

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TBN. 4 CUES

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

mf

TBN. 2

mf

TBN. 3

mf

B. TBN.

mf

GTR.

PNO.

F F7 Bb7(SUS4) Bb7 F7 B7(#5)

F F7 Bb7(SUS4) Bb7 F7 B7(#5)

BASS

A RUFFLE

mf

4 8

DR.

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. SAX. *mp* *mf*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. *F* *F7* *Bb7* *F7* *B7(45)*

BASS *F* *F7* *Bb7* *F7* *B7(45)*

DR. *mf* SHUFFLE 4 8

E

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

2ND X ONLY
2ND X ONLY *mp*
2ND X ONLY *mp*
2ND X ONLY *mp*
2ND X ONLY *mp*
mp

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

2ND X ONLY
2ND X ONLY *mf*
2ND X ONLY *mf*
2ND X ONLY *mf*
f *mf*

GTR.
PNO.
BASS
DR.

WALK
f
TIME **E**

G G7 C7 G7 C#7(45)
F7 Bb7 F7 B7(45)
F7 Bb7 F7 B7(45)
4 8

F

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

2ND X ONLY

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS

DR.

1. 3

mp

C7 C#o7 G/D B7/D# Em7 A7 Bm7 Em7 A7(b9) D7(sus4) D7 G7 Bb7 Eb7 D7(b9)

Bb7 B07 F/C A7/C# Dm7 G7 Am7 Dm7 G7(b9) C7(sus4) C7 F7 Ab7 Db7 C7(b9)

Bb7 B07 F/C A7/C# Dm7 G7 Am7 Dm7 G7(b9) C7(sus4) C7 F7 Ab7 Db7 C7(b9)

12 16

2ND X ONLY

Musical score for a jazz ensemble, page 9. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, B. Tbn., Gtr., Pno., Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *sfz*, *p*, *f*, and *pp*, and includes performance instructions like "SOLI" and "FILL".

ALTO 1: *sfz p*, *f*, *sfz*, *pp*, SOLI

ALTO 2: *sfz p*, *f*, *sfz*, *pp*, SOLI

TENOR 1: *sfz p*, *f*, *sfz*, *pp*, SOLI

TENOR 2: *sfz p*, *f*, *sfz*, *pp*, SOLI

BARI. SAX.: *sfz p*, *f*, *sfz*, *pp*, SOLI

TRPT. 1: *sfz p*, *f*, *sfz*, *pp*

TRPT. 2: *sfz p*, *f*, *sfz*, *pp*

TRPT. 3: *sfz p*, *f*, *sfz*, *pp*

TRPT. 4: *sfz p*, *f*, *sfz*, *pp*

TBN. 1: *sfz p*, *f*, *sfz*, *pp*

TBN. 2: *sfz p*, *f*, *sfz*, *pp*

TBN. 3: *sfz p*, *f*, *sfz*, *pp*

B. TBN.: *sfz p*, *f*, *sfz*, *pp*

GTR.: (8)-1, SOLO

PNO.: 3, 3, 3

BASS: *p*, *f*, *mp*, *p*

DR.: *p*, *f*, *mp*, *p*, FILL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

UNIS
UNIS
UNIS
UNIS
UNIS

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

f
f
f
f
f
f
f
f

GTR.
PNO.
BASS

SOLO
B^b7 B^o7 F/C A7/C# Dm7 G7 Am7 Dm7 G7(b9) C7
F/C A7/C# Dm7 G7 Am7 Dm7 G7(b9) C7 F B^b F C7(SUS4)

w/SAXES

DR.

p
RIDE

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SHUFFLE

mf

4

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

UNIS.

3

f

f

