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(Distributed by the C. L. Barnhouse Company)

THE COFFEE QUEEN

COMPOSED AND ARRANGED BY JOHN MASTROIANNI

NOTES TO THE CONDUCTOR

- 1) The unison horn passages at the beginning should be played at mezzo forte, but with explosive articulation to ensure rhythmic intensity! The drums join in before the theme is restated again at letter A.
- 2) Trombones, tenor sax, and baritone sax with the counter melody at letter B should balance with the melody accordingly.
- 3) Letter C is open for a trombone and trumpet solo (G minor blues), and backgrounds may be cued at the director's discretion. Other solos may be added as well. Each solo should conclude with the interlude at letter D before repeating back to Letter C for the next solo.
- 4) Letter E is the alto solo, and again, more solos may be added, and backgrounds may be cued at the director's discretion.
- 5) Letter F is a quasi stop time section that should build each time. Drums can begin with a steady cross -stick rhythm on the snare and begin to add the full kit as it builds. Be creative and have fun!
- 6) At letter G, the drums solo around the band figures. Drums should accentuate the figures and solo in between the figures.
- 7) Letter H is an open drums/percussion solo, or soli! Again, be creative, and have fun making this as exciting and unique as you can!
- 8) Bring it home with a short D.S. al Fine that restates the theme.

Please listen to the recorded example on the Smart Chart Music web site or the Barnhouse demo recording!

Have fun, and enjoy! Thank you!
John Mastroianni

THE COFFEE QUEEN

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LATIN $\text{♩} = 90-96$

The musical score is arranged in a standard orchestral format. The top section includes Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section features four Trumpets (B♭) and four Trombones (E♭). The bottom section consists of Guitar, Piano (Grand Staff), Bass, and Drums. The score is divided into eight measures, with measure numbers 1 through 8 printed below the staff lines. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is marked as Latin with a quarter note equal to 90-96 beats per minute. The music is primarily composed of eighth and quarter notes with various articulations and dynamics.

FL. **DRUMS**

A. SX. 1 9 10 11 12 13 14 15 16 17 18

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS **PLAY TIME / SOLO**

DR.

9 10 11 12 13 14 15 16 17 18

DRUMS

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

19 20 21 22 23 24 25 26 27 28

(GTR)

(2)

FINE

TRUMPET BREAK

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- FL.** Flute
- A. Sax. 1 & 2** Alto Saxophones
- T. Sax. 1 & 2** Tenor Saxophones
- B. Sax.** Baritone Saxophone
- Trp. 1, 2, 3, 4** Trumpets
- Tbn. 1, 2, 3, 4** Trombones
- Gtr.** Guitar
- PNO.** Piano
- BASS** Bass
- Dr.** Drums

The score is divided into measures 29 through 38. Measure 36 is marked with a box containing the word "FINE". Measure 37 is designated as a "TRUMPET BREAK" and contains a double bar line followed by a series of slanted lines. Measure 38 is the final measure of the page. The key signature is one sharp (F#) and the time signature is 4/4.

SOLO BREAK
0745

FL. [Cue]

39 40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. [Cue]

PNO.

BASS

DR.

Am⁹ Dm⁹ Am⁹ Gm⁹ Cm⁹ Gm⁹ Gm⁹ Cm⁹ Gm⁹

ON CLUE

This musical score is for the piece "The Coffee Queen" and spans measures 47 to 54. It includes parts for Flute (FL.), Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Instrumentation and Parts:

- FL.:** Flute part, mostly rests with some notes in measures 51-54.
- A.Sx. 1 & 2:** Alto Saxophones, playing melodic lines with accents.
- T.Sx. 1 & 2:** Tenor Saxophones, playing harmonic accompaniment.
- B.Sx.:** Baritone Saxophone, playing harmonic accompaniment.
- Tpt. 1-4:** Trumpets, playing harmonic accompaniment with various chord symbols.
- Tbn. 1-4:** Trombones, playing harmonic accompaniment with various chord symbols.
- Gtr.:** Guitar, playing harmonic accompaniment with various chord symbols.
- PNO.:** Piano, playing harmonic accompaniment with various chord symbols.
- BASS:** Bass line with a melodic groove.
- DR.:** Drums, playing a steady rhythmic pattern.

