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## **AT THE OASIS**

Composed & Arranged Andy Farber

### **NOTES TO THE CONDUCTOR:**

- 1) This hybrid Latin/Swing piece has an “exotic” touch that shouldn’t be played too loudly.**
- 2) The high points come in the “Shout Sections” at Letters L and M and should be played forcefully.**
- 3) The solos are written out but encourage your students to improvise if capable.**
- 4) Learning time is always hastened when students can hear the recorded examples which can be downloaded from the Smart Chart website or accessed from the Barnhouse Interactive CD.**

**Andy Farber**

# At The Oasis

Andy Farber

**LATIN GROOVE**  
♩ = 160

FLUTE (OPTIONAL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

**LATIN GROOVE**

FILL

*mf*

2

4

FL. **A**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARL. SAX.

TPT. 1 ST. MUTE *f*

TPT. 2 ST. MUTE *f*

TPT. 3 ST. MUTE *f*

TPT. 4 ST. MUTE *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. *mp*

PNO. *p*

BASS *mp*

DR. **A**

9

4

BELL

**B**

FL. *mp* *f* *sfz* <sup>Λ</sup>

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1 *f* *sfz* <sup>Λ</sup>

TPT. 2

TPT. 3 *f* *sfz* <sup>Λ</sup>

TPT. 4 *f* *sfz* <sup>Λ</sup>

TBN. 1 *mp* 2

TBN. 2 *mp* 2

TBN. 3 *mp* 2

B. TBN. *mp* 2

J. GTR. *mp*

PNO. *mp* *f* *sfz* <sup>Λ</sup>  
 D7 Am7(b9) D7 Am7(b9) F#o Gm6

BASS *mp* 2

DR. **B** 4 BELL

17

3

**C**

Musical score for a jazz ensemble. The score includes parts for Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone (BARI. SAX.), Trumpet 1-4, Trombone 1-4, Bass, Piano (PNO.), and Drumset (DR.).

**FL.** Part starts with a circled **D** above the staff, indicating a key signature change to D minor.

**TENOR 1, 2, and BARI. SAX.** Parts feature a melodic line starting in the second measure, marked with *mf*. The line consists of eighth notes with accents. The Tenor 1 part includes a *mf* dynamic marking.

**TPT. 1-4** and **TBN. 1-4** parts enter in the seventh measure with a *f* dynamic marking.

**PNO.** and **BASS** parts provide harmonic support. The piano part includes chords *D7*, *Am7(b9)*, *D7*, *Am7(b9)*, *F#0*, and *Gm6*. The bass part includes a *mp* dynamic marking.

**DR.** Part includes a circled **D** at the beginning and a **BELL** marking in the seventh measure, indicating a bell solo.

Rehearsal marks with the number **2** are present in the piano and bass parts at measures 3 and 4.

**(E) SWING**

FL. 4

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARL. SAX. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf* UNIS.

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf* w/SAXES

J. GTR.

PNO. *D7(9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9)* *A<sub>m</sub>7(65)* *D7(9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9)* *D7(9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9)* *G<sub>m</sub><sup>6</sup>* *E<sub>b</sub>7*

BASS *D7(9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9)* *A<sub>m</sub>7(65)* *D7(9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9)* *D7(9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9)* *G<sub>m</sub><sup>6</sup>* *E<sub>b</sub>7*

DR. **(E) SWING**

41

4

8

FL. 49 *p* **F** *p* *mf* *mf* SOLI

ALTO 1 *mf* SOLI

ALTO 2 *mf* SOLI

TENOR 1 *p* *mf* SOLI

TENOR 2 *p* *mf* SOLI

BAR. SAX. *p* *mf* SOLI

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f* w/SAXES *mf*

J. GTR. *mp*

PNO. *mp* *mf* *Gm<sup>6</sup>*

BASS *D7(b9)* *A<sub>m</sub>7(b5)/Eb* *D7(b9)* *A<sub>m</sub>7(b5)* *D7(b9)* *A<sub>m</sub>7(b5)/Eb* *D7(b9)* *A<sub>m</sub>7(b5)/Eb* *D7(b9)* *Gm<sup>6</sup>*

DR. **F** 4 8





FL. 57

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR. *f*

4

C7 F7 Bb7 Ebma37 Am7(b6) Eb7 D7(b9)

FL. **H** *mf*

ALTO 1

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mf* HARMON MUTE

TPT. 2

TPT. 3 *mf* HARMON MUTE

TPT. 4 *mf* HARMON MUTE

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR.

