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RECIPROCITY

Composed & Arranged Andy Farber

NOTES TO THE CONDUCTOR:

- 1) The piece is written with a swing feel but should have a 1950's/ 1960's "Hard Bop" or "Soul Jazz" aesthetic.**
- 2) The melody is written with a small group within the big band. Tenor 1, Trumpet 2, & Trombone 2 state the melody and should stand up in there sections or move in front of the band for the performance.**
- 3) The solos are written out but encourage your students to improvise if capable.**
- 4) The tempo should be 165 bpm or slightly slower. If taken too fast the figures can become awkward.**
- 5) Learning time is always hastened when students can hear the recorded examples which can be downloaded from the Smart Chart website.**

RECIPROCITY

Andy Farber

♩=165 (A)

The score is for a jazz ensemble in 4/4 time with a tempo of 165. It features a key signature of two sharps (F# and C#). The piece is marked with a circled 'A' at the beginning. The instruments and their parts are:

- ALTO 1 & 2:** Resting throughout the piece.
- TENOR 1 & 2:** Tenor 1 has a melodic line starting at measure 2 with a *mf* dynamic. Tenor 2 is resting.
- BARITONE:** Resting throughout the piece.
- TRUMPET 1 & 3:** Resting throughout the piece.
- TRUMPET 2 & 4:** Trumpet 2 has a melodic line starting at measure 2 with a *mf* dynamic. Trumpet 4 is resting.
- TROMBONE 1 & 3:** Resting throughout the piece.
- TROMBONE 2 & 4:** Trombone 2 has a melodic line starting at measure 2 with a *mf* dynamic. Trombone 4 is resting.
- GUITAR:** Enters at measure 7 with a triplet figure.
- PIANO:** Provides harmonic support with chords: Am⁶, E7(9), Am⁶, Am⁶, E7(9), Am⁶, Am⁶, E7(9), Am⁶, Am⁶, E7(9), Am⁶, and A7(9) at the end.
- BASS:** Provides a steady bass line with a *mf* dynamic, including a double bar line at measure 5 and 7.
- DRUMS:** Features a *mf* dynamic, a 'FILL' at measure 1, 'RIDE' at measure 2, and another 'FILL' at measure 3. There are double bar lines at measure 5 and 7.

(B)

ALTO SAX. 10 11 12 13 14 15 16 *f* 17

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

B. TBN. *f*

J. GTR.

PNO. *Dm7 G7 C#7(9) Cmaj9 Cmaj7(9) Fmaj7 E7(9) SUS4 B7(9) E7(9)* *A6 C7 F7 E7(9)*

BASS *Dm7 G7 C#7(9) Cmaj9 Cmaj7(9) Fmaj7 E7(9) SUS4 B7(9) E7(9)* *A6 C7 F7 E7(9)*

DR. **(B)** RIDE *FILL* RIDE

10 11 12 13 14 15 16 17 3

ALTO SAX. *mf* 18 19 20 21 22 23 24 25

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *mf*

TPT.

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN.

TBN. *mf*

B. TBN. *mf*

J. GTR.

PNO.

BASS *mf* A_m^6 $E7(\frac{9}{13})$ A_m^6 A_m^6 $E7(\frac{9}{13})$ A_m^6 A_m^6 $E7(\frac{9}{13})$ A_m^6

DR. *mf* RIDE FILL 2 RIDE

ALTO SAX. 26 27 28 29 30 31 32 33

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TbN.

TbN.

TbN.

B. TbN.

S. GTR.

PNO.

BASS

DR.

RIDE

FILL

RIDE

3

ALTO SAX. **E**

34 35 36 37 38 39 40 41

SOLO Bm^6

$C7$ Bm^6 $G7$ $F\#7(b9)$ Bm^6 $F7$

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

HARMON MUTE

mf HARMON MUTE

mf HARMON MUTE

mf HARMON MUTE

mf

TBN.

TBN.

TBN.

B. TBN.

G. TR.

A_m^6 $Bb7$ A_m^6 $F7$ $E7(b9)$ A_m^6 $Eb7$

PNO.

A_m^6 $Bb7$ A_m^6 $F7$ $E7(b9)$ A_m^6 $Eb7$

BASS

A_m^6 WALK $Bb7$ A_m^6 $F7$ $E7(b9)$ A_m^6 $Eb7$

DR.