Chord Symbols:

- Measures 47-50: $Bm7b5$, $E7\#9$, $A\#9$, $E7\#9$, $A\#9$, $E7\#9$, $A\#9$, $E7\#9$
- Measures 51-54: $A\#9$, $E7\#9$, $A\#9$, $E7\#9$, $A\#9$, $E7\#9$, $A\#9$, $E7\#9$

Measure Numbers: 47, 48, 49, 50, 51, 52, 53, 54

This musical score page contains the following parts and instruments:

- FL.** Flute
- A. Sx. 1 & 2** Alto Saxophones
- T. Sx. 1 & 2** Tenor Saxophones
- B. Sx.** Baritone Saxophone
- TRP. 1-4** Trumpets
- TBN. 1-4** Trombones
- GR2.** Guitar
- PNO.** Piano
- BASS** Bass
- DR.** Drums

The score is divided into measures 55 through 62. Measure 59 includes a key signature change to one sharp (F#) and a time signature change to 4/4. Chord symbols such as A_{M9} , G_{M9} , $D_{7\#5}$, and A_M are present throughout the score. The drum part features a consistent rhythmic pattern of eighth notes.

SCORE, THE COFFEE QUEEN
OPEN FOR SOLOS - BACKGROUNDS ON CUE

ALTO SAX BREAK

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

63 64 65 66 67 68 69 70

F#m7b5 C7#11 B7#5 Em9

Gm9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

71 72 73 74 75 76 77 78

Am⁹ Em⁹ F#m7^{b5} B7^{#9} Em⁹ B7^{#9}

Cm⁹ Gm⁹ Am7^{b5} D7^{#9} Gm⁹ D7^{#9}

Cm⁹ Gm⁹ Am7^{b5} D7^{#9} Gm⁹ D7^{#9}

Cm⁹ Gm⁹ Am7^{b5} D7^{#9} Gm⁹ D7^{#9}

71 72 73 74 75 76 77 78

Detailed description: This is a page of a musical score for 'The Coffee Queen', page 9. It covers measures 71 through 78. The score is arranged for a large ensemble including Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), four Trumpets (TRP. 1-4), four Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. Chord changes are indicated above the staff lines. The guitar part (GR.) and piano part (PNO.) feature complex chord voicings and arpeggios. The bass part (BASS) has a melodic line with eighth and quarter notes. The drum part (DR.) consists of a steady pattern of slashes representing drum hits.

SCORE. THE COFFEE QUEEN

FL. F

79 80 81 82 83 84 85 86

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

1x...CROSS STICK ON SNARE & SPARSE KIT

2x...GROOVE WITH FULL KIT

79 80 81 82 83 84 85 86

This musical score page, numbered 11, is for the piece 'The Coffee Queen'. It features a variety of instruments and vocal parts. The vocal parts include a Flute (FL.), two Soprano parts (A. SX. 1 and A. SX. 2), two Tenor parts (T. SX. 1 and T. SX. 2), and a Bass (B. SX.). The instrumental parts consist of four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), a Trombone 4 (TBN. 4), a Guitar (GTR.), a Piano (PNO.), a Bass (BASS), and a Drums (DR.) part. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered from 87 to 94. The vocal parts have lyrics written below the notes. The instrumental parts include complex chordal textures, particularly in the piano and guitar parts, and rhythmic patterns in the drums.

This musical score is for the piece "The Coffee Queen" and spans measures 95 to 102. The instrumentation includes Flute (FL.), Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of eighth and quarter notes, often beamed together in groups. Many notes are marked with accents (^) and slurs. The saxophone and flute parts feature melodic lines with slurs and accents. The brass instruments (trumpets and trombones) provide harmonic support with similar rhythmic patterns. The guitar part follows the harmonic structure of the brass. The piano part is mostly rests. The bass part has a melodic line with slurs and accents. The drum part consists of a steady eighth-note pattern.

Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are clearly marked above the saxophone and flute staves. A circled 'G' is present at the beginning of the flute staff in measure 95. A circled 'P' is present above the saxophone staves in measure 99. The text "SOLO AROUND FIGURES" is written below the bass staff in measure 95.

FL. (D.S. AL FINE)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

103 104 105 106 107 108 109 110

PLAY END X ONLY

OPEN DRUM/PERC SOLO