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PHAT CHANCE !

Composed & Arranged by Carl Strommen

NOTES TO THE CONDUCTOR

- 1) The rhythm section has a chance to set a new "groove" before the Brass Soli at Letter C. Be flexible with the feel they establish as it is best that they are comfortable with what they are playing so the "groove" feels relaxed rather than tense.
- 2) The opening sax line is tricky but it repeats later in the chart so there is not much new to learn.
- 3) The F Blues changes allow for multiple soloists. Cue the background parts as desired.
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.

PHAT CHANCE!

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

1 **2** **3** **4** **5** **6** **7**

A NO REPEAT ON D.C.

PLAY END X AND ON D.C.

F15 Bb9 B07 F15 D7#9 G7 Bb/C F15 Bb9 B07

FILL

2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8 9 10 11 12 13

FINE

8

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

14 15 16 17 18 19 20

AD LIB FUNK COMP - DOUBLE TIME FEEL

FILL

FILL

2

2

14 15 16 17 18 19 20

This page of the musical score, titled "SCORE. PHAT CHANCE! PAGE 4", contains staves for the following instruments: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 21 and ends at measure 29. A section marked with a circled 'C' starts at measure 25. The guitar part includes the instruction "F15 AD LIS FUNK COMP - DOUBLE TIME FEEL" and a complex chord progression: F^{15} , A^{b15} , $G7^{15}$, G^{15} , G^{b15} , and F^{15} . The piano part features a rhythmic accompaniment with chords such as F^{15} , A^{b7} , $G7^{15}$, G^{15} , G^{b15} , and F^{15} . The bass and drum parts provide a steady rhythmic foundation, with the bass line featuring a double bar line and a fermata at measure 24.

FL.

30 31 32 33 34 35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

30 31 32 33 34 35

LEAD

TROMBONE 1

[E] OPEN FOR SOLOS - CUE BACKGROUND

36 37 38 39 40 41

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

FILL

AD LIB FUNK COMP - DOUBLE TIME FEEL

PLUNGER

WAH

F15

COMP DOUBLE TIME/FUNK FEEL

FL.

42 43 44 45 46 47 48 49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

42 43 44 45 46 47 48 49

Chord progression: C⁹, G¹⁵, F¹⁵, E7^{#9}, A¹⁵, A^{b15}, G¹⁵, E7^{#9}, A⁹, C/D

Wah pedal markings: WAH, WAH

Chord progression (bottom): B^{b15}, F¹⁵, F¹⁵ E^{b15} D7^{#9}, G¹⁵, G^{b15}, F¹⁵, D7^{#9}, G⁹, B^{b/c}



DRUM SOLO

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

50 51 52 53 54 55 56



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

57 58 59 60 61 62

F13 8b9 807 F13 F13

F13 8b9 807 F13 F13

F13 8b9 807 F13 F13

57 58 59 60 61 62

SIMILE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

63 64 65 66 67