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(Distributed by the C. L. Barnhouse Company)

BAD OL' BLUES

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) The Blues lie at the root of most Jazz styles and well as Rock and Pop music. "Bad Ol' Blues" is a bi-tempo composition that begins with a simple theme which never returns but is developed via a solo section into a driving shout chorus in a more modern style.**
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.**
- 3) The solo section may be opened up at Letters D and E for more soloists.**
- 4) If your saxes have trouble articulating measures 98 & 99, you can have them tie the first two note in each triplet for easier playability.**
- 5) Be sure to keep Letter G real soft then let it build until it peaks at letter I.**
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)**

Mike Carubia
Owner / Writer
Smart Chart Music

SLOW BLUES (♩ = 72 - 76)

BAO OL' BLUES

(A)

COMP. & ARR. BY MIKE CARUSIA

Musical score for BAO OL' BLUES, featuring parts for FLUTE, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, B♭ TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is marked SLOW BLUES (♩ = 72 - 76). The piece is divided into measures 1 through 8. The flute part has a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The saxophone and trumpet parts have various rhythmic patterns and fingerings. The trombone parts have a steady bass line. The guitar part has a simple accompaniment with chords A♭7, D♭7, D♭7, and A♭7. The piano part has a simple accompaniment. The bass part has a steady bass line. The drums part has a simple accompaniment.

FL

9 10 11 12 13 14 15 16

ASX1

ASX2

TSX1

TSX2

BSX

TPP1

TPP2

TPP3

TPP4

TBN1

TBN2

TBN3

TBN4

GRF

PNO

BASS

DR

(8) (12)

9 10 11 12 13 14 15 16

BAD OL' BLUES

FL

A Sax 1

A Sax 2

T Sax 1

T Sax 2

S Sax

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr

PNO.

BASS

Dr

17 18 19 20 21 22 23 24

Chord progression for Guitar and Bass:

- Measure 17: A^b7
- Measure 18: D^b7
- Measure 19: A^b7
- Measure 20: D^b7
- Measure 21: D^o7
- Measure 22: A^b7
- Measure 23: G^b9 $F7^b5$
- Measure 24: G^b9 $F7^b5$

SAD OL' BLUES

DOUBLE TIME (♩ = ♩)

FL

A SX 1

A SX 2

T SX 1

T SX 2

S SX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO

BASS

DR

25 26 27 28 29 30 31 32

A7 Bb7 Eb7 Ab7 F7 Bb7 Eb7 Ab9

A TEMPO (♩ = ♩)

BAD OL' BLUES

FL

A SX 1

A SX 2

T SX 1

T SX 2

B SX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DR

33 34 35 36 37 38 39 40

No FILL

5

Detailed description of the musical score: The score is for a piece titled 'Bad Ol' Blues' in 4/4 time, marked 'A TEMPO' with a quarter note equal to a quarter note. The key signature has three flats (B-flat, E-flat, A-flat). The instrumentation includes Flute (FL), Alto Saxophone 1 (A SX 1), Alto Saxophone 2 (A SX 2), Tenor Saxophone 1 (T SX 1), Tenor Saxophone 2 (T SX 2), Baritone Saxophone (B SX), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Trombone 4 (TBN 4), Electric Guitar (GTR), Piano (PNO.), Bass (BASS), and Drums (DR). The score covers measures 33 to 40. The guitar part includes a chord progression: D^{b9}, D^{o7}, A^{b9}, G⁹, G^{b9}, F7^{#5}, B^{b13}, E^{b9}, A^{b9}, F7^{#9}, B^{b9}, E^{b9}, E7^{#9}. The piano part has a similar progression. The bass line is a simple eighth-note pattern. The drum part has a 'No FILL' instruction in measure 33. The flute part has a melodic line starting in measure 35. The saxophone parts have various rhythmic patterns and melodic lines. The trumpet and trombone parts have rhythmic patterns and some melodic lines. The score is numbered 5 in the top right corner.

FL

A SX 1

A SX 2

T SX 1

T SX 2

B SX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DR

41 42 43 44 45 46 47 48

PLAY 1st X ONLY

PLAY END X ONLY

(SOLO 1st X)

(SOLO END X)

Bb7 Eb7 Eo7 Bb7 Eb7 Eo7 Bb7 G7

Bb7 Eb7 Eo7 Bb7 G7

PLAY BOTH X's

Ab7 Eb7 Eo7 Ab7 Eb7 Eo7 Ab7 F7

Ab7 Eb7 Eo7 Ab7 Eb7 Eo7 Ab7 F7

Ab7 Eb7 Eo7 Ab7 Eb7 Eo7 Ab7

41 42 43 44 45 46 47 48

FL

49 50 51 52 53 54 55 56

PLAY BOTH X'S

A SX 1

A SX 2

T SX 1

T SX 2

B SX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GRF

PNO.

