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## **BLUES DANCE**

**Composed & Arranged by Mike Carubia**

### **NOTES TO THE CONDUCTOR**

- 1) The introduction (*meas. 1 - 27*) can be played at a forte level, however, the peak volume arrives at measure 27.
- 2) Be sure to bring the volume gradually down at the 2 measure vamp before Letter A in order to create a softer starting point from which to build on.
- 3) Don't let your rhythm section overpower the wind players . In this big band style, the horns must dominate and the rhythm section should function in a supportive role, punctuating when indicated.
- 4) The Solo Section may be extended to allow students to be featured or to gain experience soloing. Solo sheets are provided and may be used if necessary although, students should be encouraged to improvise their solos.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website.
- 6) The solos at Letter D (*24 measures*) may be split between 2 players playing 12 measures each. The backgrounds should be played each time. Take the 2nd ending after your last soloist.

# BLUES DANCE

The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- ALTO SAX 1 & 2:** Play melodic lines with eighth-note patterns and slurs.
- TENOR SAX 1 & 2:** Play rhythmic accompaniment with eighth-note patterns.
- BARITONE SAX:** Plays a melodic line similar to the Alto Saxophones.
- TRUMPET 1, 2, 3, 4:** Trumpets 1 and 2 play melodic lines, while Trumpets 3 and 4 play rhythmic accompaniment.
- TROMBONE 1, 2, 3, 4:** Trombones 1 and 2 play melodic lines, while Trombones 3 and 4 play rhythmic accompaniment.
- GIUITAR:** Plays a rhythmic pattern with a 'PEDAL' marking above the staff.
- PIANO:** Plays a rhythmic accompaniment in the bass clef.
- BASS:** Plays a rhythmic accompaniment in the bass clef.
- DRUMS:** Plays a consistent rhythmic pattern.

The score is divided into 11 measures, numbered 1 through 11 at the bottom of the page.

PLAY B X'S  
GRADUALLY SOFTER

A

This musical score is for a blues dance piece, page 2. It features a variety of instruments: Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The piece is divided into measures 12 through 24. A section starting at measure 19 is marked 'PLAY B X'S GRADUALLY SOFTER' and 'A'. The guitar part includes chord diagrams for  $Bb_6$  and  $Bb_7$ . The drum part includes a 'GRADUALLY SOFTER' instruction. The saxophone and trumpet parts have various articulations like accents and slurs. The piano part has a complex harmonic structure with many chords.

FL. 25 26 27 28 29 30 31 32 33 34 35 36 37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $E^b_M$   $B^b_M$   $G^b_{13}$   $F+7$   $B^b_M$   $B^b_M$   $E^b_M$

PNO.

BASS  $E^b_M$   $B^b_M$   $G^b_{13}$   $F+7$   $B^b_M$   $B^b_M$   $E^b_M$

DR. % % % % % % % % % % % % % %

25 26 27 28 29 30 31 32 33 34 35 36 37

FL.

38 39 40 41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

38 39 40 41 42 43 44 45 46 47 48

*Chord diagrams for Guitar:*  
BbM:  $\begin{array}{|c|} \hline \text{X} \\ \hline \end{array}$   
Gb13:  $\begin{array}{|c|} \hline \text{X} \\ \hline \end{array}$   
F+7:  $\begin{array}{|c|} \hline \text{X} \\ \hline \end{array}$   
BbM:  $\begin{array}{|c|} \hline \text{X} \\ \hline \end{array}$

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56 57 58 59 60

-1

G<sub>H</sub>

C<sub>H</sub>

B<sub>b</sub><sub>H</sub>

C<sub>+</sub>7 F<sub>+</sub>7 B<sub>b</sub><sub>M</sub>6 B<sub>b</sub><sub>M</sub>

C<sub>+</sub>7 F<sub>+</sub>7 B<sub>b</sub><sub>M</sub>6 B<sub>b</sub><sub>M</sub>

C<sub>+</sub>7 F<sub>+</sub>7 B<sub>b</sub><sub>M</sub>6 B<sub>b</sub><sub>M</sub>

