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# BIG DIPPER

Composed by Thad Jones  
Re-Scored by Mike Carubia

## NOTES TO THE CONDUCTOR

- 1) "Big Dipper" was recorded on the Solid State album "Central Park North" in 1969. This was the fourth album by the Thad Jones/Mel Lewis Big Band and the title "Big Dipper" was in honor of basketball star Wilt Chamberlain. In Thad's library, "Big Dipper" was # 3. "Ah - That's Freedom" was #1 and " Low Down" was #2 . I'm happy to say that "Big Dipper" was first recorded on my birthdate, June 18th.
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 3) There is no need to overblow the ensemble passages at Letters B, C and E as this was originally written for the Count Basie Band in a semi-relaxed groove.
- 4) Important to the chart is the "empty beat" in the first measure of Letter C and Letter E. No one should play on beat one ! Important: Note the sudden dynamic change from beat two to beat three in the same measures.
- 5) The key and ranges have been altered from Thad's original in order to make it more student friendly.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Interactive CD. (mp3's)

I hope you and your students enjoy this great Thad Jones composition..... Mike Carubia

# BIG DIPPER

The score is arranged in a standard orchestral format. The top section includes Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The middle section includes four B♭ Trumpets. The bottom section includes four Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into eight measures, with measure numbers 1 through 8 indicated at the top of the saxophone staves. The piano part includes dynamic markings such as *f* 15 and *mf*. The bass part includes a *f* 15 marking. The drum part includes a *mf* marking and a 'CLOSED HI HAT' section in measures 6, 7, and 8.

(A)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

(1) (8)

F15 F15 F15 Bb9 F15

BIG DIPPER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

(9) (14) ENG.

BIG DIPPER

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

MEZ

TRSN 4

F#9 COMP PEELY OR "FREDDIE GREEN STYLE"

F#9 F#9 F#9 F#9 F#9 F#9 F#9 F#9

F#15 F#15 F#15 F#15 F#15 F#15 F#15 F#15

F#9 F#9 F#9 F#9 F#9 F#9 F#9 F#9

MEZ

RIDE CYM

(2) (6) (7)

MEZ

BIG DIPPER

The score is arranged for the following instruments:

- FL. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS. (Bass)
- DR. (Drums)

Measure numbers 33 through 40 are indicated at the bottom of the score. The word "CRESCENDO" is written vertically in the right margin of several staves, indicating a dynamic increase in volume.

BIG DIPPER

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL.** (Flute): Melodic line with dynamics *mp* and *f*.
- A. SX. 1** (Alto Saxophone 1): Melodic line with dynamics *mp* and *f*.
- A. SX. 2** (Alto Saxophone 2): Melodic line with dynamics *mp* and *f*.
- T. SX. 1** (Tenor Saxophone 1): Melodic line with dynamics *mp* and *f*.
- T. SX. 2** (Tenor Saxophone 2): Melodic line with dynamics *mp* and *f*.
- B. SX.** (Baritone Saxophone): Melodic line with dynamics *mp* and *f*.
- TRP. 1-4** (Trumpets 1-4): Melodic line with dynamics *mp* and *f*.
- TBN. 1-4** (Trombones 1-4): Melodic line with dynamics *mp* and *f*.
- GTR.** (Guitar): Rhythmic accompaniment with dynamics *mp*.
- PNO.** (Piano): Includes a section with the instruction "FILL--As is or AD LIS" and dynamics *f*.
- BASS** (Bass): Bass line with dynamics *mp* and *f*.
- DR.** (Drums): Rhythmic accompaniment with the instruction "No Fills".

The score is divided into measures 41 through 48. Chord changes are indicated below the guitar and bass staves: Cw7 F7, Gb9, F9, Gb9, Gb9, F9, Gb9, F9. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

BIG DIPPER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

Chord progression: C<sup>9</sup>, B<sup>b9</sup>, A<sup>b9</sup>, G<sup>7</sup>, C<sup>7</sup><sub>45</sub>, F<sup>9</sup>, E<sup>7</sup><sub>9</sub>, A<sup>7</sup><sub>45</sub>, D<sup>7</sup><sub>9</sub>, A<sup>b</sup><sub>MA7</sub>, D<sup>b</sup><sub>MA7</sub>, G<sup>b</sup><sub>MA7</sub>

49 50 51 52 53 54 55 56



FL. D

A. SX. 1 (PLAY END X ONLY) 57

A. SX. 2 (PLAY END X ONLY)

T. SX. 1 (PLAY END X ONLY)

T. SX. 2 (PLAY END X ONLY)

B. SX. (PLAY END X ONLY)

TRP. 1 SOLO G7

TRP. 2 C7 G7

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F7 Bb7 F7

PNO. F15 Bb9 F15

BASS F7 Bb7 F7

DR. (1) (8)

57 58 59 60 61 62 63 64

BIG DIPPER

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

D7 C7 Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 G7 D7

C7 Bb7 Ab7 G7 C7 F7 E7 A7 D7 G7 C7 F7 C7#9

C15 Bb15 Ab15 F9 A7#5 D7#9 G7 C7 F7 C7#9

C7 Bb7 Ab7 G7 C7 F7 E7 A7 D7 G7 C7 F7 C7#9

(9) (16)

65 66 67 68 69 70 71 72

BIG DIPPER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

73 74 75 76 77 78 79 80

*(As is or Ad Lib)*

No Fills

C#7 F7 Bb9 F9 Bb9 F9

BIG DIPPER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAGG.

DR.

81 82 83 84 85 86 87 88

C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup> C<sup>7</sup><sub>F#5</sub> F<sup>13</sup> E<sup>7</sup><sub>9</sub> A<sup>7</sup><sub>9</sub> D<sup>7</sup><sub>9</sub> A<sup>b</sup><sub>MAC13</sub> D<sup>b</sup><sub>MAC9</sub> G<sup>b</sup><sub>MAC9</sub> F<sup>13</sup>

C<sup>13</sup> B<sup>b13</sup> A<sup>b13</sup>

C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup> C<sup>7</sup><sub>F#5</sub> F<sup>13</sup> E<sup>7</sup><sub>9</sub> A<sup>7</sup><sub>9</sub> D<sup>7</sup><sub>9</sub> A<sup>b</sup><sub>MAC13</sub> D<sup>b</sup><sub>MAC9</sub> G<sup>b</sup><sub>MAC9</sub>



BIG DIPPER

1 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASE.

DR.

97 98 99 100 101 102 103 104 105 106

D7 C7 Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 G7

C7 Bb7 Ab7 G7 C7 F7 E7 A7 D7 G7 C7 F7 Ab9 G9 Gb9

C13 Bb13 Ab13 F9 A7#5 D7#9 G7 C7 F7

C7 Bb7 Ab7 G7 C7 F7 E7 A7 D7 G7 C7 F7 Ab9 G9 Gb9

(13) (14) (15) (16)



DRUM SOLO

BIG DIPPER

The musical score is arranged in a standard orchestral layout. At the top left, a circled '4' indicates a 4/4 time signature. The title 'DRUM SOLO' is prominently displayed above the first few measures. The 'BIG DIPPER' title is centered above the brass and woodwind sections. The score includes staves for Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The drum part is specifically marked with 'SOLO' and 'NO FILLS'. Measure numbers 117 through 122 are printed below the corresponding staves.