BASS

DR

49 50 51 52 53 54 55 56

(2)

□ BASS SOLO

BAD OL' BLUES

FL

65 66 67 68 69 70 71 72 73 74

ASX1

ASX2

TSX1

TSX2

BSX

TRP1

TRP2

TRP3

TRP4

TBN1

TBN2

TBN3

TBN4

GR

AB7 DB7 D07 AB7 DB7 D07 AB7 G7 GB7 F7 Bb7 Eb7

PNO.

SOLO AD. LIS. OR AS WRITTEN

AB7 DB7 D07 AB7 DB7 D07 AB7 G7 GB7 F7 Bb7 Eb7

CLOSED HAT (2)

DR

65 66 67 68 69 70 71 72 73 74



BAD OL' BLUES

FL

75 76 77 78 79 80 81 82

A Sax 1

A Sax 2

T Sax 1

T Sax 2

S Sax

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr

PNO.

BASS

Dr

75 76 m2 77 78 79 80 81 82

(LEAD)

Ab7 F7b9 Bb7 Eb7b9 Ab7 Db7 D07 Ab7 G7 Ab7 Ab9 Ab7b9 Db7 D07

m2 (2)

BAD OL' BLUES



FL

A SX 1

A SX 2

T SX 1

T SX 2

B SX

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GR

PNO.

BASS

DR

83 84 85 86 87 88 89 90

LEAD

END LEAD

Ab7 Db9 Gb9 F9 Bb7 B13 Bb13 Eb7 Ab7 F7 Bb7 A9 Ab7 Gb7 G7 Ab7

Ab13

BAD OL' BLUES

FL

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr

PNO

BASS

DR

91 92 93 94 95 96 97 98

Ab7 Db7 D07 Ab7 Bb9 Eb7=9 A9

Db13 Bb9 Eb7=9 A9

Db7 D07 Ab7 Bb7 Eb7 A9

BAD OL' BLUES

FL **DRUM SOLO**

99 100 101 102 103 104 105 106

ASX1

ASX2

TSX1

TSX2

BSX

TRP1

TRP2

TRP3

TRP4

TBN1

TBN2

TBN3

TBN4

GRE

PNO

BASS

DR **SOLO**

99 100 101 102 103 104 105 106

Detailed description: This is a page of a musical score for the piece 'Bad Ol' Blues'. The score is arranged for a large ensemble. At the top, it is labeled 'BAD OL' BLUES' and '13'. The first staff is for the Flute (FL) and is marked 'DRUM SOLO'. Below it are five saxophone parts: Alto Saxophone 1 (ASX1), Alto Saxophone 2 (ASX2), Tenor Saxophone 1 (TSX1), Tenor Saxophone 2 (TSX2), and Baritone Saxophone (BSX). There are four trumpet parts (TRP1-4) and four trombone parts (TBN1-4). The guitar (GRE) part shows chords: Ab9, A9, Ab9, G9, Ab9, D7b9. The piano (PNO) part shows chords: Ab13, Ab13. The bass (BASS) part shows chords: Ab9, A9, Ab9, G9, Ab9, D7b9. The drum (DR) part is marked 'SOLO'. The score is divided into measures 99 through 106. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

This musical score is for the piece "Bad Ol' Blues" and covers measures 107 through 113. The instrumentation includes Flute (FL), Alto Saxophone 1 (ASX1), Alto Saxophone 2 (ASX2), Tenor Saxophone 1 (TSX1), Tenor Saxophone 2 (TSX2), Bass Saxophone (BSX), Trumpet 1 (TRP1), Trumpet 2 (TRP2), Trumpet 3 (TRP3), Trumpet 4 (TRP4), Trombone 1 (TBN1), Trombone 2 (TBN2), Trombone 3 (TBN3), Trombone 4 (TBN4), Guitar (GTR), Piano (PNO), Bass (BASS), and Drums (DR). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes chord diagrams for D^b9, D^o7, A^b9, G^b9, and F⁹. The piano part features a complex accompaniment with triplets and sixteenth notes. The bass line provides a steady rhythmic foundation with eighth and sixteenth notes. The drum part includes a consistent pattern of eighth notes and a snare drum on the second and fourth beats.

BAD OL' BLUES

Opt. SVA

Loco

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: FL (Flute), A Sax 1 & 2 (Alto Saxophones), T Sax 1 & 2 (Tenor Saxophones), B Sax (Baritone Saxophone), Trp 1, 2, 3, 4 (Trumpets), Tbn 1, 2, 3, 4 (Trombones), Gtr (Guitar), PNO. (Piano), Bass, and Dr. (Drums). The score spans measures 114 to 120. Measure 114 is marked with '114' and '114'. Measures 115, 116, 117, 118, 119, and 120 are marked with their respective measure numbers. Performance markings include 'Opt. SVA' at the top, 'Loco' above measure 118, and 'No FILL' above measure 119. Dynamic markings such as '-1' and 'p' are present throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.