PNO.

BASS *D7(b9) Am7(b5)/Eb D7(b9) Am7(b5) D7(b9) Am7(b5)/Eb D7(b9) D7(b9) Am7(b5)/Eb D7(b9) Gm6*

DR. **H** 4 8

65

1

FL.  
73

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARL. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

J. GTR.  
PNO.  
BASS  
DR.

*mf*

*mf*

*mf*

*mf*

*D7(9#9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9#9)* *G<sub>m</sub>6*

*D7(9#9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9#9)* *G<sub>m</sub>6*

*D7(9#9)* *A<sub>m</sub>7(65)/E<sub>b</sub>* *D7(9#9)* *G<sub>m</sub>6*

2  
4  
8

FL. 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

81

8

4

8

D7

G7

Cma7

Fma7

Bm7

E7(9)

F7

C7

F7

Bbma7

Ebma7

Am7

D7(9)

Eb7

C7

F7

Bbma7

Ebma7

Am7

D7(9)

Eb7

C7

F7

Bbma7

Ebma7

Am7

D7(9)

Eb7

FL. **R**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TPT. 1

TPT. 2 *E7(9)* *Bm7(9)/F* *E7(9)* *Bm7(9)/F* *E7(9)* *A<sub>m</sub><sup>6</sup>*

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR. *D7(9)* *A<sub>m</sub><sup>7(9)/E<sub>b</sub></sup>* **2** *D7(9)* *G<sub>m</sub><sup>6</sup>*

PNO. *D7(9)* *A<sub>m</sub><sup>7(9)/E<sub>b</sub></sup>* **2** *D7(9)* *G<sub>m</sub><sup>6</sup>*

BASS *D7(9)* *A<sub>m</sub><sup>7(9)/E<sub>b</sub></sup>* **2** *D7(9)* *G<sub>m</sub><sup>6</sup>*

DR. **R** **4** **8**

89

FL. 97 *f*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARL. SAX. *mf*

TPT. 1 *f*

TPT. 2

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

J. GTR. *f* w/BRASS

PNO.

BASS *f* D PED (AD LIB)

DR. *f*

FL. **(M)**

ALTO 1 *f* *mf* *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARL. SAX. *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

J. GTR. *f*

PNO.

BASS

DR. **(M)**

105 *f*

LATIN



FL. 113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO

*mf*

C7

F7

Bbmaj7

Ebmaj7

D7(SUS4)

Am7(65)/Eb

D7(9)

*sfz*

*f*

*f*

4

*mp*

LATIN



FL. 12

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO. *p*  
D7 Am7(9b5) D7 Am7(9b5) D7 Gm6 D7(9b9)

BASS *mp*

DR. 121

4

BELL

Musical score for page 17, measures 129-130. The score includes parts for FLUTE (FL.), ALTO 1 & 2, TENOR 1 & 2, BARI. SAX., TRUMPETS (TPT. 1-4), TUBAS (TBN. 1-3, B. TBN.), JAZZ GUITAR (J. GTR.), PIANO (PNO.), BASS, and DRUMS (DR.).

Measures 129-130 contain the following musical elements:

- Vocalists:** ALTO 1 and ALTO 2 have a melodic line starting in measure 130 with a *ff* dynamic. TENOR 1 and TENOR 2 have a melodic line starting in measure 129 with a *SOLO* marking and a triplet. BARI. SAX. also has a melodic line starting in measure 129 with a *SOLO* marking and a triplet. A *BARI CUE* marking is present above TENOR 1 and TENOR 2 in measure 129. A *PLAY* marking is present above ALTO 1 and ALTO 2 in measure 130.
- Trumpets (TPT. 1-4):** Play a melodic line starting in measure 130 with a *ff* dynamic.
- Tubas (TBN. 1-3, B. TBN.):** Play a rhythmic accompaniment starting in measure 129 with a *SOLI* marking and a *mp* dynamic.
- Jazz Guitar (J. GTR.):** Play a melodic line starting in measure 130 with a *mp* dynamic, marked *w/PNO*.
- Piano (PNO.):** Play a chordal accompaniment starting in measure 130 with a *mp* dynamic. Chords include *Gm6*, *Gm6 mp*, and *D7(b9)*.
- Bass (BASS):** Play a rhythmic accompaniment starting in measure 129 with a *mp* dynamic.
- Drums (DR.):** Play a rhythmic accompaniment starting in measure 129 with a *2* marking.