

CANDELA

(Homage to Hilton Ruiz)

Musical score for the following instruments:

- FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes a piano accompaniment section with the following chords and markings:

- Solo G \flat 7
- F7
- B \flat 7sus
- A7alt
- D \flat 7sus
- D7sus
- A \flat 13
- Gm7
- C

FE
 A.S. 1
 A.S. 2
 1
 T. SX.
 2
 B. SX.
 1
 2
 TPT.
 3
 4
 1
 2
 TBN.
 3
 4
 GTR.
 PNO.
 BASS
 D. S.
 CONGA-15
 F7 FILL
 Bb7sus A7ALT FILL
 Db7sus GbMA7(#11) FILL
 Ab13 Gm7 C

A

FLZ

A.S. 1

A.S. 2

1

T. SX.

2

B. SX.

1

2

3

4

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GR.

C7(#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C5US Eb/E F Ab/F# F/G G7 E/G C Gb13 F7

PNO.

BASS

D. S. 17

RIDE BELL CHA-CHA

HH

SET UP

8

Flute 2 (Fl 2)
 Alto Saxophone 1 (A.S. 1)
 Alto Saxophone 2 (A.S. 2)
 Tenor Saxophone 1 (T. Sx. 1)
 Tenor Saxophone 2 (T. Sx. 2)
 Bass Saxophone (B. Sx.)
 Trumpet 1 (Tpt. 1)
 Trumpet 2 (Tpt. 2)
 Trombone 1 (Tbn. 1)
 Trombone 2 (Tbn. 2)
 Piano (PNO.)
 Bass (BASS)
 Drums (D. Sx.)

Chord progression for Piano:
 $Bb7_{sus}$ $C7_{sus}$ $C7$ $E7_{sus}$ $G7_{13}$ $F7$ $Bb7_{sus}$ $Bb7(b9)$ Eb_{maj7} $G7_{alt}$

Drum part: RIDE FUNKIER

Musical score for a jazz ensemble, featuring a variety of instruments and a double bass line. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

Instrumentation:

- Flute (Fl.)
- Alto Saxophone 1 (A.S. 1)
- Alto Saxophone 2 (A.S. 2)
- Tenor Saxophone 1 (T.Sx. 1)
- Tenor Saxophone 2 (T.Sx. 2)
- Bass Saxophone (B.Sx.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass (Bass)
- Drums (D.S.)

Chord Progression (Guitar/Piano):

- Measures 1-2: C7(F#) A7ALT
- Measures 3-4: Ab7 G7
- Measures 5-6: E7sus E7 Eb7sus Eb7
- Measures 7-8: D7ALT G7sus C6sus
- Measures 9-10: Eb/A E F Ab/F# F/G F/G
- Measure 11: C

Drum Part (D.S.):

- Measures 1-2: CHA-CHA

E SOLOS (OPT REPEAT FOR MORE SOLOS)

FE¹

A.S. 1

A.S. 2

1

T. SX.

2

B. SX.

1

2

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

SOLO

PNO.

BASS

D. S¹

F#7ALT F7 E7 C#7ALT C7 B7ALT E7AUG A7SOLO A7 D D#° A/E F#7 B-7 E7
 D7(F#) B7ALT Bb7 A7 F#7ALT F7 E7ALT A7AUG D7SOLO D7 G G#° O/A B7 E-7 A7
 D7(F#) B7ALT Bb7 A7 F#7ALT F7 E7ALT A7AUG D7SOLO D7 G G#° O/A B7 E-7 A7
 C7(F#) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7SOLO C7 F F#° C/G A7 D-7 G7
 C7(F#) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7SOLO C7 F F#° C/G A7 D-7 G7
 C7(F#) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7SOLO C7 F F#° C/G A7 D-7 G7
 CHA-CHA

FE⁹
 A.S. 1⁹
 A.S. 2
 1
 T. SX.
 2
 B. SX.
 1
 2
 TPT.
 3
 4
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 1
 2
 BASS
 D. S⁹

