

# Smart Chart Music

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(Distributed by the C. L. Barnhouse Company)

## MR. G K

A TRIBUTE TO GENE KRUPA

**Composed and Arranged by Mike Carubia**

### NOTES TO THE CONDUCTOR

- 1) Gene Krupa was a mainstay in the Benny Goodman Orchestra and was one of the first to lead the drums out of a time keeping role into the solo spotlight. He was most known for his extended solo on "Sing Sing Sing." After leaving Goodman, he led his own band and was featured in numerous movies and concert tours.
- 2) Your drummer should listen to Krupa's solos on recordings or "YouTube" to get the feel of this solo style.
- 3) The Drum Solo at Letter H should be the longer than the solo at Letter J.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)



A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

FL. 17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $Gm6$   $Eb9$   $Gm6$   $Eb9$

PNO.  $Gm6$   $Eb9$   $Gm6$   $Eb9$

SASS  $Gm6$   $Eb9$   $Gm6$   $Eb9$   $D7$

DR. SOINA RIDE CWM 17 18 19 20 21 22 23 24



Mr. GK

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

FF#m6 Gm6

Tom Toms

2 2 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

33 34 35 36 37 38 39 40

SOLO

PLAY END X ONLY

Am6

F7

E7

Am

Gm6

eb7

D7

RIDE CYN

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48 49 50

SOLO Use PLUNGE (GROUL style)

Tom Tom

FL.

51 52 53 54 55 56 57 58 59 60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

OPEN

G#6 Eb9

RIDE CYM



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

61 62 63 64 65 66 67 68 69 70 71 72

G#6 Eb9 Eb9 D9 D7b9 G#6

G#6 Eb9 Eb9 D9 D7b9 G#6

G#6 Eb9 Eb9 D9 D7b9 G#6

SOLO TOM TOMS (8)

1 PLAY ON CUE: MR. G K DRUMS 2 OPEN DRUM SOLO PLAY ON CUE: 9

FL. 73 74 75 76 77 78 79 80 81 82 83 84

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

GTR. G<sup>6</sup> E<sup>b</sup><sub>9</sub> G<sup>6</sup>

PNO.

BASS SWING

DR. SOLO TOM TOMS

FL.

85 86 87 88 89 90 91 92 93

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PN.

SASS

DR.

RIDE CYM

SWING

85 86 87 88 89 90 91 92 93