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# **INSIDE STRAIGHT**

**Composed and Arranged by Carl Strommen**

## **NOTES TO THE CONDUCTOR**

- 1) The Guitar solo in the opening measures should be played with gusto and include a special effects pedal for an authentic driving rock sound. A wah-wah pedal was used on the demo. The bass entrance in measure 2 should be on an equal level with the Guitar.
- 2) The energy level should calm down at Letter C then follow the dynamics from there.
- 3) Cue backgrounds at letter F as you see fit.
- 4) Your students should enjoy this Power Rock / Funk style composition by Carl Strommen.

Mike Carubia/Publisher

# INSIDE STRAIGHT

Musical score for **INSIDE STRAIGHT**, featuring a driving rock feel in double time (♩ = 100). The score is arranged for a full band and includes the following parts:

- FLUTE**: Rests throughout the piece.
- ALTO SAX 1 & 2**: Rests throughout the piece.
- TENOR SAX 1 & 2**: Rests throughout the piece.
- BARITONE SAX**: Rests throughout the piece.
- B♭ TRUMPET 1, 2, 3, & 4**: Rests throughout the piece.
- TROMBONE 1, 2, 3, & 4**: Rests throughout the piece.
- SOLO GUITAR**: Features a "SOLO WAH - WAH PEDAL" section in measures 1-4 and a "SOLO AD LIB" section in measures 5-6.
- PIANO**: Provides harmonic support, with a "SOLO AD LIB" section in measures 5-6.
- BASS**: Features a "SOLO" section in measures 1-4 and continues with a rhythmic line in measures 5-6.
- DRUMS**: Provides the driving rock feel throughout the piece.

The score is divided into six measures, with measure numbers 1 through 6 indicated below the staves. The key signature is one flat (B♭), and the time signature is 4/4.

INSIDE STRAIGHT

A

Musical score for 'INSIDE STRAIGHT' (Section A), measures 7-13. The score includes parts for Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Percussion (PER.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Measures 7-13 are marked with measure numbers 7, 8, 9, 10, 11, 12, and 13. The key signature is one sharp (F#). The score shows complex rhythmic patterns and melodic lines for the saxophones and drums, while the brass instruments and piano provide harmonic support.

INSIDE STRAIGHT

The musical score is arranged in the following order from top to bottom:

- FL. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

FL.

20 21 22 23 24 25 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAGG.

DR.

FILL AD LIB

F7 SOLO - QUASI "METAL"

F7

5

10v

10v

20 21 22 23 24 25 26

INSIDE STRAIGHT



FL. 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F13 (DOUBLE TIME FEEL) D7#9 G7 Bb/C F13 D7#9 G7#13 C9#13

PNO. F13 D7#9 G7 Bb/C F13 D7#9 G7#13 C9#13

SASS

DR. FILL AD LIS FILL

27 28 29 30 31 32

INSIDE STRAIGHT

The musical score is arranged in a standard orchestral layout. At the top, the title "INSIDE STRAIGHT" is centered, with a page number "7" in the upper right corner. The score is divided into systems for different instrument groups:

- Flute (FL.):** A single staff with a melodic line starting in measure 36.
- Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** Five staves showing a complex harmonic texture with various rhythmic patterns and articulations.
- Trumpets (TPT. 1-4):** Four staves, mostly containing rests, with some melodic entries in the later measures.
- Trombones (TBN. 1-4):** Four staves, primarily providing harmonic support with sustained notes and some melodic movement.
- Guitar (GTR.):** A staff with chordal accompaniment, including chords like F13, Db/Eb, D7#9, G7, Bb/C, and F15.
- Piano (PNO.):** A grand staff (treble and bass clefs) with a rich harmonic accompaniment.
- Bass (BASS):** A staff with a steady eighth-note bass line.
- Drums (DR.):** A staff with a complex drum pattern, including a "FILL" in measure 36.

Measure numbers 33, 34, 35, 36, 37, and 38 are clearly marked at the bottom of the score. A circled "0" is present above the Flute staff in measure 36.

INSIDE STRAIGHT

FL.

39 40 41 42 43 44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SAGG.

DR.

39 40 41 42 43 44

D7#9 G13b9 C9b13 F13 D7#9 G7b9 C9b13 F13 Db/Eb D7#9 G7 Bb/C F13

D7#9 G13b9 C9b13 F13 D7#9 G7b9 C9b13 F13 Db/Eb D7#9 G7 Bb/C F13



INSIDE STRAIGHT



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

45 46 47 48 49 50

8b7 A7#5 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5

8b7 A7#5 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5

INSIDE STRAIGHT

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

51 52 53 54 55 56

Ab13 G7 Bb/C 8va (WAH-WAH PED.) F13 (DOUBLE TIME FEEL)

Ab13 G7 Bb/C F13 D7#9 G7#9 C9#13 F13 F13 D7#9 G7#9 C9#13 F13 COMP

FILL AC L15

**F** OPEN FOR SOLOS  
CUE BACKGROUND AS DESIRED

INSIDE STRAIGHT

Musical score for 'INSIDE STRAIGHT' featuring various instruments and a piano accompaniment. The score is divided into measures 57 through 62. The instruments listed are Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

Key signatures: F major (FL., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DR.).

