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AH - THAT'S FREEDOM

Composed by Hank Jones & Arranged by Thad Jones
Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) **Ah - That's Freedom** was first recorded in April of 1967 live at the Village Vanguard in NYC.
- 2) The piano solo may be extended another 16 measures as it helps set up the "March-Like" section that starts at letter **A**. (A solo sheet is provided for this extended solo option)
- 3) Be sure the trombones, then the saxes, clip the quarter notes real short behind the harmon trumpet melody at Letter **A**. Don't forget the accented long note on beat 4.
- 4) **Kept the rhythm section under the wind players**. In this big band style, the horns must dominate and the rhythm section should function in a supportive role, punctuating when indicated.
- 5) The Trumpet 1 part is printed with the Low Part on the front and the High Part on the back. Your score shows both parts with the low part in cue size notes.
- 6) The **Solo Section** may be extended to allow students to be featured or to gain experience soloing. Solo sheets are provided and may be used if necessary although, students should be encouraged to improvise their solos. (*The backgrounds at C should be played every other time. The trumpets play measures 63-64 only when going on to letter D. The saxes and trombones should play measures 49-50 every time.*)
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

Mike Carubia

SCORE

A - THAT'S FREEDOM

COMP. BY HANK JONES / ARR. BY THAD JONES
RE-SCORED BY MIKE CARUBIA

♩ = 126-136

Musical score for various instruments including Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is organized into measures 1 through 10. The piano part includes a melody with a 'R.H. 8th Higher' instruction and a bass line with chord symbols: Eb9, Ab9, Eb9, Ab9, Eb7#9, D7#9, Db7#9, G7#9, B9, and Bb9. The drum part includes 'RIDE CYM' and 'HI-HAT' patterns, with a note 'NO BASS DRUM YET' in measure 1.

A - THAT'S FREEDOM

The musical score is written for the following instruments and parts:

- FL.** (Flute): Measures 11-13 are rests. Measures 14-18 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- A. SX. 1 & 2** (Alto Saxophones): Measures 11-13 are rests. Measures 14-18 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- T. SX. 1 & 2** (Tenor Saxophones): Measures 11-13 are rests. Measures 14-18 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- B. SX.** (Baritone Saxophone): Measures 11-13 are rests. Measures 14-18 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- TRP. 1, 2, 3, 4** (Trumpets): Measures 11-18 are rests.
- TBN. 1, 2, 3, 4** (Trombones): Measures 11-13 are rests. Measures 14-18 contain a rhythmic accompaniment with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.
- GR.** (Guitar): Measures 11-18 are rests.
- PNO.** (Piano): Measures 11-18 contain a rhythmic accompaniment with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.
- BASS.** (Bass): Measures 11-18 contain a rhythmic accompaniment with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.
- DR.** (Drums): Measures 11-18 contain a rhythmic accompaniment with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Measure 14: First ending bracket with a double bar line and repeat sign. **Measure 17:** Second ending bracket with a double bar line and repeat sign.

Chords: A9, Ab9, A9, Ab9, G7#9, Gb7#9, F7#9, gb7#9, Eb9, Gb9, F7sus, Emaj9.

Articulations: SHORT & DETACHED (measures 17-18), MARCH LIKE (measures 17-18), SHOOT & DETACHED (measures 17-18), LOCO (measures 17-18), CLOSED HAT (measures 17-18), MARCH LIKE (measures 17-18).

Dynamics: m2 (measures 14-18).

A - THAT'S FREEDOM

This musical score is for the piece "A - THAT'S FREEDOM" and spans measures 19 to 26. The instrumentation includes Flute (Fl.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (Tpr. 1-4), Trombones (Trombones), Tenors 1 through 4 (TEN. 1-4), Basses (BASS), Piano (PNO.), and Drums (DR.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part is mostly silent, with some notes in measures 20, 22, and 24. The Saxophone sections have various parts, with Tenor Saxophone 2 and Baritone Saxophone playing melodic lines. The Trombone section is marked "w/ TRUMPONES" and plays a rhythmic pattern. The Tenor and Bass sections provide harmonic support with chords and moving lines. The Piano and Bass parts are highly active, providing a complex harmonic and rhythmic foundation. The Drum part features a consistent rhythmic pattern with accents and dynamic markings.

Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the top of the score. Dynamic markings such as *mf*, *f*, and *pp* are used throughout. Performance instructions like "w/ TRUMPONES" and "p" are also present.