49 50 51 52 53 54 55 56 57 58 59 60

Detailed description: This is a page of a musical score for a blues dance. It features 13 staves: Flute (FL.), two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), Bass Saxophone (B. Sax.), four Trumpets (Trp. 1-4), four Trombones (Tbn. 1-4), Guitar (Grp.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into measures 49 through 60. A double bar line with repeat dots is placed after measure 56. Above measure 57, there is a section titled 'OPEN FOR SOLOS (BLUES)'. Various performance markings are present, including dynamics like 'p.' and 'f.', articulation like accents, and specific instructions such as '-1' and 'G<sub>H</sub>' (likely for Horns). The piano part includes chord symbols: C<sub>+</sub>7, F<sub>+</sub>7, B<sub>b</sub><sub>M</sub>6, and B<sub>b</sub><sub>M</sub>. The drum part shows a pattern of eighth notes with 'x' marks, indicating cymbal or snare hits.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68 69 70 71

C<sub>M</sub> G<sub>M</sub> A7<sup>#9</sup> D7<sup>#5</sup> G<sub>M</sub> D7<sup>#5</sup> G<sub>M</sub>

F<sub>M</sub> C<sub>M</sub> D7<sup>#9</sup> G7<sup>#5</sup> C<sub>M</sub> G7<sup>#5</sup> C<sub>M</sub>

E<sup>b</sup><sub>M</sub> B<sup>b</sup><sub>M</sub> C7<sup>#9</sup> F7<sup>#5</sup> B<sup>b</sup><sub>M</sub> F7<sup>#5</sup> B<sup>b</sup><sub>M</sub>

E<sup>b</sup><sub>M</sub> B<sup>b</sup><sub>M</sub> C7<sup>#9</sup> F7<sup>#5</sup> B<sup>b</sup><sub>M</sub> F7<sup>#5</sup> B<sup>b</sup><sub>M</sub>

E<sup>b</sup><sub>M</sub> B<sup>b</sup><sub>M</sub> C7<sup>#9</sup> F7<sup>#5</sup> B<sup>b</sup><sub>M</sub> F7<sup>#5</sup> B<sup>b</sup><sub>M</sub>

(12)

OPEN

LAST X

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DR.

72 73 74 75 76 77 78 79 80 81

Chords: Cm, Gm, A7#9, D7#5, Gm, D7#5, Fm, Cm, D7#9, G7#5, Cm, G7#5, Ebm, Bbm, Cm7#9, F7#5, Bbm, F+7, Ebm, Bbm, Cm7#9, F7#5, Bbm



This musical score is for a blues dance piece, page 8. It features a variety of instruments: Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in 4/4 time and includes a key signature change to E-flat major (one flat) at the beginning of the page. The music is divided into measures 82 through 91. A key signature change to E-flat major is indicated by a box containing the letter 'E' at the top of measure 82. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord changes to C+7 and F+7 in measures 90 and 91. The piano part includes chord changes to C+7 and F+7 in measures 90 and 91. The bass part includes chord changes to C+7 and F+7 in measures 90 and 91. The drum part includes a pattern of eighth notes in measures 85, 86, 87, 88, 89, 90, and 91.

This musical score is for a blues dance piece, page 9. It features a variety of instruments: Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 92 through 101. A key signature change to one flat (F major or D minor) occurs at measure 94. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'B' is placed above the first measure of the flute part. The bass line is a walking bass line, and the piano accompaniment provides harmonic support. The drum part is indicated by a slash in each measure, suggesting a standard blues drum pattern.

GRADUALLY SOFTER

FL.

102 103 104 105 106 107 108 109 110 111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DR.

GRADUALLY SOFTER

102 103 104 105 106 107 108 109 110 111

GRADUALLY SOFTER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E.

PNO.

BASE.

DR.

112 113 114 115 116 117 <sup>mf</sup>-p 118 119 120

*mf*-p

PLAY END X ONLY

*p*

112 113 <sup>mf</sup>-p 114 115 116 117 118 119 # 120