Chord progressions (Chords):

- 57: F13 SOLO AD LIS
- 58: Eb/F
- 59: E7#9, A7, C/D
- 60: G13, E7#9, A7#9, D9#13
- 61: G13
- 62: Eb/F

Chord progressions (Bass):

- 57: F13 SOLO AD LIS
- 58: Eb/Eb
- 59: D7#9, G7, Bb/C
- 60: F13, D7#9, G7#9, C9#13
- 61: F13
- 62: Eb/Eb

Chord progressions (Guitar):

- 57: F13
- 58: Eb/Eb
- 59: D7#9, G7, Bb/C
- 60: F13, D7#9, G7#9, C9#13
- 61: F13
- 62: Eb/Eb

Chord progressions (Piano):

- 57: F13
- 58: Eb/Eb
- 59: D7#9, G7, Bb/C
- 60: F13, D7#9, G7#9, C9#13
- 61: F13
- 62: Eb/Eb

Chord progressions (Bass):

- 57: F13
- 58: Eb/Eb
- 59: D7#9, G7, Bb/C
- 60: F13, D7#9, G7#9, C9#13
- 61: F13
- 62: Eb/Eb

Drum notation: The drum part features a consistent pattern of eighth notes in the snare and bass drum, with occasional accents and changes in the hi-hat.



INSIDE STRAIGHT

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

DR.

63 64 65 66 67 68

E7#9 A7 C/D G13 C7 B7#5 Bb13 A7 C/D G13 E7#9 A7 C/D

D7#9 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C

D7#9 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C

D7#9 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C

INSIDE STRAIGHT

OPEN

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

69 70 71 72 73 74

8b7 A7#5 Ab15 G7 8b/C F15 D7#9 G7#9 C9#15 F15

8b7 A7#5 Ab15 G7 8b/C F15 D7#9 G7#9 C9#15 F15

8b7 A7#5 Ab15 G7 8b/C F15 D7#9 G7#9 C9#15 F15

69 70 71 72 73 74

INSIDE STRAIGHT

LAST TIME

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

INSIDE STRAIGHT



FL.

81 82 83 84 85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SAGG.

DR.

FILL AD L16

FILL

81 82 83 84 85

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top staff is for Flute (FL.). Below it are four saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a Bass Saxophone (B. SX.) staff. The next four staves are for Trumpets (TRP. 1-4) and four Trombones (TBN. 1-4). Below the trombones is a Guitar (GR.) staff with chord symbols: F13, Db/Eb, D7#9, G13b9, C9b13, F13, D7#9, G7#9, C9b13. The Piano (PNO.) staff has a grand staff with chords and bass line. The Snare Drum (DR.) staff has a drum set notation with a 'FILL AD L16' instruction and a 'FILL' instruction at the end. The page is numbered 15 in the top right and has measure numbers 81-85 at the bottom. A harp icon is in the top left, and the title 'INSIDE STRAIGHT' is at the top center.

INSIDE STRAIGHT



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SAES

Dr.

86 87 88 89 90 91

F13 Db/eb D7#9 G7 Bb/C F13 Bb7 A7#5

86 87 88 89 90 91

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 86 through 91. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets 1 through 4 (Trp. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Saxophone (SAES), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo/style is 'INSIDE STRAIGHT'. The score includes melodic lines for woodwinds and strings, harmonic support from the piano and guitar, and a drum part. Chord changes are indicated below the guitar and piano staves. A repeat sign is present at the end of measure 91.



INSIDE STRAIGHT

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

92 93 94 95 96 97 98

Ab13 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5 Ab13 G7 Bb/C F13 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5 Ab13 G7 Bb/C F13 D7#9 G7 Bb/C Bb7 A7#5 Ab13 G7 Bb/C F13



FL.

99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

99 100 101 102 103 104

WAH-WAH PED.

INSIDE STRAIGHT

This musical score is for the piece "INSIDE STRAIGHT" and covers measures 105 through 110. The instrumentation includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Drums (DR.), and Piano (PNO.).

The score is written in 4/4 time with a key signature of one sharp (F#). The flute part is mostly silent, indicated by a double bar line. The saxophone sections play a rhythmic melody with eighth and sixteenth notes. The trumpet and trombone parts feature sustained notes with accents. The piano accompaniment consists of chords and arpeggiated figures. The drum part provides a steady rhythmic pattern.

Measure numbers 105, 106, 107, 108, 109, and 110 are clearly marked above the saxophone staves and below the drum staff.

INSIDE STRAIGHT

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.