F#7ALT F7 E7 C#7ALT C7 B7ALT E7AUG A7sus A7 D D# D/E A7 Eb13
 D7(#9) B7ALT Bb7 A7 F#7ALT F7 E7ALT A7AUG D7sus D7 G G# G/A D7 Ab13
 PLAY EX ONLY (IN STAND)
 PLAY EX ONLY (IN STAND)
 D7(#9) B7ALT Bb7 A7 F#7ALT F7 E7ALT A7AUG D7sus D7 G G# G/A D7 Ab13
 C7(#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13
 C7(#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13
 PLAY EX ONLY
 C7(#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

F

FBZ

A.S. 1

A.S. 2

1

T. SX.

2

B. SX.

1

2

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. SBZ

(IN STAND)

(IN STAND)

(IN STAND)

F7 Bb7sus6 C7sus6 C7 E7AUG Gb7 F7 Bb7 EbA7 G7ALT

F7 Bb7sus6 C7sus6 C7 E7AUG Gb7 F7 Bb7 EbA7 G7ALT

F7 Bb7sus6 C7sus6 C7 E7AUG Gb7 F7 Bb7 EbA7 G7ALT

Musical score for guitar, saxophone, trumpet, trombone, guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part includes a capo on the 5th fret.

Chord Progression (Guitar):
 A7(F#) F#7ALT F7 E7+ C#7ALT C7 B7ALT E7AUG A7sus A7 D7 D# D/E A
 D7(F#) B7ALT Bb7 A7+ F#7ALT F7 E7ALT A7AUG D7sus D7 G7 G# G/A D
 C7(F#) A7ALT Ab7 G7+ E7ALT Eb7 D7ALT G7AUG C7sus C7 F7 F# F/G C
 A7ALT Ab7 G7+ E7ALT Eb7 C7sus C7 F7 F# F/G C

Instrument Parts:
 - **Drums:** Standard rock/pop drum kit notation.
 - **Bass:** Bass line with notes and slurs.
 - **Piano:** Accompanying chords and melodic lines.
 - **Guitar:** Lead and rhythm parts with a capo on the 5th fret.
 - **Saxophone (T. Sax. 1, 2):** Tenor saxophone parts.
 - **Trumpet (Tpt. 1, 2):** Trumpet parts with "OPEN" markings.
 - **Trombone (Tbn. 1, 2):** Trombone parts.

H

FP1

A.S. 1

A.S. 2

1

T. SX.

2

B. SX.

1

2

TRP.

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

C15

END X ONLY

C15

PLAYBACK

G7ALT

C7(F#)

PNO.

BASS

GRADUALLY GO FROM COUNSELL TO PLAYING TIME (HITS END X ONLY)

SOLO (AO L15)

D. S. 1

FL⁰¹

A.S. 1⁰¹

A.S. 2

1

T. Sx.

2

B. Sx.

1

2

Tpt.

3

4

1

2

Tbn.

3

4

GTR.

PNO.

BASS

D. S.⁰¹

Chord Chart:

A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F7 F# F/G C

This page of a musical score contains the following parts and staves:

- Fl. 18**: Flute 18, staff 1.
- A.S. 1**: Alto Saxophone 1, staff 2.
- A.S. 2**: Alto Saxophone 2, staff 3.
- T.Sx. 1**: Tenor Saxophone 1, staff 4.
- T.Sx. 2**: Tenor Saxophone 2, staff 5.
- B.Sx.**: Baritone Saxophone, staff 6.
- Prp. 1**: Percussion 1, staff 7.
- Prp. 2**: Percussion 2, staff 8.
- Prp. 3**: Percussion 3, staff 9.
- Prp. 4**: Percussion 4, staff 10.
- Tbn. 1**: Trombone 1, staff 11.
- Tbn. 2**: Trombone 2, staff 12.
- Tbn. 3**: Trombone 3, staff 13.
- Tbn. 4**: Trombone 4, staff 14.
- Gtr.**: Guitar, staff 15.
- Pno.**: Piano, staves 16 and 17.
- Bass**: Bass, staff 18.
- D.S. 18**: Double Bass 18, staff 19.

The score includes various musical notations such as notes, rests, and dynamics. A dashed line labeled "Opt. 18" is present above the Percussion 1 and 2 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number "18" is visible in the top left corner.