

# Smart Chart Music

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## THE CHRISTMAS SPIRIT

(O TANNENBAUM / ANGELS WE HAVE HEARD ON HIGH / THE FIRST NOEL  
SILENT NIGHT / JOY TO THE WORLD)

Arranged By Carl Strommen and Mike Carubia

### NOTES TO THE CONDUCTOR

- 1) The opening chorale "O Tannenbaum" sets the Christmas mood. Except for "Silent Night," the three other selections should be played energetically and full of spirit.
- 2) The segues can have pauses between them in order to set the new tempos.
- 3) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)

# THE CHRISTMAS SPIRIT

**SO TANNENBAUM** **SWING**

The score is arranged for a jazz ensemble. It begins with the title "SO TANNENBAUM" and a tempo/style marking of "SWING". The music is in 3/4 time and the key signature is one sharp (F#). The score is divided into measures 1 through 12. Measures 1-7 contain the "O Tannenbaum" melody. At measure 8, there is a key signature change to two sharps (D major) and a time signature change to 4/4. Measures 8-12 contain a "Swing" section. The instruments listed on the left are: FLUTE, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, B♭ TRUMPET 1, B♭ TRUMPET 2, B♭ TRUMPET 3, B♭ TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The piano part includes a "SOLO" marking at measure 8. The drum part features a simple swing pattern in the final measures.

**A** ANGELS WE HAVE HEARD ON HIGH

**B**

The musical score is arranged for a large ensemble. It includes parts for Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is divided into two main sections, A and B. Section A, titled "ANGELS WE HAVE HEARD ON HIGH", spans measures 13 through 20. Section B spans measures 21 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams for D/F#, Gm, C/E, F, Bb/O, and C. The drum part features a consistent rhythmic pattern of eighth notes.

THE CHRISTMAS SPIRIT

THE FIRST NOEL

STRAIGHT 1/4'S (♩ = 76)

FL. *PLAY EVEN 1/4'S* 25 26 27 *SAXES ONLY PLAY EVEN 1/4'S* 28 *SWING FEEL* 29 30 31 32 *Rit.* 33 34 35 36 37 38

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR. *SOLO* *OPTIONAL SOLO OF UNISON WITH SAX*

PNO.

SAGE

DR.

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Chord progression: Bbmaj7 C7b9, Am7 Ab9, Gm7 Gb9, F#m7 D9, Gm C9, Bbmaj7 C7b9, Gb, F, C/E, Dm C6 Bbmaj7 F2

RIT. FREELY (PIANO SOLO)

**SILENT NIGHT**  
♩ = 66 (SLOWER)

FL. 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*Handwritten annotations:*  
 - Flute: SOLO, RIT.  
 - Trumpets: OPT. FLUGELHORN  
 - Trombones: SOLO, LEGATO  
 - Guitar: CHORDS (Dm C6 Bbm7 F# Bbm7 C9 F C7sus F#)  
 - Piano: SOLO - FREELY, PED., \*  
 - Bass: (BASS)  
 - Dynamics: m2, f, sf, p, rit.

THE CHRISTMAS SPIRIT

FL. *m<sup>2</sup>* 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

A. SX. 1 *m<sup>2</sup>* PLAY

A. SX. 2 *m<sup>2</sup>* PLAY

T. SX. 1 *m<sup>2</sup>* PLAY

T. SX. 2 *m<sup>2</sup>* PLAY

B. SX. *m<sup>2</sup>*

TRP. 1 *m<sup>2</sup>*

TRP. 2

TRP. 3 *m<sup>2</sup>*

TRP. 4 *m<sup>2</sup>*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *m<sup>2</sup>* Ebmaj7 Cm7F#3 Bbmaj7 Bb6 Ebmaj7 Eo7 Bbmaj7 Bb Cm7 Am7b5 D7/A GMIN Eb7b5

PNO.

BASS

DR.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

*Rit.*

*Solo*

STRAIGHT 4/4 (♩ = 126)

JOY TO THE WORLD THE CHRISTMAS SPIRIT

SWING 4/4

74 75 76 77 78 79 80 81 82 83 84 85

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

TRUMPET

WALK

B<sup>b</sup> C F Gm<sup>7</sup> G#<sup>o</sup>7 F/A<sup>#</sup>

This musical score is for the piece "The Christmas Spirit" and is page 7 of the score. It features a variety of instruments including Flute (FL.), Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Double Bass (BASS), and Drums (Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes measures 86 through 95, with a section labeled 'A' starting at measure 93. The bass line includes chord markings: F, G#7, and C9. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.



Rit. MOLTO RIT.

This musical score is for the piece "The Christmas Spirit" and covers measures 96 to 108. The instrumentation includes Flute (FL.), two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Double Bass (SAGG), and Drums (DR.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo markings "Rit." and "MOLTO RIT." are placed above the flute staff at measures 106 and 107, respectively. The piano part features a complex texture with many sixteenth and thirty-second notes. The double bass part has a steady eighth-note accompaniment. The drum part consists of a simple rhythmic pattern. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The trombone parts provide harmonic support with sustained notes and some melodic movement.