A - THAT'S FREEDOM

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34

SHORT & DETACHED

TO TRUMPET W/HARMON MUTE

TRUMPET 1

27 28 29 30 31 32 33 34

A - THAT'S FREEDOM

This musical score is for the piece "A - THAT'S FREEDOM" and spans measures 35 to 42. The instrumentation includes:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in the upper register.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** The alto saxophones play a rhythmic pattern of eighth notes. The tenor and baritone saxophones provide harmonic support with sustained notes and some melodic fragments.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Trumpets 1 and 2 play melodic lines similar to the flute. Trumpets 3 and 4 play a rhythmic pattern of eighth notes, with a "HARMON" instruction for Tpt. 3 in measure 37.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Trombones 1, 2, and 3 are mostly silent. Trombone 4 plays a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** Plays a melodic line with slurs and accents, mirroring the flute's melody.
- Piano (PNO.):** Provides a harmonic accompaniment with chords and moving lines in both hands.
- Bass (BASS):** Plays a steady bass line with eighth notes.
- Drums (Dr.):** Features a consistent rhythmic pattern with snare and bass drum hits, marked with dynamics like *mf* and *f*.

Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the bottom of the score.

A - THAT'S FREEDOM

OPEN FOR SOLOS
SWING

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr.

43 44 45 46 47 48 49 50

PLAY 1st X ONLY OPEN

PLAY 1st X ONLY OPEN

PLAY 1st X ONLY OPEN

PLAY 1st X ONLY OPEN

COMP SPARINGLY (NOT 'FREDDIE GREEN STYLE')

SWING E♭9

ME RIDE CYM

A - THAT'S FREEDOM

This musical score is for the piece "A - THAT'S FREEDOM" and covers measures 51 to 60. The score is arranged for a large ensemble, including a Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.).

Instrumentation and Parts:

- Fl.:** Remains silent throughout the section.
- A. Sax. 1 & 2:** Play "PLAY EVERY END TIME" starting at measure 56.
- T. Sax. 1 & 2:** Play "PLAY EVERY END TIME" starting at measure 56.
- B. Sax.:** Play "PLAY EVERY END TIME" starting at measure 56.
- Tpt. 1-4:** Play "PLAY EVERY END TIME" starting at measure 56.
- Tbn. 1-4:** Play "PLAY EVERY END TIME" starting at measure 56.
- Gtr.:** Provides harmonic accompaniment with chords: Eb9, Ab9, Eb7#9, D7#9, Db7#9, C7#9, B13, Bb13, A13, Ab13, A13, Ab13.
- PNO.:** Provides harmonic accompaniment with chords: Eb9, Ab9, Eb7#9, D7#9, Db7#9, C7#9, B13, Bb13, A13, Ab13, A13, Ab13.
- BASS:** Provides harmonic accompaniment with chords: Eb9, Ab9, Eb7#9, D7#9, Db7#9, C7#9, B13, Bb13, A13, Ab13, A13, Ab13.
- Dr.:** Provides rhythmic accompaniment with a pattern of eighth notes.

Chord Progression:

Measures 51-55: Eb9, Ab9, Eb7#9, D7#9, Db7#9, C7#9, B13, Bb13, A13, Ab13, A13, Ab13.

Measures 56-60: Eb7#9, D7#9, Db13, C13, B13, Bb13, B13, Bb13, A13, Ab13, A13, Ab13.

A - THAT'S FREEDOM

PLAY LAST X ONLY



The musical score is arranged for the following instruments and sections:

- FL.** (Flute): Measures 61-66.
- A. SX. 1 & 2** (Alto Saxophones): Measures 61-66.
- T. SX. 1 & 2** (Tenor Saxophones): Measures 61-66.
- B. SX.** (Baritone Saxophone): Measures 61-66. Includes instruction "PLAY EVERY END TIME" and "LAST X".
- TRP. 1-4** (Trumpets): Measures 61-66. Includes instruction "PLAY LAST X ONLY".
- TEN. 1-4** (Tenors): Measures 61-66.
- GR.** (Guitar): Measures 61-66.
- PNO.** (Piano): Measures 61-66.
- BASS**: Measures 61-66.
- DR.** (Drums): Measures 61-66. Includes instruction "PLAY LAST X ONLY" and "NO FILLS".

Chord Progression (Measures 61-66):

- 61: $D^{b7} \#9$, $C7 \#5$
- 62: $B7 \#5$, $B7 \#5$
- 63: E^b9 , G^b9
- 64: $F7_{sus}$, $E^{MA}13$
- 65: E^b13
- 66: A^b9

A - THAT'S FREEDOM

This musical score is for the piece "A - THAT'S FREEDOM" and spans measures 67 to 74. The instrumentation includes Flute (Fl.), Saxophones (Sax. 1 and 2 in both Alto and Tenor), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Sax. 1, Sax. 2, Trp. 1-4, Tbn. 1-4) feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support, with the bass line including specific chord voicings: Eb9, Ab9, Eb9, D7#9, Db13, C7#9, Bb7#9, and Bb13. The drums play a steady pattern of eighth notes. Measure numbers 67 through 74 are indicated at the bottom of the page.

