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Lonely Days

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) The solo part is written into the Flute, 1st Alto, 4th Trumpet parts. A Tenor Sax can play it from the 4th trumpet part and if you have an 5th Trombone player, a bass clef transposition of the solo part is included for that option.
- 2) The solo part is completely written out and appears as recorded on the website.
- 3) Encourage you soloist to create some implied dynamics which can be produced simply by adding crescendos to all ascending passages and vice versa for the descending passages
- 4) As always, dynamics are important in the accompaniment as well as in the solo.

ROCK BALLAD (♩ = 76)

LONELY DAYS

Rit.

A TEMPO

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 76 beats per minute. It begins with a 'Rock Ballad' style and includes performance directions such as 'Rit.' (ritardando) and 'A TEMPO' (return to tempo). The piece is divided into 10 measures, with measure numbers 1 through 10 indicated below the staves. A 'LIGHT FILL' instruction is present in measure 7, and a chord change to Am9 is noted in measure 7. The score concludes with a final cadence in measure 10.

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

11 12 13 14 15 16 17 18 19 20 21

(IN STAND)

mf

mf

mf

mf

cup

cup

cup

Am Eb9 F#m7 E7 F#m7 Am9 F#m7 E7 Bbm7 Ebm7

Am Eb9 F#m7 E7 F#m7 Am9 F#m7 E7 Bbm7 Ebm7

Am Eb9 F#m7 E7 F#m7 Am9 F#m7 E7 Bbm7 Ebm7

FL. 22 23 24 25 26 27 28 29 30 31 32 CRESC.

A. SX. 1 22 23 24 25 26 27 28 29 30 31 32 CRESC.

A. SX. 2 22 23 24 25 26 27 28 29 30 31 32 CRESC.

T. SX. 1 22 23 24 25 26 27 28 29 30 31 32 CRESC.

T. SX. 2 22 23 24 25 26 27 28 29 30 31 32 CRESC.

B. SX. 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TRP. 1 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TRP. 2 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TRP. 3 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TRP. 4 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TBN. 1 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TBN. 2 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TBN. 3 22 23 24 25 26 27 28 29 30 31 32 CRESC.

TBN. 4 22 23 24 25 26 27 28 29 30 31 32 CRESC.

GTR. 22 23 24 25 26 27 28 29 30 31 32 CRESC.

PNO. 22 23 24 25 26 27 28 29 30 31 32 CRESC.

BASS 22 23 24 25 26 27 28 29 30 31 32 CRESC.

DR. 22 23 24 25 26 27 28 29 30 31 32 CRESC.

Chord symbols: $A\flat_{maj7}$, $D\flat_{maj9}$, A_{m9} , A_{m9} LIGHT FILL, A_{m9} , $B\flat_9$, A_{m9} , $A_{m9}/G\sharp$.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40 41 42 43

Am/G Am/C# Dm7 Em7 F6 G7sus Am9 Am9 Bb9 Am7 Am(F#5)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

44 45 46 47 48 49 50 51 52 53

Annotations: $\text{A}\flat 6$, $\text{A}\text{W}7$, $\text{F}\text{M}\text{A}\text{G}7$, $\text{E}\text{W}7$, $\text{F}\text{M}\text{A}\text{G}7$, G/F , $\text{E}\text{W}7$, $\text{F}\text{M}\text{A}\text{G}7$, $\text{E}\text{W}7$, $\text{B}\flat\text{M}\text{A}\text{G}7$, $\text{B}\text{W}7_4$, $\text{E}7^{\#9}$, $\text{A}\text{W}9$, $\text{B}\flat 9$

FL. *Rit.* *A TEMPO*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *Am⁹ Bb⁹ Am Am/G# Am/G Am/E# F#m7 Bb7b5 E7b5 Am Dm7 Em7 F#m7*

PNO.

SASS.

DR.

54 55 56 57 58 59 60 61 62 63

SCORE. LONELY DAYS, PAGE 7

This musical score is for the piece "Lonely Days" on page 7. It is written for a large ensemble and includes the following parts:

- FL.** Flute
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx. 1** Tenor Saxophone 1
- T. Sx. 2** Tenor Saxophone 2
- S. Sx.** Soprano Saxophone
- Trp. 1, 2, 3, 4** Trumpets
- Tbn. 1, 2, 3, 4** Trombones
- Gtr.** Guitar
- PNO.** Piano
- BASS** Bass
- DR.** Drums

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and guitar, and a steady drum accompaniment. The guitar part includes chord diagrams for Gsus and Am9. The piano part features a melodic line with a final chord diagram for Am9(4,7). The brass parts include "HARMON" and "OPEN" markings. The flute part has a "Rit." (ritardando) marking at the end. The score is numbered by measure from 64 to 72.