

CLASSIC THAD JONES ARRANGEMENTS  
RESCORED FOR SCHOOL BANDS BY MIKE CARUBIA

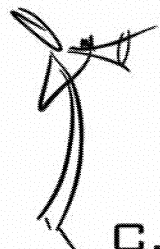
# TWO AS ONE

Composed By Thad Jones  
Re-scored by Mike Carubia

Complete Set Catalog No. SCM-1084-00 Price \$50.00  
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Grade 4

*The*  
**Thad Jones**  
*Series*



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# TWO AS ONE

Composed By Thad Jones / Re-scored by Mike Carubia

## NOTES TO THE CONDUCTOR

- 1) While the ranges are tame in this chart, the feel and tempo will present the most challenge for young players. This very slow ballad must be played with a "Laid Back" feel at the Ensemble section- (Letters F & G). Repeated listenings to the demo recording or the original recording, listed below, will help students with this relaxed "laid back" approach to playing.
- 2) The lead saxophone calls for a Soprano Sax. The Alto transposition is printed on the back of the Soprano part.
- 3) Note the "Straight ♩'s" indication from measure 1 to measure 42. Swing phrasing is applied for M 43 thru M 58.  
The straight eighth note feel returns in measure 59 (2 measures before Letter H)  
Exception: The drums should swing the eighths from Letter A thru the ensemble section.
- 4) The eighth notes in the ride cymbal starting at measure 67 are to be played evenly. (No Swing)
- 5) Optional "High Trumpet Parts" for more advanced groups are printed on the back of the regular trumpet parts.
- 6) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)

SCORE

STRAIGHT 4/4 ♩ = 60

# TWO AS ONE

COMP BY THAO JONES  
RE-SCORED BY MIKE CARUBIA

Musical score for the following instruments:

- FLUTE
- SOPRANO SAX
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "SOLO LEAD" and "RIDE CYM.". The drum part is specifically marked with "No Hi Hat on 2 & 4".

TWO AS ONE

A

FL.

SOP. SAX

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

VERY SOFT ACOUSTIC COMPING

F6 G7b5 C7b9 C#7-7 Dm9 G7b9 Cm69 Am7 F#7b5 B7b9 Eb7 Eb7/O C#m7b5 F#7b9 Bm9 Bm7/A

(DRUMS SWING 2/4)

For reference only. Not valid for performance.

TWO AS ONE

FL. B

SOP. SAX 17 18 19 20 21 22 23 24 Solo

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. Dw9/G PLAY AS IS

PNO. F6 Bb13 Dw7 PLAY AS IS

BASS F6 Bb13 Dw7 G7(b9) D13 Gw7 C7sus27(b9) BbW6/F F6

DR. 17 18 19 20 21 22 23 24

TWO AS ONE

FL.

SOP. SAX

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

Chorus

25 26 27 28 29 30 31 32

(8)

For reference only. Not valid for performance.

The musical score is for the piece 'Two As One'. It features a chorus starting at measure 25. The instruments listed are Flute, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score includes a saxophone solo starting at measure 25. Chord symbols are provided for guitar, piano, and bass. The piano part includes a 'Sax Solo' section. The drum part has a simple rhythmic pattern. The score ends at measure 32 with a repeat sign and a count of 8 measures.

TWO AS ONE

FL.

SOP. SAX

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40 END SOLO

Chords: Ew<sup>9</sup>/A, A7<sup>9</sup><sub>15</sub>, Dm4<sup>9</sup>, A<sup>7</sup>, Ew<sup>7</sup>, A7<sup>9</sup>, Dm4<sup>9</sup>, A7<sup>9</sup><sub>15</sub>, G<sup>6</sup>, C<sup>15</sup>, Ew<sup>7</sup>, A<sup>15</sup>, E<sup>9</sup><sub>11</sub>, Aw<sup>7</sup>, D<sup>7</sup><sub>9</sub><sup>6</sup>, D<sup>7</sup><sub>9, Cm<sup>6</sup>/G, G<sup>7</sup></sub>

Chords (GTR): F<sup>6</sup>, B<sup>b</sup><sub>15</sub>, D<sup>7</sup>, G<sup>15</sup>, D<sup>9</sup><sub>11</sub>, G<sup>4</sup><sup>7</sup>, C<sup>7</sup><sub>9</sub><sup>6</sup>, C<sup>7</sup><sub>9, B<sup>b</sup><sub>4</sub><sup>6</sup>/F, F<sup>7</sup></sub>

Chords (PNO): Dm<sup>9</sup>/G, F<sup>6</sup>, B<sup>b</sup><sub>15</sub>, D<sup>7</sup>

Chords (BASS): G<sup>b</sup><sub>7</sub><sup>9</sup><sub>15</sub>, F<sup>6</sup>, B<sup>b</sup><sub>15</sub>, D<sup>7</sup>, G<sup>15</sup>, D<sup>9</sup><sub>11</sub>, G<sup>4</sup><sup>7</sup>, C<sup>7</sup><sub>9</sub><sup>6</sup>, C<sup>7</sup><sub>9</sub>, B<sup>b</sup><sub>4</sub><sup>6</sup>/F, F<sup>7</sup>

Drum notation: + Bass

TWO AS ONE

DOUBLE TIME ♩ = 120

SWING

FL. E

SOP. SAX

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

KEEP THE PREVIOUS FEEL (OLD ♩ IS WRITTEN AS ♩)

D7 G15 C6 E7/A A7#9 D15 G15 G#07

-1



(OPT. SWA) **TWO AS ONE**

Loos

FL.

SOP. SAX

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

Am9 D7#9 Gm9 E7 C#m7b5 F#7b5 Bm7

(FILL AS IS OR AD LIB)

Not Valid for Performance

TWO AS ONE  
TEMPO 1 (♩ = 60)

STRAIGHT 8's

FL.

SOP. SAX

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

SASS.

DR.

57 58 59 60 61 62 63

SOLO 61

END SOLO

F#7 (As 1s or Ad L16)

Bb7

D9/A

NO-Valid-for-Performance

TWO AS ONE

This musical score is for the piece "Two As One" and spans measures 64 to 70. The instrumentation includes:

- FL.** (Flute): Melodic line with slurs and accents.
- SOP. SAX** (Soprano Saxophone): Melodic line with slurs and accents.
- A. SX. 2** (Alto Saxophone 2): Melodic line with slurs and accents.
- T. SX. 1** (Tenor Saxophone 1): Melodic line with slurs and accents.
- T. SX. 2** (Tenor Saxophone 2): Melodic line with slurs and accents.
- B. SX.** (Baritone Saxophone): Melodic line with slurs and accents.
- TRP. 1-4** (Trumpets 1-4): Harmonic accompaniment with slurs.
- TEN. 1-4** (Tenors 1-4): Harmonic accompaniment with slurs.
- GTR.** (Guitar): Harmonic accompaniment with slurs.
- PNO.** (Piano): Harmonic accompaniment with slurs.
- BASS** (Double Bass): Harmonic accompaniment with slurs.
- DR.** (Drums): Rhythmic accompaniment with slurs.

Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the score. A large watermark "Not valid for performance" is overlaid across the page.