

**Smart Chart Music**

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**(Distributed by the C. L. Barnhouse Company)**

# **SPACE JUNK**

**Composed & Arranged by Mike Carubia**

## **NOTES TO THE CONDUCTOR**

- 1) The "Space Junk" in this composition shows itself three times. The first being in measures 3 thru 6 and is an expression of lurking danger which presents itself two more times in this piece. The main theme at letter A is a much more relaxed and should be played lightly. The dynamic marks suggest that change.
- 2) The solo section is based on three Dorian scales which should make it possible for a few new soloists to "break the ice" and get on board. Scale sheets are provided for all keys and clefs.
- 3) Solo backgrounds at letter C should be played every other time starting with no backgrounds.
- 4) The use of extra percussion on this chart would be a big help. A part is provided.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart Music website or played on your computer with the Barnhouse Demo CD. (mp3's).

SPACE JUNK

♩ = 124

Musical score for 'SPACE JUNK' featuring various instruments: FLUTE, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX, B♭ TRUMPET 1, B♭ TRUMPET 2, B♭ TRUMPET 3, B♭ TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures 1 through 6, with a key signature of two flats and a 4/4 time signature. The tempo is marked as ♩ = 124. The score includes various musical notations such as notes, rests, and articulation marks.

SPACE JUNK

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

7 8 9 10 11 12 13 14

(TO CUP MUTE)

(TO FLUGELHOEN)

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY END X ONLY

PLAY END X ONLY

PLAY BOTH X'S

PLAY BOTH X'S (OPEN END X)

PLAY BOTH X'S

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY BOTH X'S

PLAY BOTH X'S

PLAY END X ONLY

F#9/Bb

F#9/Bb

2

2



SPACE JUNK

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

23 24 25 26 27 28 29 30

1 2

Am<sup>9</sup>/D Gm<sup>9</sup>/C C<sup>7</sup>F<sup>9</sup> C<sup>7</sup>F<sup>9</sup> C<sup>7</sup>F<sup>9</sup>



SPACE JUNK

FL. <sup>Ab</sup> DORIAN

A. SX. 1 <sup>F</sup> DORIAN 39 40 41 42 <sup>E</sup> DORIAN 43 44 45 46

A. SX. 2 *PLAY END X ONLY*

T. SX. 1 *PLAY END X ONLY* <sup>me</sup>

T. SX. 2 *PLAY END X ONLY* <sup>me</sup>

B. SX. *PLAY END X ONLY* <sup>me</sup>

TRP. 1

TRP. 2 <sup>Bb</sup> DORIAN <sup>A</sup> DORIAN

TRP. 3

TRP. 4

TEN. 1 <sup>Ab</sup> DORIAN <sup>G</sup> DORIAN <sup>me</sup>

TEN. 2 <sup>me</sup>

TEN. 3 <sup>me</sup>

TEN. 4 *PLAY END X ONLY* <sup>me</sup>

GTR. <sup>Ab</sup> <sup>9</sup>/<sub>b</sub> <sup>2</sup> <sup>G</sup> <sup>9</sup>/<sub>C</sub> <sup>2</sup> <sup>2</sup>

PNO. <sup>Ab</sup> <sup>9</sup>/<sub>b</sub> <sup>G</sup> <sup>9</sup>/<sub>C</sub>

BASS <sup>Ab</sup> <sup>9</sup>/<sub>b</sub> <sup>G</sup> <sup>9</sup>/<sub>C</sub>

DR. <sup>2</sup> <sup>2</sup> <sup>2</sup> <sup>2</sup>

39 40 41 42 43 44 45 46

SPACE JUNK

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

47 48 49 50 51 52 53 54

(TO TRUMPET)

F#m9/bb F#m9/bb F#m9/bb F#m9/bb F#m9/bb F#m9/bb F#m9/bb F#m9/bb

PLAV RH SW



SPACE JUNK

The musical score for "SPACE JUNK" is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, measures 55-62.
- A. Sax. 1 & 2 (Alto Saxophones):** Similar melodic lines to the flute, with some rhythmic variations.
- T. Sax. 1 & 2 (Tenor Saxophones):** Melodic lines, often playing in unison with the alto saxophones.
- B. Sax. (Baritone Saxophone):** Provides a lower melodic line.
- Trp. 1-4 (Trumpets):** Trumpets 1-3 play melodic lines, while Trumpet 4 is mostly silent.
- Tbn. 1-4 (Trombones):** Trombones 1-3 play melodic lines, while Trombone 4 is mostly silent.
- Gtr. (Guitar):** Plays a melodic line with a capo, indicated by "Capo G#9/C".
- Pno. (Piano):** Provides harmonic support with chords and arpeggios. Includes "Loco G#9/C" and "Ab#9/D#b" markings.
- Bass:** Plays a melodic line in the bass register.
- Dr. (Drums):** Features a complex rhythmic pattern with double bass drumming, marked with a "2" and a double slash.

The score is divided into measures 55 through 62. Measure 58 has a key signature change to F major (one sharp). Measure 59 has a key signature change to D major (two sharps). Measure 60 has a key signature change to B-flat major (two flats). Measure 61 has a key signature change to E-flat major (three flats). Measure 62 has a key signature change to A-flat major (four flats).

SPACE JUNK

This musical score is for the piece "SPACE JUNK" and spans measures 63 to 70. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex texture with many overlapping melodic lines, often using long, sweeping slurs. The flute part has a melodic line with slurs and accents. The saxophones and trumpets play rhythmic patterns, often with slurs. The trombones and guitar provide harmonic support with sustained notes and chords. The piano part has a complex, multi-voiced texture. The bass and drums provide a steady rhythmic foundation. The score is divided into measures 63 through 70, with a key signature change to one sharp (F major or C minor) starting at measure 66. The page number 9 is in the top right corner.

SPACE JUNK

OPEN DRUM SOLO

FL. 71 72 73 74 75 76 77 78

A. Sax. 1 71 72 73 74 75 76 77 78

A. Sax. 2 71 72 73 74 75 76 77 78

T. Sax. 1 71 72 73 74 75 76 77 78

T. Sax. 2 71 72 73 74 75 76 77 78

B. Sax. 71 72 73 74 75 76 77 78

Tpt. 1 71 72 73 74 75 76 77 78

Tpt. 2 71 72 73 74 75 76 77 78

Tpt. 3 71 72 73 74 75 76 77 78

Tpt. 4 71 72 73 74 75 76 77 78

Tbn. 1 71 72 73 74 75 76 77 78

Tbn. 2 71 72 73 74 75 76 77 78

Tbn. 3 71 72 73 74 75 76 77 78

Tbn. 4 71 72 73 74 75 76 77 78

Gtr. 71 72 73 74 75 76 77 78

Pno. 71 72 73 74 75 76 77 78

Bass 71 72 73 74 75 76 77 78

Dr. 71 72 73 74 75 76 77 78

71 72 73 74 75 76 77 78

**ON CUE** **SPACE JUNK** **RITARD**

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

79 80 81 82 83 84 85 86 87