

Smart Chart Music
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(Distributed by the C. L. Barnhouse Company)

WHAT IS THAT?

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) "What Is That?" is a throw back to an earlier funk style but it will work with other rock grooves that your students may be more comfortable with. Be sure the rhythm section observes the frequent breaks in the time. They add to the style and feel of the groove. (Measures 8,17,18,19,20,29,30,31,32, etc)**
- 2) The solos have been split between four soloists, however, feel free to distribute or extend the solos as you wish. The background figures will not be missed as they are always doubled in another part. Your guitar player probably will want a part of this one.**
- 3) This chart is scored for full Jazz Ensemble but it will sound complete with only 4 Saxes, 3 Trumpets, 2 Trombones and Rhythm.**
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.**
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from www.smartchartmusic.com or played on a computer from the Barnhouse Demo CD. (mp3's)**

I hope you and your students enjoy this chart.

Sincerely, Mike Carubia (Owner / Writer)

WHAT IS THAT?

The score is arranged for a large ensemble. The top section includes Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and four Trumpets. The middle section includes four Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into six measures, with measure numbers 1 through 6 indicated below the drum staff. The guitar part includes chord diagrams for F9, E9, F9, Gb9, E7, F7, E7, F9, Gb9, and E7. The piano part includes chord diagrams for F13, Gb13, F13, and Gb13. The drum part includes a 'CLOSED HI HAT' section in measure 3.

FL. A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

7 8 9 10 11 12 13 14

F7 E7 Eb7E7 F7 F7 E7 F7 E7 F7 E7 F7 Bb7

7 8 9 10 11 12 13 14

BREAK SIMILE

WHAT IS THAT?

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

15 16 17 18 19 20 21 22

(BRASS)

8

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard jazz ensemble format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line starting in measure 15. The brass section (Trp. 1-4, Tbn. 1-4) provides harmonic support with a consistent rhythmic pattern. The guitar (Gtr.) and piano (PNO.) play a steady accompaniment. The bass (BASS) and drums (DR.) provide the rhythmic foundation. A rehearsal mark '8' is placed above measure 21. Measure numbers 15 through 22 are indicated at the bottom of the page.

WHAT IS THAT?

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

23 24 25 26 27 28 29

F7 E7 F7 Bb7 F7 C7

E9 F9 Bb7 F9 C7

(BASS)

WHAT IS THAT?

This musical score is for the piece "WHAT IS THAT?". It is arranged for a large ensemble including Flute (FL.), two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), Bass Saxophone (B. Sax.), four Trumpets (Tpr. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 30 through 36. The saxophone parts have melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts feature chordal textures, with specific chord voicings like Bb7 and Ab7 indicated. The bass and drums provide a steady rhythmic foundation. The score includes performance markings such as accents (^), slurs, and dynamic markings like sfz. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are clearly marked at the bottom of the page.

SOLOS ON CUE

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

37 38 39 40 41 42 43 44

G7 C7 G7

F7 Bb7 F7

F7 COMP FUNKY ROCK STYLE Bb7 F7

F7 COMP FUNKY ROCK STYLE

F7 OK TO AD LIB BASS LINES FOR SOLOS Bb7 F7

PLAY TIME

WHAT IS THAT?



The musical score is arranged in systems. The top system includes Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 through 4 (Tpt. 1-4). The third system includes Trombones 1 through 4 (Tbn. 1-4). The fourth system includes Guitar (Gtr.) and Piano (PNO.). The bottom system includes Double Bass (DBL.).

Measures 45-52 are shown. Chord changes are indicated above the staffs: C7, Eb7, Ab7, C7, F7, and ni. The piano part features complex chord voicings and arpeggios. The double bass line has a rhythmic pattern of eighth and quarter notes.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

53 54 55 56 57 58 59 60

Chord progressions: G7 53, 54, D7 55, 56, A7 57, G7 58, D7 59, 60

Chord progressions: C7, G7, D7, C7, G7

Chord progressions: Bb7, F7, C7, Bb7, F7

Chord progressions: Bb7, F7, C7, Bb7, F7

Chord progressions: Bb7, F7, C7, Bb7, F7, As 16

DR. BREAK

WHAT IS THAT?

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'Q' and a key signature of one flat. The flute part starts with a melodic line. The saxophones (Alto and Tenor) play a rhythmic pattern. The trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and drums form the rhythm section. The score is divided into measures 61 through 68, with some measures containing rests or specific performance instructions like 'sfz' and 'p'.

WHAT IS THAT?

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

69 70 71 72 73 74 75 76

WHAT IS THAT?

Ⓐ

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

77 78 79 80 81 82 83 84

C7 Eb7 Ab7 F7 E7 F7 E7

(BASS)

BREAK

WHAT IS THAT?

This musical score is for the piece "WHAT IS THAT?". It is arranged for a large ensemble including Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpr. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures 85 through 92. The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The guitar and piano parts are primarily accompanimental, with the guitar playing a rhythmic pattern and the piano providing chordal support. The bass and drums provide the rhythmic foundation, with the bass playing a walking bass line and the drums playing a steady beat. The score includes various musical notations such as slurs, accents, and dynamic markings.

WHAT IS THAT?

OPEN DRUM SOLO (OUT OF TEMPO) //

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

93 94 95 96 97 98 99