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(Distributed by the C. L. Barnhouse Company)

## **BABY WON'T YOU PLEASE COME HOME**

An American Early Jazz Classic from 1919  
By Clarence Williams & Charles Warfield  
Arranged by Mike Carubia

### **NOTES TO THE CONDUCTOR**

- 1) "Baby Won't You Please Come Home" has pleased audiences and artists for almost a century. Recordings by Bessie Smith, Billie Holiday, Louis Armstrong, Count Basie, Benny Goodman, Frank Sinatra, Ray Charles and Miles Davis are testimony to the strength and character of this "Classic Jazz" composition.
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 3) The opening melody at letter A should be played in Bucket Mutes. If Buckets are not available, have the brass aim directly into the stands (*No closer than 6 inches*) and change to above the stands when directed by the "Open" designation. The saxes and brass must blend evenly during all the Tutti (Ens) passages.
- 4) The character of the arrangement changes to a more energetic, burlesque feel starting 8 before E. At Letter E a more robust Burlesque feel should be applied with the drums using a heavy 2 & 4 back-beat.
- 5) The voice part in the next to last measure is optional and may be played by the piano only if your students are shy. If they wish to do the vocal part, have them to shout it out with exuberance and a touch of humor
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Demo CD. (mp3's)

Enjoy -- Mike Carubia

# BABY WON'T YOU PLEASE COME HOME

COMP. BY CLARENCE WILLIAMS / CHARLES WARFIELD

ARR. BY MIKE CARUSIA

♩ = 100 - 104

Musical score for 'Baby Won't You Please Come Home' featuring various instruments including Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is arranged for a jazz ensemble. The tempo is marked as ♩ = 100 - 104. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a piano solo section starting at measure 4. The drum part includes 'Hi Hat Foot' and 'CLOSED Hi Hat' markings. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

# BABY WON'T YOU PLEASE COME HOME

The musical score is arranged for the following instruments:

- FL. (Flute)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Electric Bass)
- DR. (Drums)

The score includes performance instructions such as 'ACUSTIC SOUND (LOW AMP) USE 3 OR 4 NOTE VOICINGS' for the guitar and 'ME' (mezzo-forte) dynamics for various instruments. Chord progressions are indicated below the guitar and bass staves, including F6, D7, G7, Ab7, A7, Dm7, G7, Gm7, and C7. The drum part features a pattern of 'x' marks representing cymbal hits. Measure numbers 9 through 16 are clearly marked at the bottom of the page.

BABY WON'T YOU PLEASE COME HOME

This musical score is for the piece "Baby Won't You Please Come Home". It is arranged for a large ensemble including Flute (FL.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 17 through 24. The guitar part includes a chord progression: F6, D7, G7, A7, Bb6, B07, F, D7#5, G#7, Db7C7, G#7, and C7#9. The piano and bass parts provide harmonic support, with the bass line featuring a walking bass pattern in the earlier measures. The drum part includes a snare and cymbal pattern. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The flute part has a melodic line with slurs and accents. The piano part has a simple accompaniment with chords and some melodic fragments.

BABY WON'T YOU PLEASE COME HOME

FL. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2 *SOLO (AS IS OR AD LIB)*

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *F#9 Eb9 D7 G13 Ab13 G9 Em7 A7#5 Dm9 Gm7 Db9 C7sus Gb7*

PNO. *SAX SOLO*

BASS *F#9 Eb9 D7 G13 Ab13 G9 Em7 A7#5 Dm9 Gm7 Db9 C7sus Gb7*

DR. *SAX SOLO*

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for the song 'Baby Won't You Please Come Home'. The score is arranged for a large ensemble including Flute (FL.), Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass, and Drums (DR.). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 25 through 32. A saxophone solo is indicated for measures 25-32, with the instruction '(AS IS OR AD LIB)'. The guitar and bass parts include chord diagrams and chord names: F#9, Eb9, D7, G13, Ab13, G9, Em7, A7#5, Dm9, Gm7, Db9, C7sus, and Gb7. The flute part has a circled '2' above it. The piano and drums parts also have 'SAX SOLO' written above them. Measure numbers 25-32 are printed below the drum staff.

BABY WON'T YOU PLEASE COME HOME

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SAGS.

DR.

