

BLING

BY ANDY FARBER

MEDIUM SWING ♩=125

Alto 1

Alto 2

Tenor 3

Tenor 4

Baritone 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Guitar Chords: Gm7, C7, Gm7, C7, Fm7, Gm7, Am7, D7, Gm7, C7, Gm7, C7, F6, D7b9

Piano Dynamics: p

Bass Dynamics: p

Drums: CLOSED HH, p

(A)

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1
ST. MUTE
mp

Tpt. 2
ST. MUTE
mp

Tpt. 3
ST. MUTE
mp

Tpt. 4
ST. MUTE
mp

Tbn. 1
CUP MUTE
mp

Tbn. 2
CUP MUTE
mp

Tbn. 3
CUP MUTE
mp

Tbn. 4
CUP MUTE
mp

Gtr.
Gm7 C7 F6 Am7 D7b9 Gm7 C7 F6 Am7 D7b9

Pno.
SOLO
mp

Bass
Gm7 C7 F6 Am7 D7b9 Gm7 C7 F6 Am7 D7b9

Dr.
HH
mp

(8)

(B) SOLI SWEETLY

Alto 1: SOLI *mp* *mf* *mp* SOLI *mf*

Alto 2: SOLI *mp* *mf* *mp* SOLI *mf*

Tenor 3: SOLI *mp* *mf* *mp* SOLI *mf*

Tenor 4: SOLI *mp* *mf* *mp* SOLI *mf*

Bari. 5: SOLI *mp* *mf* *mp* SOLI *mf*

Tpt. 1: SMEAR OPEN *mf*

Tpt. 2: SMEAR OPEN

Tpt. 3: SMEAR OPEN

Tpt. 4: SMEAR OPEN

Tbn. 1: SMEAR OPEN

Tbn. 2: SMEAR OPEN

Tbn. 3: SMEAR OPEN

Tbn. 4: SMEAR OPEN

Gtr. *Gm7 C7 F6 Am7 D7(b9) Gm7 Db7 C7sus F F6/A Ab7 Gm7 Gb7(b9) F6*

Pno.

Bass *Gm7 C7 F6 Am7 D7(b9) Gm7 Db7 C7sus F6*

Dr. *mp* (B)

D

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 & 2, Tenor 3 & 4, and Baritone 5. The middle section includes Trumpet 1 & 2, Trombone 1, 2, 3, & 4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The piece begins with a 'D' section. The Alto and Tenor parts feature triplet patterns and 'SMEAR' markings. The Baritone part has a 'TBN 4 CUE' and 'PLAY' marking. The Trumpet and Trombone parts include 'BUCKET MUTE' and 'HARMON MUTE W/STEM EXTENDED' instructions. The Piano part has a 'SOLO BREAK' and '(OPTIONAL WRITTEN SOLO)' marking. The Bass part includes 'mp' and 'f' dynamics. The Drums part includes 'mp' and 'f' dynamics. The Guitar part includes chord symbols: Gm7, C7, F6, Am7, D7#9, Gm7, C7sus, Gm7, C7sus, F.

E

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

mp

Am7 D7 Gm7 Bm7 E7 Am7 D7 Gm7 Bm7 E7

Gm7 C7 Fm7 Am7 D7 Gm7 C7 F6 Am7 D7b9

Gm7 C7 Fm7 Am7 D7 Gm7 C7 F6 Am7 D7b9

Gm7 C7 Fm7 Am7 D7 Gm7 C7 F6 Am7 D7b9

RIDE x x x x

(8)

F

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 3 *mp* *mf*

Tenor 4 *mp* *mf*

Bari. 5 *mp* *mf*

Tpt. 1

Tpt. 2 *Am7 D7 Gm7 C7 Bm7 E7b9 Am7 Gm7 Bb07 Am7 Ab7b9 G%*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. *Gm7 Db7 C7 Fm7 Bb7 Am7 D7#11 Gm7 Db7 C7sus F F6/A Ab07 Gm7 Gb7b9 F%*

Pno. *Gm7 C7 Fm7 Am7 D7#11 Gm7 C7sus F*

Bass *Gm7 Db7 C7 Fm7 Bb7 Am7 D7#11 Gm7 Db7 C7sus F F6/A Ab07 Gm7 Gb7b9 F%*

Dr. *mp* *RIDE* (8)

G

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

mf

mp

RIDE

(8)

Chord symbols for Gtr. and Pno. parts:

- Measures 1-2: F7, F7#5
- Measures 3-5: Bb6, Bb07, Bb6
- Measures 6-7: Am7, D7
- Measures 8-9: Gm7, C7
- Measures 10-11: Am7, D7b9

(H)

Alto 1
Alto 2
Tenor 3
Tenor 4
Bari. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

mp

pp

RIDE

mp

(8)

