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SWEET LUCY BROWN

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) This chart is for bands that have a good rhythm section and at least one soloist capable of handling a fast tempo. Based on the changes to "Sweet Georgia Brown", a written solo is provided for soloists to read. (The solo is from "Effective Etudes" by Jeff Jarvis & myself and is available from your dealer. The accompaniment parts are quite easy if your rhythm section is swinging and solid.
- 2) The rhythm section should play semi aggressively to inspire the soloist. In a big band style, the horns must dominate and the rhythm section should serve in a supportive role, emphasizing and filling (*drums*) where noted.
- 3) A blank solo sheet is provided for all instruments in case you want to motivate your players to earn a solo feature for one or more of your solo players. (*See notes on the solos sheets for options*)
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

UP TEMPO SWING (♩ = 264)

SWEET LUCY BROWN

The score is arranged for a jazz ensemble. The Flute part begins with a rest for the first four measures, then enters in measure 5 with a melodic line. The saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) play a similar melodic line with some variations. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with various rhythmic patterns. The guitar, piano, bass, and drums provide the rhythmic foundation. The piano part features a steady accompaniment. The bass line is a simple harmonic accompaniment. The drums play a swing pattern with occasional accents.

SCORE, SWEET LUCY BROWN, PAGE 2

FL.

13 14 15 16 17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

Ab⁹ Db⁶ D⁷ Ab⁹ C⁷^{b9} F¹³ F¹³

(PLAY TIME)

13 14 15 16 17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for the piece "Sweet Lucy Brown". The score is arranged for a large ensemble. At the top, the title "SCORE, SWEET LUCY BROWN, PAGE 2" is printed. The score is divided into systems for different instrument groups. The first system includes Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.). The second system includes four Trumpets (Trp. 1-4). The third system includes four Trombones (Tbn. 1-4). The fourth system includes Guitar (Gtr.), Piano (PNO.), and Bass. The fifth system is for Drums (Dr.). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 13 through 24. A rehearsal mark with the number 5 is placed above measure 21. The piano part includes chord symbols: Ab⁹, Db⁶, D⁷, Ab⁹, C⁷^{b9}, F¹³, and F¹³. The drum part includes a section labeled "(PLAY TIME)" with a double bar line and a repeat sign. The flute part has a circled number 5 above measure 21. The saxophone parts have a circled number 5 above measure 22. The bass part has a circled number 2 above measure 14 and 24.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32 cresc. 33 34 35 36

8b9 8b9 FM9 C7b9 FM9 C7b9 Ab13 G13 Gb13 F13 Eb13 Ab6

8b9 FM9 C7b9 FM9 C7b9 Ab13 G13 Gb13 F13 8b7 Eb13 Ab6

(PLAY TIME)

25 26 27 28 29 30 31 32 cresc. 33 34 35 36

SCORE, SWEET LUCY BROWN, PAGE 4

This musical score is for the piece "Sweet Lucy Brown" on page 4. It features a variety of instruments and parts:

- Flute (Fl.):** The top staff, starting with a circled 'C' above the first measure. It contains melodic lines with slurs and ties.
- Saxophones (Sx.):** Four staves labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. They play a rhythmic accompaniment with slurs.
- Trumpets (Tpt.):** Four staves labeled Tpt. 1 through Tpt. 4. They play a rhythmic accompaniment with slurs.
- Trombones (Tbn.):** Four staves labeled Tbn. 1 through Tbn. 4. They play a rhythmic accompaniment with slurs.
- Guitar (Gtr.):** A single staff playing a rhythmic accompaniment with slurs.
- Piano (PNO.):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment with slurs.
- Bass:** A single staff playing a rhythmic accompaniment with slurs. Chord symbols are written above the staff: F7, E7, F7, Bb7, B7, Bb7, A7, Bb7, Eb9.
- Drums (Dr.):** A single staff at the bottom showing a drum pattern with slurs.

The score is divided into measures 37 through 46. Measure numbers are printed below the Flute staff. A circled 'C' is above the first measure of the Flute part. Chord symbols are placed above the Bass staff.