33 34 35 36 37 38 39 40

SOLO

SOLO

SOLO

END SOLO

SOLO

F#6 A7 D9 G#7 A9 Bb6 B-7 F6 D7#9 G#9 C7b9 F

F#6 A7 D9 G#7 A9 Bb6 B-7 F6 D7#9 G#9 C7b9 F

Detailed description: This is a page of a musical score for the song 'Baby Won't You Please Come Home'. The score is arranged for a large ensemble including Flute (FL.), Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Basses (SAGS.), and Drums (DR.). The music is in 4/4 time and the key signature has one sharp (F#). The page covers measures 33 through 40. The flute part has a melodic line with some rests. The saxophones and trumpets have various rhythmic patterns, with some parts marked 'SOLO'. The trombones play a steady bass line. The guitar and piano provide harmonic support with chords and arpeggios. The basses play a walking bass line, and the drums provide a steady beat. Measure numbers 33-40 are printed below the conductor's part.

BABY WON'T YOU PLEASE COME HOME

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS.

DR.

41 42 43 44 45 46 47 48

F6 Eb7 D7 G7 A7 Dm7 G7 C7

SAX SOLI

Detailed description: This is a page of a musical score for the song 'Baby Won't You Please Come Home'. The score is arranged for a large ensemble. At the top, the title 'BABY WON'T YOU PLEASE COME HOME' and page number '6' are visible. The score includes parts for Flute (FL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (SASS.), and Drums (DR.). The saxophone parts (A. SX., T. SX., B. SX.) feature intricate melodic lines with slurs and accents, and are numbered 41 through 48. The guitar part (GR.) provides a harmonic accompaniment with chords: F6, Eb7, D7, G7, A7, Dm7, G7, and C7. The piano part (PNO.) has a simple accompaniment. The bass part (SASS.) follows the guitar's harmonic structure. The drum part (DR.) is marked 'SAX SOLI' and shows a pattern of rests and notes. The flute part (FL.) is mostly silent. The trumpet and trombone parts (TRP., TBN.) have 'OPEN' markings, indicating they should play the natural harmonics of their instruments. The page is numbered 41 through 48 at the bottom.

BABY WON'T YOU PLEASE COME HOME

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

F6 Eb9 D9 D7b9 Gm6 A7 Dm7Dbm7 Cm7 F7 Bb9 Bb7 Bb7 F7 E7 Eb7 D7 Eb7 D7

BASS SOLI



BABY WON'T YOU PLEASE COME HOME

FL. **DRUM SOLO** **PLAY SWA TO END**

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

Ab6 Gb13 F13 Bb7 C7

FALL R.H. ONLY

3 3 3 3 3 3 3 3

57 58 ME 59 60 61 62 63 64

Detailed description: This is a page of a musical score for the song 'Baby Won't You Please Come Home'. The score is arranged for a large ensemble. At the top, it indicates a 'DRUM SOLO' section from measure 59 to 60, and a 'PLAY SWA TO END' section starting at measure 61. The instruments listed on the left are Flute (FL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpet 1-4 (TRP. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GRG.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 57 through 64. Measures 57-60 contain the drum solo. Measures 61-64 contain the main instrumental arrangement. Chord symbols are provided for the guitar and piano parts: Ab6, Gb13, F13, Bb7, and C7. The piano part includes a 'FALL R.H. ONLY' instruction. The drum part features a drum solo in measures 59-60, followed by a pattern of eighth notes in measures 61-64. The saxophone and trumpet parts have various articulations and dynamics markings.

BABY WON'T YOU PLEASE COME HOME

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON - (REST IF NECESSARY)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

65 66 67 68 69 70

PLAY

HEAVY BACK-BEAT (2 & 4)

BABY WON'T YOU PLEASE COME HOME

IN TEMPO (A TOUCH SLOWER)  
SING!

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS

DR.

71 72 73 74 75 76

Ba - by won't you please come home

8<sup>b</sup>u7 E7 E<sup>b</sup>7sus E<sup>b</sup>7 A<sup>b</sup>6

71 72 73 74 75

Detailed description: This is a page of a musical score for the song 'Baby Won't You Please Come Home'. The score is arranged for a large ensemble including Flute (FL.), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass (SASS), and Drums (DR.). The music is in a key with three flats and a 4/4 time signature. The score is divided into measures 71 through 76. Measures 71-74 contain instrumental parts for most instruments, with some vocal lines starting in measure 75. The vocal parts (SAX, TRP, TBN, GR, PNO, SASS, DR) all sing the lyrics 'Ba - by won't you please come home' starting in measure 75. The guitar part includes chord diagrams for 8<sup>b</sup>u7, E7, E<sup>b</sup>7sus, E<sup>b</sup>7, and A<sup>b</sup>6. The piano part features a melodic line with triplets and slurs. The drum part shows a steady rhythmic pattern. The page number '10' is in the top right corner.