

Smart Chart Music

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(Distributed by the C. L. Barnhouse Company)

Mr. G K

A TRIBUTE TO GENE KRUPA

Composed and Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Gene Krupa was a mainstay in the Benny Goodman Orchestra and was one of the first to lead the drums out of a time keeping role into the solo spotlight. He was most known for his exteneded solo on "Sing Sing Sing." After leaving Goodman, he led his own band and was featured in numerous movies and concert tours.**
- 2) Your drummer should listen to Krupa's solos on recordings or "YouTube" to get the feel of this solo style.**
- 3) The Drum Solo at Letter H should be the longer than the solo at Letter J.**
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.**
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)**

SCORE

SWING, $\text{J} = 192$

MR. G K - A TRIBUTE TO GENE KRUPA

COMP. AND ARR. BY MIKE CARUBIA

FLUTE

1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TOM TOMS

2

Mz. GK

A

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

⑧
 PL. 17 18 19 20 21 22 23 24
 Mr. GK
 3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GR2.
 G^M₆ E^b₉ G^M₆ E^b
 PNO.
 G^M₆ E^b₉ G^M₆ E^b₉

BASS.
 SWING RIDE CYM
 DR.

17 18 19 20 21 22 23 24

4

C

PL.

25 26 27 28 29 30 31 32

Mz. GK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr2.

F#6 G6 F#6 G6 F#6 G6 G6 G6

PNO.

BASS

TOM TOMS

D2.

25 26 27 28 29 30 31 32

Mr. G.K.

5

0

PL. 33 34 35 36 37 38 39 40

A. SX. 1 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

A. SX. 2 34 *AM6 SOLO* F7 MÉ E7 AM F7 E7 AM F7 E7 AM E7

T. SX. 1 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

T. SX. 2 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

B. SX. 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

TPT. 1 34 35 36 37 38 39 40

TPT. 2 34 35 36 37 38 39 40

TPT. 3 34 35 36 37 38 39 40

TPT. 4 34 35 36 37 38 39 40

TBN. 1 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

TBN. 2 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

TBN. 3 34 *PLAY END X ONLY*
35 *MÉ PLAY END X ONLY*

TBN. 4 34 *PLAY END X ONLY*
35 *MÉ*

GTR. 33 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7

PNO. 33 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7

BASS 33 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7

DR. 33 *RIDE CYM* 34 35 36 37 38 39 40

6

(E)

Mz. G.K

(F)

PL. 41 42 43 44 45 46 47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 SOLO USE PLUNGER (GROWL STYLE)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2

PNO.

BASS

DR.

41 42 43 44 45 46 47 48 49 50

Tom Toms

Mr. G K

7

M2. G.K. 6

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tppt. 1

Tppt. 2

Tppt. 3

Tppt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gre.

Pno.

Bass

D.B.

51 52 53 54 55 56 57 58 59 60

Gm⁹ Eb⁹

Gm⁹ Eb⁹

RIDE CYM

51 52 53 54 55 56 57 58 59 60

8

Mr. G.K. (H) PLAY 1ST X ONLY OPEN DRUM SOLO

PL. 61 62 63 64 65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2. $G\#^6$ $E\flat^9$ $E\flat^9$ D^9 $D7^9$ $G\#^6$

PNO. $G\#^6$ $E\flat^9$

BASS. $G\#^6$ $E\flat^9$ $E\flat^9$ D^9 $D7^9$ $G\#^6$

DR. **SOLO TOM TOMS** (8)

(1) PLAY ON CUE:
PL.

Mr. G.K.
DRUMS
(1) OPEN DRUM SOLO
PLAY ON CUE:
GR. BASSOON
PNO.
BASS
DR.

Measures 73-84: Various instruments play eighth-note patterns. Measures 85-89: Drums play eighth-note patterns. Measure 86: Open Drum Solo. Measures 87-89: Drums play eighth-note patterns.

10 K
 PL.
 85 86 87 88 89 90 91 92 93
 Mr. G.K.
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBNS. 1
 TBNS. 2
 TBNS. 3
 TBNS. 4
 GR. 2.
 GM6
 e^{b9}
 PNO.
 BASS
 GM6
 e^{b9}
 RIDE CYM
 SWING
 DR.
 85 86 87 88 89 90 91 92 93