E RIDE

4 8

34 35 36 37 38 39 40 41

ALTO SAX. #2 43 44 45 46 *mp* 47 48 49

ALTO SAX.

TEN. SAX. *E_m7* *A⁷* *D^{ma}9* *G^{ma}17* *C^{ma}7(95)* *F^{ma}7(99)* *B⁶* *D⁷* *C^{ma}7(99)* *F^{ma}7(9#)*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. OPEN

TPT. OPEN

TPT. OPEN

TPT. OPEN

TBN. *mp*

TBN. *mp*

TBN. *mp*

B. TBN. *mp*

J. GTR. *D_m7* *G⁷* *C^{ma}9* *F^{ma}17* *B_m7(95)* *E⁷(99)* *A_m6* *C⁷* *B⁷(99)* *E⁷(9#)*

PNO. *D_m7* *G⁷* *C^{ma}9* *F^{ma}17* *B_m7(95)* *E⁷(99)* *A_m6* *C⁷* *B⁷(99)* *E⁷(9#)*

BASS *D_m7* *G⁷* *C^{ma}9* *F^{ma}17* *B_m7(95)* *E⁷(99)* *A_m6* *C⁷* *B⁷(99)* *E⁷(9#)*

DR. *F* RIDE 4

42 43 44 45 46 47 48 49

ALTO SAX. 50 51 52 53 54 55 56 57 *p*

ALTO SAX. *p*

TEN. SAX. *pp* *p*

TEN. SAX. *p*

BARI. SAX. *pp* *p*

TPT. *Bm6* *C7* *Bm6* *C#7(b9)* *F#7(b9)* *Bm6* *F7*

TPT.

TPT.

TPT.

TBN. *mp*

TBN. *mp*

TBN. *mp*

B. TBN. *mp*

S. GTR. *Am6* *Bb7* *Am6* *B7(b9)* *E7(b9)* *Am6* *Eb7*

PNO. *Am6* *Bb7* *Am6* *B7(b9)* *E7(b9)* *Am6* *Eb7*

BASS *Am6* *Bb7* *Am6* *B7(b9)* *E7(b9)* *Am6* *Eb7*

WALK

DR. TIME

50 51 52 53 54 55 56 57

ALTO SAX. 58 59 60 61 62 63 64 65

ALTO SAX. 58 59 60 61 62 63 64 65

TEN. SAX. 58 59 60 61 62 63 64 65

TEN. SAX. 58 59 60 61 62 63 64 65

BARI. SAX. 58 59 60 61 62 63 64 65

mf

TPT. OPEN

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

B. TBN. *mf*

S. GTR. *Dm7 G7(9) G7(9) Cmaj9 Fmaj7 Bm7(9) E7(9) Am6 C7 B7(9) E7(9)*

PNO. *Dm7 G7(9) G7(9) Cmaj9 Fmaj7 Bm7(9) E7(9) Am6 C7 B7(9) E7(9)*

BASS *Dm7 G7(9) G7(9) Cmaj9 Fmaj7 Bm7(9) E7(9) Am6 C7 B7(9) E7(9)*

DR. *RIDE* 4 *FILL*

58 59 60 61 62 63 64 65

ALTO SAX. *ff* *pp* *f* *mp* *ff*

ALTO SAX. *ff* *pp* *f* *mp* *ff*

TEN. SAX. *ff* *pp* *f* *mp* *ff*

TEN. SAX. *ff* *pp* *f* *mp* *ff*

BAR. SAX. *ff* *pp* *f* *ff*

TPT. *ff* *f* *ff*

TPT. *ff*

TPT. *ff* *f* *ff*

TPT. *ff* *f* *ff*

TBN. *ff* *pp* *f* *mp* *ff*

TBN. *ff* *pp* *f* *mp* *ff*

TBN. *ff* *pp* *f* *mp* *ff*

B. TBN. *ff* *f* *ff*

S. GTR. *pp* *mp*

PNO. *pp* *mp*

BASS *ff* *pp*

DR. *ff* *pp* *FILL* *FILL*

66 67 68 69 70 71 72 73

ALTO SAX. *mf* 74 75 76 77 78 79 80 81

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. 2

TPT. 2

TPT. 2

TPT. 2

TBN. 2

TBN. 2

TBN. 2

B. TBN. 2

S. GTR.

PNO.