FL.

47 48 49 50 51 52 53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

47 48 49 50 51 52 53 54 55 56 57 58

Chord progression: Eb13, Ab6, Bb7, B07, Ab, Db6, Ab, Bb7, Gb13, F7, E7, F7, Bb7, B7, Bb7

SCORE, SWEET LUCY BROWN, PAGE 6

FL.

59 60 61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

SET AMP FOR COMPING

PNO.

BASS

Dr.

59 60 61 62 63 64 65 66 67 68

Chord progression: A7, Bb7, FM9, C7b9, FM9, C7b9, Ab13, G13, Gb13, F13, Bb7, Eb13, Ab C7

OPEN FOR SOLOS

FL. 69 70 71 72 73 74 75 76 77 78 79 80

A. SX. 1 PLAY EVERY END CHORUS

A. SX. 2 PLAY EVERY END CHORUS

T. SX. 1 PLAY EVERY END CHORUS

T. SX. 2 PLAY EVERY END CHORUS

B. SX. ME

TRP. 1 PLAY EVERY END CHORUS

TRP. 2 ME PLAY EVERY END CHORUS

TRP. 3 ME PLAY EVERY END CHORUS

TRP. 4 ME

TBN. 1 PLAY EVERY END CHORUS

TBN. 2 ME PLAY EVERY END CHORUS

TBN. 3 ME PLAY EVERY END CHORUS

TBN. 4 ME

GR. F13 8b13 Eb13

PNO. F13 8b13 Eb13

BASS F13 8b13 Eb13

DR. (8)

69 70 71 72 73 74 75 76 77 78 79 80

SCORE, SWEET LUCY BROWN, PAGE 8

This musical score page includes the following parts and markings:

- FL.**: Flute part, mostly rests with a dynamic marking of *pp* at measure 85.
- A. SX. 1 & 2**: Alto Saxophones, playing whole notes with a *cresc.* marking.
- T. SX. 1 & 2**: Tenor Saxophones, playing whole notes with a *cresc.* marking.
- B. SX.**: Baritone Saxophone, playing whole notes with a *cresc.* marking.
- TRP. 1-4**: Trumpets, playing whole notes with a *cresc.* marking.
- TBN. 1-4**: Trombones, playing whole notes with a *cresc.* marking.
- Gtr.**: Guitar, playing a rhythmic pattern with chords: A^b_6 , B^b_7 , B_7 , A^b_6 , F_{13} , and B^b_{13} .
- PNO.**: Piano, playing chords in both hands.
- BASS**: Bass line with a melodic pattern, including the same chord sequence as the guitar.
- Dr.**: Drum set, playing a consistent rhythmic pattern.

Measure numbers 81 through 92 are indicated at the bottom of the page. Rehearsal marks (16) and (24) are present above measures 84 and 91 respectively.

SCORE, SWEET LUCY BROWN, PAGE 10

④ ON CUE

FL. 103 104 105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

m2

F7 Gm7 G#o7 F7 Bb7 Cm7 C#o7 Bb7 Eb7 Fm7

m2 103 104 105 106 107 108 109 110 111 112

FL.

113 114 115 116 117 118 119 120 121 122

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

113 114 115 116 117 118 119 120 121 122

$F\#o7$ $Eb7$ $Ab9$ $Bb7$ $Eb9$ $Ab6$ $C7$ $F7$ $G7$ $G\#o7$ $F7$

SCORE, SWEET LUCY BROWN, PAGE 12

This musical score is for the piece "Sweet Lucy Brown" on page 12. It is written for a large ensemble including Flute (Fl.), Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 123 through 132. The guitar and piano parts include specific chord voicings such as Bb7, Cm7, C#o7, Bb7, Fm6, Gm7b5, Db9, Fm6, Db9, C7b9, Ab13, G13, Gb13, and F13. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

HALF-TIME (♩ = 182)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

133 134 135 136 137 138 139 140 141

133 134 135 136 137 138 139 140 141