

SCORE

BRIGHT SWING ♩ = 170

SWINGDOM

COMP. AND ARR. BY CARL STROMMEN

Musical score for SWINGDOM, featuring instruments: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes chord diagrams and a solo section starting at measure 7. The piano part includes a solo section starting at measure 7. The drums part includes an ensemble (ENS.) section and a piano (PNO.) section starting at measure 7.

SWINGDOOM, PAGE 2

A

This musical score is for the second page of "Swingdoom". It features a variety of instruments and a drum set. The score is organized into systems, with measures 9 through 16 indicated at the top. The instruments and their parts are:

- FL.** (Flute): A single staff with a whole rest throughout the measures.
- A. Sax. 1 & 2** (Alto Saxophones): Two staves with melodic lines, including slurs and accents.
- T. Sax. 1 & 2** (Tenor Saxophones): Two staves with melodic lines, including slurs and accents.
- B. Sax.** (Baritone Saxophone): One staff with melodic lines, including slurs and accents.
- TRP. 1-4** (Trumpets): Four staves, all with whole rests throughout the measures.
- TEN. 1-4** (Tenors): Four staves with harmonic accompaniment, including slurs and accents.
- GTR.** (Guitar): One staff with chordal accompaniment, including slurs and accents.
- PNO.** (Piano): Two staves with harmonic accompaniment, including slurs and accents.
- BASS** (Bass): One staff with harmonic accompaniment, including slurs and accents.
- DR.** (Drum Set): One staff with rhythmic notation, including slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 9 through 16 at the top and bottom of the page.

FL.
A. SX. 1 17 18 19 20 21 22 23 24
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR. E^bM7 $E7$ $A7$ $D7$ $D9$ $G7$ $G13$ $C7$ $F13(b9)$ E^bM7
PNO. E^bM7 $E7$ $A7$ $D7$ $D9$ $G7$ $G13$ *FILL AD. LIS.* $C7$ $F7\#9$ E^bM7
BASS
DR. *Tutti* 17 18 19 20 21 22 23 24

FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. G13 C#7 A9 D#7 G#7 D#7 G#7 D#7 G#7 F#7 E7#9 E#bMA7

PNO. G13 C#7 A9 D#7 F#7 E7#9 E#bMA7

SASS

DR.

25 26 27 28 29 30 31 32

This musical score is for the fifth page of "Swingdom". It features a variety of instruments: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in 4/4 time and includes measures 33 through 40. The key signature is one flat (B-flat major or D minor). The guitar part includes chord diagrams for E^o7, B^b6, G¹³, C^u7, C^u7 B^b, C^u7, B^b6, G¹³(⁹), C^u7, and F¹³(⁹). The piano part includes chord diagrams for E^o7, B^b6, G¹³, C^u7, C^u7, B^b6, G¹³(⁹), C^u7, and F¹³(⁹). The drums part includes a solo section starting at measure 39, marked "Solo Ad Lib".

SWINGDOM, PAGE 6  OPEN FOR SOLOS

Musical score for Swingdom, page 6, measures 41-48. The score includes staves for Flute (FL.), Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPR. 1, TPR. 2, TPR. 3, TPR. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).

Chord progressions are indicated in the guitar and piano staves:
GTR.: B♭MAY9, B°7, CM7, C#°7, Dm7, C#6, B♭6, Fm7, E7
PNO.: B♭MAY9, B°7, CM7, C#°7, Dm7, B♭6, Fm7, E7

Measures 41-44 are marked with a circled 'C'. Measures 45-48 are marked with a circled 'C' and 'C#°7' above the staff. Dynamic markings include *p* and *cresc.*

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

F#M7, F#M7, B7, Em7, E9, Am7, A13, Dm7, G13(9)

Ebm7, Em7, A7, Dm7, D9, Gm7, G13, Cm7, F13(9)

(9) (16)

49 50 51 52 53 54 55 56

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

SOLO AD LIB
CLARINET

A13

Dm7

F#m7

B7

E7

A7

E7

A7

Gm7

F#m7

Bb9

G13

Cm7

E7

A7

Dm7

Gm7

Dm7

Gm7

Fm7

E7

SAX/TENORS

57 58 59 60 61 62 63 64

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72

F#m7 F#o7 C6 bA13 Dm7 Dm7 G13(b9) Cmaj9 A13(b9) Dm9 G13(b9)

Ebmaj7 Eo7 Bb6/F G13 Cm7 Cm7 F13(b9) Bbmaj9 G13(b9) Cm9 F13(b9)

Ebmaj7 Eo7 Bb6/F G13 Cm7 Cm7 F13(b9) Bbmaj9 G13(b9) Cm9 F13(b9)

Tutti

65 66 67 68 69 70 71 72

E

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

mp *GRAD. CRESC.*

F#m7 E7#9

F#m7 E

73 74 75 76 77 78 79 80

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

E^bMAG7 E^bM7^b5 A7^{#9} D^M7 D⁹ G^M7 G¹³ C^M7 F¹³(^b9) B^bMAG9

E^bMAG7 E^bM7^b5 A7^{#9} D^M7 D⁹ G^M7 G¹³ FILL AD. LIB. C^M7 F¹³(^b9) B^bMAG9

ENS.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part with a key signature change from B-flat major to E-flat major (marked with 'E') at the top left. Measure 89 starts with a key signature change to E-flat major.
- Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.):** Alto, Tenor, and Baritone saxophone parts. Measure 91 includes a dynamic marking of *m2* for the saxophones.
- Trumpets (Tpt. 1-4) & Trombones (Tbn. 1-4):** Four parts for each instrument. Measure 91 includes a dynamic marking of *m2* for the trumpets and trombones. Tpt. 1 has a *TEUMPET 2* marking. Tpt. 2 has a *LEAD* marking.
- Guitar (Gtr.):** Rhythmic part with chord changes: *G13*, *C#7*, *A9*, *D#7*, *G#7*, *D#7*, *G#7*, *D#7G#7*, *F#7*, *E7#9*, *E#b#A7*. Measure 91 includes a dynamic marking of *m2*. Measure 94 includes a dynamic marking of *f*.
- Piano (PNO.):** Part with a *SOLO* marking in measure 89. Chords include *G13*, *C#7*, *A9*, *D#7*, *F#7*, *E7#9*, and *E#b#A7*. Measure 91 includes a dynamic marking of *m2*. Measure 94 includes a dynamic marking of *f*.
- Bass (BASS) & Drums (Dr.):** Bass line and drum set notation. Measure 91 includes a dynamic marking of *m2*. Measure 94 includes a dynamic marking of *f*.
- Measure Numbers:** 89, 90, 91, 92, 93, 94, 95, 96. Measure 94 has a measure rest symbol.
- Dynamics:** *p* (piano), *m2* (mezzo-forte), *f* (forte).
- Other Markings:** Key signature change to E-flat major (marked 'E'), *SOLO*, *TEUMPET 2*, *LEAD*, and various chord symbols.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

97 98 99 100 101 102 103 104

PLAY

NO LEAD

E^o7 B^b6 G¹³ C^u7 C^u7 B^b C^u7 D^u7 G¹³

This musical score is for the piece "Swingdom" on page 14. It features a variety of instruments including Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is divided into measures 105 through 113. Measures 105-108 show a complex melodic line for the saxophones and flute, with the guitar and piano providing harmonic support. Measures 109-113 feature a "SOLO AD LIB" section for the drums, with the other instruments providing a steady accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.