A - THAT'S FREEDOM

DRUM SOLO

The musical score is arranged for the following instruments: Flute (Fl.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophones 1 & 2 (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets 1, 2, 3, & 4 (Tpt. 1-4), Trombones 1, 2, 3, & 4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr.).

The score is divided into measures 75 through 82. Measures 75-78 feature a gradual crescendo, indicated by the marking "Cresc." in the saxophone and trombone parts. Measures 79-80 continue with the instrumental ensemble. Measure 81 is the start of a "DRUM SOLO", and measure 82 concludes the section.

The guitar part includes the following chord progressions: $D^{\flat}9$, $C7^{\sharp}9$, $B7^{\sharp}9$, $B^{\flat}13$, $A7^{\flat}5$, $A^{\flat}9$, $A9$, $B^{\flat}7^{\flat}9$, and $E^{\flat}7^{\sharp}9$. The bass part follows a similar harmonic structure with notes: $A7^{\sharp}9$, $A^{\flat}13$, $A13$, $A^{\flat}13$, $D^{\flat}9$, $C7^{\sharp}9$, $B7^{\sharp}9$, $B^{\flat}13$, $A7^{\flat}5$, $A^{\flat}9$, $A9$, $B^{\flat}7^{\flat}9$, and $E^{\flat}7^{\sharp}9$.

The drum part shows a rhythmic pattern in measures 75-80, followed by a "Solo" section in measure 81, and a final rhythmic flourish in measure 82.

A - THAT'S FREEDOM

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

83 84 85 86 87 88 89 90

SHAKE

SHAKE

SHAKE

SHAKE

G^b13 F9 E^MA⁹

E^b7 A^b9 A^o7

KICK & FILL

W/ BRASS

SAX FILLS

A - THAT'S FREEDOM

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

91 92 93 94 95 96 97 98

E^b_{13} B^b7 C_{13} $B7$ B^b_{13} $F7$ B^b9 $A7$ A^b9 A_{13} A^b9 D^b9 $C7^{\#9}$ $B7^{\#9}$ $B^b7^{\#9}$

A - THAT'S FREEDOM

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

99 100 101 102 103 104 105 106

LEAD

HARMON

CUP

(FLUGELHORN (OR OPEN DEEP IN STAND))

CUP

COMP SPRINGLY (NOT 'FREDDIE GREEN STYLE')

PIANO SOLO

99 100 101 102 103 104 105 106

A - THAT'S FREEDOM

This musical score is for the piece "A - THAT'S FREEDOM". It is arranged for a large ensemble and spans measures 107 to 116. The score includes parts for Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Drums (Dr.), and Piano (Pno.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line starting in measure 109, marked with a circled 'H' and a 'me' dynamic marking.
- Saxophones:** The Alto and Tenor saxophones play a rhythmic accompaniment, with Tenor 4 including a 'me' dynamic marking.
- Trumpets and Trombones:** The Trumpet section plays a rhythmic pattern, while the Trombone section provides harmonic support with sustained notes.
- Drums (Dr.):** The drum part includes a 'me' dynamic marking and features a 'CLOSED HAT' section in measures 109-110, followed by a 'MARCH LIKE' section in measures 111-116.
- Piano (Pno.):** The piano accompaniment includes a 'MARCH LIKE' section in measures 111-116.
- Chord Progression:** The piano and bass parts show a chord progression: Eb7#9, D7#9, Db7#9, and C7#9.
- Measure Markings:** Measures 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are clearly labeled at the bottom of the score.

A - THAT'S FREEDOM

This musical score is for the piece "A - THAT'S FREEDOM" and spans measures 117 to 124. The score is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are: Soprano 1 (Sx. 1), Soprano 2 (Sx. 2), Tenor 1 (Tx. 1), Tenor 2 (Tx. 2), Tenor 3 (Tx. 3), Tenor 4 (Tx. 4), and Baritone (B. Sx.). The instrumental parts are: Flute (Fl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The piano part includes chordal accompaniment and melodic fragments. The drums provide a steady rhythmic foundation. The score is divided into measures 117 through 124, with measure numbers indicated at the bottom of the page.

117

118

119

120

121

122

123

124