

Smart Chart Music

PO Box 827

Smithtown, N Y.11787-0827

Phone & Fax: 1.631.724.6039

www.smartchartmusic.com

(Distributed by the C. L. Barnhouse Company)

A CHILD IS BORN

Composed by Thad Jones and Arranged by Mike Carubia

This arrangement is dedicated to my first granddaughter - Kacie

NOTES TO THE CONDUCTOR

- 1) This unforgettable, beautiful melody by Thad can provide a wonderful opportunity for your students to experience playing a ballad that they will remember for life.
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition/ arrangement.
- 3) Be sure to keep the eighth note sax lines under the brass whenever they appear.
All eighth notes in this arrangement are to be played evenly.
- 4) The piano solo from C & D may be miked slightly if necessary as it is basically a single note presentation. If your pianist is able, he or she may improvise their own solo on the given chords.
The option also exists to have a flute play in unison with the piano right hand. Be creative!
- 5) Have your drummer make the most out of the mallet rolls to enhance the cresecendos in the ensemble parts.
Time should be kept at those points with a soft bass drum on one and beats 2 & 3 with the hi-hat.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website. You may also want to play Thad's original recorded version for your students to help them capture the flavor of this incredible composition.

Enjoy -- Mike Carubia

A CHILD IS BORN

The score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 80. The piece is in section A, which is 9 measures long. The instrumentation includes Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophones and flute play a melodic line starting in measure 4, with the instruction 'EVEN 7/8' above the staff. The piano provides harmonic support with chords such as BbMAG7, EbM6/Bb, BbMAG7, D7#9, EbMAG9, Ab9, Bb/F, and EbM6/Bb. The bass line follows the piano's harmonic structure. The drums play a steady pattern with mallets on the crash cymbal and a stick on the ride cymbal.

A CHILD IS BORN

FL.

10 11 12 13 14 15 16 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGELHORN

SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Gm7 C7 Eb/F F7#5 BbmA9 EbM6/Bb BbmA9 EbM6/Bb

DR.

SNARE ON RIDE

10 11 12 13 14 15 16 17

A CHILD IS BORN

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

18 19 20 21 22 23 24 25

(TO TRUMPET)

E^b maj9 E^b m6/bb Am7b5 D7#9 Gm7 D7#9 Gm7 D7#9

A CHILD IS BORN



-1

-1

-1

-1

FL.

26 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS

DR.

SOFT MALLERS

26 27 28 29 30 31 32 33

Chord progression: Gm7, C9, F7sus, F13, Bbmaj9, Ebw6/bb, Bbmaj9, Ebw6/bb

Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*

Performance instructions: *SOFT MALLERS*

A CHILD IS BORN

FL.

34 35 36 37 *mf* 38 39 40 41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8bMa9 *D7#9* *EbMa9* *A#13* *C#7b5* *BbMa7/F* *EbW6/Gb* *G#7* *C9*

8bMa9 *D7#9* *EbMa9* *A#13* *C#7b5* *BbMa7/F* *EbW6/Gb* *G#7* *C9*

SOFT MALLETS

34 35 36 37 38 39 40 41

A CHILD IS BORN

FL. (PIANO SOLO CUE)

42 43 44 45 46 47 48 49 50 51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F7sus F13 BbMA9 EbM6 SIMILE BbMA9 EbM6 BbMA9 EbM6/Bb A7b5 D7b9

PNO. SOLO

SASS. F7sus F13 BbMA9 EbM6 BbMA9 EbM6 BbMA9 EbM6/Bb A7b5 D7b9

DR. m2 PIANO SOLO BEUGUES

< 42 43 m2 44 45 46 47 48 49 50 51

Detailed description: This is a page of a musical score for the piece 'A Child is Born'. The score is arranged for a large ensemble. At the top, the title 'A CHILD IS BORN' and page number '6' are present. The score begins with a piano solo for the flute (FL.) starting at measure 44, marked with a 'PIANO SOLO CUE' box. The piano solo continues through measures 45, 46, 47, 48, 49, 50, and 51. The string section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a rhythmic accompaniment of eighth notes, with dynamics markings of *mf* and *f*. The brass section (TRP. 1-4, TBN. 1-4) provides harmonic support with sustained notes and dynamic markings of *f* and *mp*. The guitar (GTR.) plays chords corresponding to the harmonic progression: F7sus, F13, BbMA9, EbM6, BbMA9, EbM6, BbMA9, EbM6/Bb, A7b5, and D7b9. A 'SIMILE' marking is placed above the guitar part in measure 45. The piano (PNO.) part features a 'SOLO' section starting at measure 44, mirroring the flute's melody. The saxophone (SASS.) part follows a similar harmonic line. The drum set (DR.) part includes a 'PIANO SOLO BEUGUES' section starting at measure 44, with a dynamic marking of *m2*. The score is divided into measures 42 through 51, with a repeat sign at the end of measure 51.

A CHILD IS BORN

E

FL.

52 53 54 55 56 57 58 59 60 61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

-1 -1 -1 -1 OPEN

-1 -1 -1 -1 OPEN

-1 -1 -1 -1 OPEN

-1 -1 -1 -1 OPEN

OPEN OPEN OPEN OPEN

me -1 -1

me -1 -1

me -1 -1

me -1 -1

G#M7 D7b9 G#M7 D7b9 G#M7 C9 F7sus F#13 F7b9 BbM#7 EbM6

G#M7 D7b9 G#M7 D7b9 G#M7 C9 F7sus F#13 F7b9 BbM#7 EbM6

To Sticks

Sticks Rise

52 53 54 55 56 57 58 59 60 61