Am7 D7 Gm7 Am7 Bm7 E7b9 Am7 Eb7 D7 Ab7 G6 C6 C#0 Dsus D7 Gm7 E7b9

Gm7 Db7 C7 F6 Gm7 Am7 D7#11 Gm7 Db7 C7 Gb7 F6/A Bb6 B0 Csus C7 F D7b9

Gm7 C7 Fm7 Am7 D7#11 Gm7 C7 F Bb6 B0 Csus C7 F D7b9

Gm7 Db7 C7 F6 Gm7 Am7 D7b9 Gm7 Db7 C7 F6/A Bb6 B0 Csus C7 F D7b9

mp

①

Alto 1 SMPEAR

Alto 2 *ppp* SMPEAR

Tenor 3 *ppp* SMPEAR

Tenor 4 *ppp* SMPEAR

Bari. 5 *ppp* SMPEAR

Tpt. 1 *ppp*

Tpt. 2 OPEN *f*

Tpt. 3 SMPEAR *f*

Tpt. 4 *ppp* SMPEAR *f*

Tbn. 1 *ppp* SMPEAR *f*

Tbn. 2 *ppp* SMPEAR *f*

Tbn. 3 *ppp* SMPEAR *f*

Tbn. 4 *ppp* SMPEAR *f*

Gtr. *Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 Ab7 Gm7 Db7 C7 Gm7 Gb7 F Am7 D7b9*

Pno. *p* PED. * *mp*

Bass *ppp* *f* *mp*

Dr. *ppp* RIDE (4) FILL HH *mp*

3

Alto 1 *ppp* *p* *mp* SOLO *f* *ff*

Alto 2 *ppp* *p* *mp* SOLO *f* *ff*

Tenor 3 *ppp* *p* *mp* SOLO *f* *ff*

Tenor 4 *ppp* *p* *mp* SOLO *f* *ff*

Bari. 5 *ppp* *p* *mp* SOLO *f* *ff*

Tpt. 1 *ppp* *p* *f* *ff*

Tpt. 2 *ppp* *p* *f* *ff*

Tpt. 3 *ppp* *p* *f* *ff*

Tpt. 4 *ppp* *p* *f* *ff*

Tbn. 1 *ppp* *p* *f* *ff*

Tbn. 2 *ppp* *p* *f* *ff*

Tbn. 3 *ppp* *p* *f* *ff*

Tbn. 4 *ppp* *p* *f* *ff*

Gtr. *ppp* *p* *f* *ff*

Pno. *ppp* *p* *mp* *f* *ff*

Bass *ppp* *p* *mp* *f* *ff*

Dr. *ppp* *p* *mp* *f* *ff*

Chords: Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 D7#9 Gm7 Db7 C7 Gm7 Gb7 F Bbm7 Am7 Abm7 Gm7 Gb7 Fm7 Db7

Performance Notes: SOLO, RIDE, FILL, AS WRITTEN



Alto 1 *mf* SOLO *ff*

Alto 2 *mf* SOLO *ff*

Tenor 3 *mf* SOLO *ff*

Tenor 4 *mf* SOLO *ff*

Bari. 5 *mf* SOLO *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. Cm7 F7 F7#5 Bbma7 F7sus Bbma7 *ff* Am7 D7 Gm7 C7 Am7 D7b9

Pno. SOLO Cm7 F7 F7#5 Bbma7 F7sus Bbma7 Am7 D7 Gm7 C7 Am7³ D7b9

Bass Cm7 F7 Bbma7 Am7 D7 Gm7 C7 Am7 D7b9 *ff*

Dr. CLOSED HI *p* (4) FILL

(L)

Alto 1 *mf* SMEAR

Alto 2 *mf* SMEAR

Tenor 3 *mf* SMEAR

Tenor 4 *mf* SMEAR

Bari. 5 *mf*

Tpt. 1 ST. MUTE

Tpt. 2 ST. MUTE

Tpt. 3 ST. MUTE

Tpt. 4 ST. MUTE

Tbn. 1 CUP MUTE

Tbn. 2 CUP MUTE

Tbn. 3 CUP MUTE

Tbn. 4 CUP MUTE

Gtr. *Gm7 Db7 C7 Gm7 C7 F6 Bb7 Am7 D7(9/11) Gm7 C7 F6 D7*

Pno. *sfz* *LOCOS* *mp*

Bass *Gm7 Db7 C7 sfz Gm7 C7 F6 Bb7 Am7 D7(9/11) Gm7 mp C7 F6 D7*

Dr. *mf* *mp* (4)

Alto 1 *p* SOLI *fff*

Alto 2 *p* SOLI *fff*

Tenor 3 *p* SOLI *fff*

Tenor 4 *p* SOLI *fff*

Bari. 5 *p* SOLI *fff*

Tpt. 1 *p* SMEAR OPEN *fff*

Tpt. 2 ST. MUTE SMEAR OPEN *fff*

Tpt. 3 ST. MUTE SMEAR OPEN *fff*

Tpt. 4 ST. MUTE SMEAR OPEN *fff*

Tbn. 1 *p* CUP MUTE SMEAR OPEN *fff*

Tbn. 2 *p* CUP MUTE SMEAR OPEN *fff*

Tbn. 3 *p* CUP MUTE SMEAR OPEN *fff*

Tbn. 4 *p* CUP MUTE SMEAR OPEN *fff*

Gtr. *Gm7* *C7* *F6* *Bb7* *Am7* *D7* *Gm7* *Db7* *C7* *Gb7* *F* *F7#9*

Pno. *BLISS*

Bass *p* *Gm7* *C7* *F6* *Bb7* *Am7* *D7* *Gm7* AS WRITTEN *fff*

Dr. SOLO FILL