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# **LATIN EXCURSION**

**Composed and Arranged by Mike Carubia**

## **NOTES TO THE CONDUCTOR**

- 1) The Latin feel can be shaded with a slight "rock" feel if desired.
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this composition/ arrangement.
- 3) All eighth notes in this arrangement are to be played evenly.
- 4) The solos are written out but encourage your students to improvise if capable. A "blues scale" will work well built on the tonic of the "minor" key.
- 5) The tempo should be on or close to the 124 indicated. My only note of caution would be that, if played too quickly, Letter **I** would sound rushed and be much more difficult to play cleanly.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

Enjoy -- Mike Carubia

LATIN EXCURSION

The score is arranged in a standard orchestral layout. The top section includes Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and four Trumpets (B♭). The middle section includes four Trombones (E♭). The bottom section includes Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 124 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated below the staff lines. The saxophones and flutes have melodic lines starting in measure 6. The guitar, piano, and bass provide a rhythmic accompaniment throughout. The drums play a consistent groove with occasional accents.

LATIN EXCURSION

This musical score is for a piece titled "LATIN EXCURSION" and is the second page of a larger work. It features a variety of instruments and a conductor's part. The score is organized into systems, with measures 9 through 16 clearly marked at the bottom of each system. The instruments included are Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major, and the time signature is 4/4. The score includes a first ending bracket over measures 14 and 15. The conductor's part (DR.) at the bottom shows dynamic markings such as  $\text{mf}$  and  $\text{f}$ , and includes a fermata over measure 12. The guitar part (GTR.) includes a sequence of chords:  $Gm6$ ,  $A7$ ,  $D7^{9}$ ,  $A\flat9$ ,  $Gm6$ ,  $E7^{9}$ ,  $A7\sharp5$ ,  $D7^{9}$ ,  $Gm6$ ,  $A7$ ,  $D7^{9}$ ,  $A\flat9$ ,  $Gm6$ ,  $E7^{9}$ ,  $A7\sharp5$ , and  $D7^{9}$ . The piano part (PNO.) features complex chordal textures with triplets and slurs. The bass part (BASS) provides a steady rhythmic accompaniment with triplets. The drum part (DR.) includes a pattern of eighth notes and rests, with dynamic markings.

LATIN EXCURSION

FL. 2 3

17 18 *mf* 19 20 21 *mf* 22 23 24 *mf* 25 *crec.* 26

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GR. *Gm F Gm Cm9/F Cm9/F BbMA7/F Cm9/F*

PNO. *Cm9/F Cm9/F Cm9/F BbMA7/F Cm9/F*

BASS *Cm9/F BbMA7/F Cm9/F*

DR. *SAXES*

17 18 19 20 21 22 23 24 25 26

LATIN EXCURSION

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS.

Dr.

27 28 29 30 31 32 33 34

Chord progression: Cm9/F, Am7b5, D7b9, Gm7, F#m7, Fm7, Eb13

LATIN EXCURSION



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

35 36 37 38 39 40 41 42

Gm6 A7 D7#9 Ab9 Gm6 E7#9 A7#5 D7#9 Gm6 A7 D7#9 Ab9 Gm6

(PLAY TIME)

35 36 37 38 39 40 41 42

LATIN EXCURSION

This musical score is for a piece titled "Latin Excursion" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as "SOFTER".

**Instrumentation:**

- FL. (Flute)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

**Measure Numbers:** 43, 44, 45, 46, 47, 48, 49, 50.

**Chord Progression (Guitar/Piano):**

- Measures 43-44: G#m6, E7#9, A7#6, D7#9
- Measures 45-46: G#m6, E7#9, A7#6, D7#9
- Measures 47-48: E7#9, A7#6, D7#9

**Dynamic Markings:** SOFTER (measures 45, 46, 47, 48)

OPEN FOR SOLOS

LATIN EXCURSION

FL.

51 52 53 54 55 56 57 58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

51 52 53 54 55 56 57 58

Chord Chart:

51	52	53	54	55	56	57	58
Gm6 A7	D7#9 Ab9 Gm6	E7#9 A7#5 D7#9	Gm6 A7	D7#9 Ab9 Gm6	E7#9 A7#5 D7#9	D7#9	D7#9



LATIN EXCURSION

This musical score is for a piece titled "LATIN EXCURSION" and is page 8 of the manuscript. The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Features melodic lines with accents and slurs, primarily in measures 61, 63, 65, and 66.
- A. SX. 1 & 2** (Alto Saxophones): Play melodic lines with slurs across measures 59-60 and 63-64.
- T. SX. 1 & 2** (Tenor Saxophones): Provide harmonic support with slurred lines in measures 59-60 and 63-64.
- B. SX.** (Baritone Saxophone): Provides a lower melodic line with slurs in measures 59-60 and 63-64.
- TRP. 1-4** (Trumpets): Trumpets 1 and 2 play melodic lines with accents in measures 61, 63, and 65. Trumpets 3 and 4 play rhythmic patterns.
- TBN. 1-4** (Trombones): Trombones 1 and 3 play melodic lines with accents in measures 61, 63, and 65. Trombones 2 and 4 play rhythmic patterns.
- GRE.** (Guitar): Plays a rhythmic pattern with a series of chords: Gm6, A7, D7#9, Ab9, Gm6, E7#9, A7#5, D7#9, Gm6, A7, D7#9, Ab9, Gm6, E7#9, A7#5, D7#9.
- PNO.** (Piano): Provides harmonic accompaniment with chords corresponding to the guitar part.
- BASS** (Bass): Plays a rhythmic pattern with the same chord sequence as the guitar.
- DR.** (Drums): Features a consistent rhythmic pattern with accents in measures 60, 62, 64, and 66.

The score is divided into measures 59 through 66. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 66.

DRUMS

RHYTHM SECTION

LATIN EXCURSION



FL.

67 68 69 70 71 72 73 74 75 76 77 78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

TIME / SOLO

67 68 69 70 71 72 73 74 75 76 77 78

This musical score is for a band performance, spanning measures 67 to 78. It is divided into three main sections: **DRUMS** (measures 67-70), **RHYTHM SECTION** (measures 71-74), and **LATIN EXCURSION** (measures 75-78). The instrumentation includes Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score features various musical notations such as rests, notes, and dynamic markings like *mezzo-forte* (*mf*). The **LATIN EXCURSION** section is marked with a circled 'H' symbol. The **TIME / SOLO** section at the bottom indicates a drum solo starting at measure 71.

LATIN EXCURSION

II

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

79 80 81 82 83 84 85 86



FL.

87 88 89 90

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

G#m Bb13 A7#5

PNO.

G#m Bb13 A7#5

BASS

DR.

87 88 89 90

D. S. AL CODA

91 92 93 94

91 92 93 94

G#m

91 92 93 94