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# SLY

Composed and Arranged by Richard DeRosa

## NOTES TO THE CONDUCTOR

1) This is a funk-style chart. Essentially the sixteenth notes are swung to create a ‘bouncy’ groove that features many rhythmic anticipations. The rhythm section parts are written out to insure proper cohesion melodically and rhythmically and serve to create a unique identity for the arrangement. For the horns, articulations are critical to the feeling of the music. Students should respect all written articulations and strive to perform their parts in good rhythmic precision. To achieve this, players should subdivide each beat with four ‘bouncy’ sixteenths. A fun technique to do is to have the students say “yabba-dabba” on each beat (think Fred Flintstone). Vocal practice will unify the band’s groove after which the students will naturally internalize this pattern when performing. In all of the previous aspects, students may benefit most to listen to how their parts sound and then incorporate these concepts when reading.

2) The improvisation section at Letter D is designed so that the improviser can perform the blues scale (F-Ab-Bb-B-C-Eb concert key) over the harmonies. Backgrounds can be layered to create a gradual build behind a soloist or certain sections may be used as a contrasting color behind a soloist (for example: trombone backgrounds behind a sax solo). If the guitarist is the last soloist, this helps the horns rest a bit in preparation for their next ensemble passage.

3) Finally, it is so important to capture the right personality when playing in this style. Dig in; be sassy and confident but don’t blast horns or rush the tempo. Let the title remind you to be ‘hip’ and ‘play it cool’.

Richard DeRosa

# SLY

The score is arranged for a jazz ensemble. The instruments listed on the left are: FLUTE, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, B♭ TRUMPET 1, B♭ TRUMPET 2, B♭ TRUMPET 3, B♭ TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as FUNK/SWING with a quarter note equal to 94 beats per minute. The score consists of 7 measures. The piano and bass parts include 'SIMILE' markings. The drums part includes a 'me' marking and numbered measures 1 through 7.

SLY

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8 9 10 11 12 13 14

SLY

FL.

15 16 17 18 19 20 21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

AB13

OB7

DR.

15 16 17 18 19 20 21

SLY 8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

SAGG.

DR.

22 23 24 25 26 27

(W/ SAXES)

(EMBELLISH RHYTHM)

SLY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

28 29 30 31 32 33 34

(W/SAXES)

TRPS

FILL

FL. C

A. SX. 1 35 36 37 38 39 40 41

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

SAGG. (As Basso)

DR. 35 36 37 38 39 40 41

AP 13

DRUM SOLO IN BETWEEN ENSEMBLE FIGURES

SLY

OPEN FOR SOLOS - BACKGROUNDS ON CUE

FL.

42 43 44 45 46 LONG FALL 47 48 49

A. Sx. 1 SOLO ON CUE: D BLUES SCALE

A. Sx. 2 SOLO ON CUE: G BLUES SCALE

T. Sx. 1 SOLO ON CUE: G BLUES SCALE

T. Sx. 2 SOLO ON CUE: D BLUES SCALE

B. Sx. SOLO ON CUE: D BLUES SCALE

Tpt. 1 SOLO ON CUE: G BLUES SCALE

Tpt. 2 SOLO ON CUE: G BLUES SCALE

Tpt. 3 SOLO ON CUE: F BLUES SCALE

Tpt. 4 SOLO ON CUE: F BLUES SCALE

Tbn. 1 SOLO ON CUE: F BLUES SCALE

Tbn. 2 SOLO ON CUE: F BLUES SCALE

Tbn. 3 SOLO ON CUE: F BLUES SCALE

Tbn. 4 SOLO ON CUE: F BLUES SCALE

GRE.

PNO.

SAGS.

DR.

42 43 44 45 46 47 48 49

This musical score is for the piece "SLY" and features a drum solo in between ensemble figures. The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score is divided into measures 50 through 57. Measures 50-54 are marked with a double bar line and repeat sign, indicating a section of ensemble figures. Measures 55-57 are marked with a double bar line and repeat sign, indicating a section of ensemble figures. The drum solo occurs in measures 55-57. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

SLY

Ⓢ

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

58 59 60 61 62 63 64 65 66

(BOTH HANDS)

PED.

(END SOLO)

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO. (EMBELLISH RHYTHM)

SAXES (w/SAXES)

Dr.

67 68 69 70 71 72 73

FL. SLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E.

PNO.

SAGG.

DR.

74 75 76 77 78 79

Opt. SVA

FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS.

DR.

80 ^

81

82

83

84

85

86

ob7

Ab13

ob7

80

81

82

83

84

85

86

This page of a musical score, titled "SLY", contains 13 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with various articulations and dynamics.
- A. Sax. 1 & 2** (Alto Saxophones): Play a rhythmic accompaniment with eighth and sixteenth notes.
- T. Sax. 1 & 2** (Tenor Saxophones): Similar to the Alto Saxophones, providing harmonic support.
- B. Sax.** (Baritone Saxophone): Remains mostly silent, indicated by a long horizontal line.
- Trp. 1, 2, 3, 4** (Trumpets): Play a rhythmic accompaniment, often in unison or octaves.
- Tbn. 1, 2, 3, 4** (Trombones): Provide harmonic support with sustained notes and rhythmic patterns.
- Gtr.** (Guitar): Plays a rhythmic accompaniment with chords and single notes.
- PNO.** (Piano): Features a complex accompaniment with chords and moving lines in both hands.
- BASS** (Bass): Provides a steady rhythmic foundation with eighth notes.
- Dr.** (Drums): Plays a consistent rhythmic pattern, likely a backbeat.

Measure numbers 87 through 93 are clearly marked at the bottom of the score, corresponding to the measures on the page. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.