

Smart Chart Music
PO Box 827
Smithtown, N.Y. 11787- 0827
Fax: 1.631.361.7039
Phone: 1.631.724.6098
www.smartchartmusic.com

Barbados

Composed & Arranged by Paul Lee

NOTES TO THE CONDUCTOR:

- 1) While the indication is for a "Latin Groove" this piece will probably work OK with a slight Latin/Rock groove. See which works best for you and your students and have a good time with it. *Caution---* If you choose the Latin/Rock Groove, make sure the rhythm section plays within a reasonable volume level as to not drown out the horns.
- 2) Extra percussion may be added to enhance the Latin or Rock styles.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Measure 59 (Last ending before the Swing at letter F) should be played with even (straight) 1/8's.
- 5) Solo sheets are provide if necessary.
- 6) Chord changes for piano & bass are on the parts but not on the score. (See Guitar for chords)

SCORE

BARBADOS

COMP. AND ARR. BY PAUL LEE

LATIN GROOVE (♩ = 132)

The musical score is arranged in a standard orchestral layout. At the top, the title 'BARBADOS' is centered, with 'LAIN GROOVE (♩ = 132)' on the left and 'COMP. AND ARR. BY PAUL LEE' on the right. The score is divided into two systems of staves. The first system includes Flute, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system includes Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a 'Dm6' chord at the beginning and 'Dm C Dm' chords later. The piano part features a consistent harmonic accompaniment. The drum part provides a steady Latin groove. The saxophone and flute parts have intricate melodic lines with various articulations like accents and slurs. The brass parts (trumpets and trombones) play a rhythmic pattern with accents.

BARBADOS

FL. ^(A)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. ^{me}

PNO. ^{me}

SASS. ^{me}

DR. ^{me}

9 10 11 12 13 14 15 16 17 18

1 2

Chord progression: Dm C Dm Dm C Bb9 Em7bA7 Dm C Dm Dm C Dm



FL.

19 20 21 22 23 24 25 26 27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

PNO.

BASS

Dr.

19 20 21 22 23 24 25 26 27

E \flat 7 \flat 5 A7 \flat 9 D \flat 6 m \acute{e} G \flat 7 C \flat 9 F \flat Maj7 B \flat Maj7 E \flat 7 \flat 5

2

2

2

2

BARBADOS

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

PNO.

BASS

DR.

28 29 30 31 32 33 34 35 36 37

A7^{b9} Dm Dm/C Bm7^{b5} E7^{#9} A⁹ G^{b9} B^{b9} A¹³ Dm C Dm C

BARBADOS

To CODA

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting at measure 38 and continuing through measure 46.
- Saxophones (Sax.):** Includes Alto Saxophones 1 & 2 (A. Sax. 1, 2) and Tenor Saxophones 1 & 2 (T. Sax. 1, 2). They play a rhythmic accompaniment with eighth and sixteenth notes.
- Trumpets (Trp.):** Four parts (Trp. 1-4) provide harmonic support with a consistent rhythmic pattern.
- Trombones (Tbn.):** Four parts (Tbn. 1-4) provide harmonic support with a consistent rhythmic pattern.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with a consistent pattern.
- Piano (Pno.):** Provides a harmonic accompaniment with a consistent pattern.
- Bass (Bass):** Provides a rhythmic accompaniment with a consistent pattern.
- Drums (Dr.):** Provides a rhythmic accompaniment with a consistent pattern.

The score is divided into measures 38 through 46. A 'To CODA' section begins at measure 42, indicated by a double bar line and a box containing a circle with a cross. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

BARBADOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

47 48 49 50 51 52 53 54

OPEN FOR SOLOS

PLAY EVERY 2ND TIME

PLAY 1ST X ONLY

Chords: Dm6, Bm6, G9, Em6, Dm, C, Dm, Dm6, Bb9

BARBADOS

Last X

F SWING

FL. *E^bM7^{b5} A7 D^M6 ¹A7^{b9}*

A. Sax. 1 *C[#]M7^{b5} 55 F[#]7 56 B^M6 57 F[#]7^{b9} 58 (Gre. No) 59 60 61 62*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2 *F[#]M7^{b5} B7 E^M6 B7^{b9}*

Trp. 3

Trp. 4

Tbn. 1 *D^M6 A7^{b9}*

Tbn. 2 *PLAY EVERY END TIME*

Tbn. 3

Tbn. 4

Gre. *E^bM7^{b5} A7 D^M6 A7^{b9} D^M6 D^M6 B^b9*

PNO.

BASS

DR.

55 56 57 58 59 60 61 62

BARBADOS

FL.

63 64 65 66 67 68 69 70

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gre. $E_{\flat}M7b5$ $A9(\sharp5)$ $B^{\flat}9(\sharp11)$ $A13(\sharp9)$ $E_{\flat}M7b5$ $A7^{\sharp9}$ $D_{\flat}6$ $B^{\flat}9$

PNO.

BASS

Dr.

63 64 65 66 67 68 69 70



BARBADOS