternating every two measures. The piano accompaniment provides harmonic support with chords $Bb9$ and $Ab9$. The drums play a consistent pattern of eighth notes.

42. **E**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

OPT. OCTAVE LOWER

F

This musical score is for a symphony orchestra, divided into two systems. The first system includes:

- 56 Fl. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)

The second system includes:

- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DB. (Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *mf*, *f*, and *sfz*. Performance instructions like "PLAY AS IS" and "2" are present. The score is divided into two measures by a double bar line, with repeat signs at the end of each measure.

G CUE SOLOIST

OPEN SOLO SECTION

This musical score is for an "OPEN SOLO SECTION" and is marked with a circled "G" as a "CUE SOLOIST". The score is arranged in a standard orchestral layout with the following parts:

- 64 FL.**: Flute part, mostly silent with rests.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line starting on a note with an **A7** chord marking.
- A. Sax. 2**: Alto Saxophone 2, silent with rests.
- T. Sax. 1**: Tenor Saxophone 1, silent with rests.
- T. Sax. 2**: Tenor Saxophone 2, silent with rests.
- B. Sax.**: Baritone Saxophone, silent with rests.
- Trp. 1**: Trumpet 1, silent with rests.
- Trp. 2**: Trumpet 2, playing a melodic line starting on a note with a **D7** chord marking.
- Trp. 3**: Trumpet 3, silent with rests.
- Trp. 4**: Trumpet 4, silent with rests.
- Tbn. 1**: Trombone 1, playing a melodic line starting on a note with a **C7** chord marking.
- Tbn. 2**: Trombone 2, silent with rests.
- Tbn. 3**: Trombone 3, silent with rests.
- Tbn. 4**: Trombone 4, silent with rests.
- Gtr.**: Guitar, playing a rhythmic accompaniment with a pattern of eighth notes and chords, including **C9** and **8b9** markings.
- PNO.**: Piano, playing a complex accompaniment with chords and moving lines in both hands.
- BASS**: Double Bass, playing a rhythmic accompaniment with a pattern of eighth notes.
- DR.**: Drums, playing a rhythmic accompaniment with a pattern of eighth notes.

The score consists of 8 measures. The saxophone and trumpet parts have a melodic line that moves up stepwise in the first measure and then has rests. The guitar and piano parts provide a harmonic and rhythmic foundation. The bass and drums play a consistent eighth-note pattern.

H CUE BACKGROUNDS

72
FL. (BVA) A^7

A. Sax. 1 A^7

A. Sax. 2 A^7

T. Sax. 1 A^7

T. Sax. 2 A^7

B. Sax. A^7

TRP. 1 D^7

TRP. 2 D^7

TRP. 3 D^7

TRP. 4 D^7

TBN. 1 C^7

TBN. 2 C^7

TBN. 3 C^7

TBN. 4 C^7

Gtr. C^9 B^b9

PNO. C^9 B^b9

BASS. C^9 B^b9

DRUMS. C^9 B^b9

73

74

75

76

77

78

79

PLAY END TIME ONLY

CUE: (TRSN 5)

2

80 Fl.

(Loco)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

80

OPEN DRUM SOLO IN TEMPO

OS AL FINE

This musical score is for an "OPEN DRUM SOLO IN TEMPO" section, labeled "OS AL FINE". It features a variety of instruments: Flute (Fl.), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), and Bass (Bass). The score is organized into three measures. The first measure is marked with a $b\flat$ key signature. The second measure is marked with a $b\flat$ key signature and includes chord markings: F^{m11} , $E^{13}(b9)$, and E^{b13} . The third measure is marked with a $b\flat$ key signature and includes chord markings: E^{b13} , b^b13 , and b^b13 . The Flute part starts with a $b\flat$ key signature and a $b\flat$ key signature change in the second measure. The Saxophone and Trumpet parts have a $\sharp\sharp$ key signature. The Trombone parts have a $\sharp\sharp$ key signature. The Guitar, Piano, and Bass parts have a $b\flat$ key signature. The Piano part includes a $b\flat$ key signature change in the second measure. The Bass part has a $b\flat$ key signature. The Drum part is indicated by a drumstick icon and a slash, representing the "OPEN DRUM SOLO".