BASS

DR. *FILL* 74 75 76 77 78 79 80 81

ALTO SAX. 82 83 84 85 86 87 88 89

ALTO SAX. 82 83 84 85 86 87 88 89

TEN. SAX. 82 83 84 85 86 87 88 89

TEN. SAX. 82 83 84 85 86 87 88 89

BAR. SAX. 82 83 84 85 86 87 88 89

TPT. 82 83 84 85 86 87 88 89

TPT. 82 83 84 85 86 87 88 89

TPT. 82 83 84 85 86 87 88 89

TPT. 82 83 84 85 86 87 88 89

TBN. 82 83 84 85 86 87 88 89

TBN. 82 83 84 85 86 87 88 89

TBN. 82 83 84 85 86 87 88 89

B. TBN. 82 83 84 85 86 87 88 89

S. GTR. 82 83 84 85 86 87 88 89

PNO. 82 83 84 85 86 87 88 89

BASS 82 83 84 85 86 87 88 89

DR. FILL SOLO 82 83 84 85 86 87 88 89

ALTO SAX. *ff* 90 91 92 93 94 95 96 97 SOLI

ALTO SAX. *ff* 90 91 92 93 94 95 96 97 SOLI

TEN. SAX. *ff* 90 91 92 93 94 95 96 97 SOLI

TEN. SAX. *ff* 90 91 92 93 94 95 96 97 SOLI

BAR. SAX. *ff* 90 91 92 93 94 95 96 97 SOLI

TPT. *ff* 90 91 92 93 94 95 96 97

TPT. *ff* 90 91 92 93 94 95 96 97

TPT. *ff* 90 91 92 93 94 95 96 97

TPT. *ff* 90 91 92 93 94 95 96 97

TBN. *ff* 90 91 92 93 94 95 96 97

TBN. *ff* 90 91 92 93 94 95 96 97

TBN. *ff* 90 91 92 93 94 95 96 97

B. TBN. *ff* 90 91 92 93 94 95 96 97

S. GTR. - - - - -

PNO. - - - - -

BASS 90 91 92 93 94 95 96 97

DR. *ff* 90 91 92 93 94 95 96 97 FILL

ALTO SAX. 98 99 100 101 102 103 104 *mf* 105

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN. *mf*

J. GTR.

PNO. *Am*⁶ *C*⁷ *F*⁷ *E7*(⁹)

BASS

DR. *FILL* *FILL*

98 99 100 101 102 103 104 105 3

ALTO SAX. *mp* 106 107 108 109 110 111 112 113

ALTO SAX.

TEN. SAX. *mp* *f* $\underline{3}$ $\underline{3}$

TEN. SAX.

BAR. SAX.

TPT. *mp* *f* $\underline{3}$ $\underline{3}$

TPT. *mp* *f* $\underline{3}$ $\underline{3}$

TPT.

TPT.

TBN. *mp* *f* $\underline{3}$ $\underline{3}$

TBN. *mp* *f* $\underline{3}$ $\underline{3}$

TBN.

B. TBN.

S. GTR. $\underline{3}$

PNO. *mp* *mf* *mf* *mf* *mf* *mf*

Am⁶ *E7(9)* *Am⁶* *Am⁶* *Am⁶* *Am⁶*

BASS *mp* *mf* *f*

Am⁶ *E7(9)* *Am⁶* *Am⁶* *E7(9)* *Am⁶*

DR. *mp* *f* $\underline{3}$ $\underline{3}$

RIDE FILL RIDE

106 107 108 109 110 111 112 113

ALTO SAX. 114 115 116 117 118 119

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

S. GTR.

PNO.

BASS

DR.

RECIPROCIETY 114 f 115 116 117 3 118 119

Musical score for a jazz ensemble, measures 120-127. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (4 parts), Trombone (4 parts), J. GTR., PNO., BASS, and DR.

Measures 120-121: *p*

Measures 122-123: *p*

Measures 124-125: *p*

Measure 126: *fff*

Measure 127: *p*

Chord progression (PNO. and BASS):

- 120: A_m^6 $C7$
- 121: $B_m7(\sharp 5)$ $E7(\sharp 9)$
- 122: A_m^6 $C7$
- 123: $B_m7(\sharp 5)$ $E7(\sharp 9)$
- 124: A_m^6 $C7$
- 125: $B_m7(\sharp 5)$ $E7(\sharp 9)$
- 126: A_m^6 $C7$
- 127: $D^{13}(\sharp 11)$

Drum part includes a 2-measure rest at measures 122 and 123.