

SCORE

COMP. & ARR. BY MIKE CARUBIA

CALYPSO FEEL (EVEN 1/8THS)

ST MAARTEN

DRUMS & OPT PERCUSSION

A

Musical score for various instruments including Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The score includes a drum part labeled 'PLAY TIME' at the bottom.

The score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, and BASS. The drum part is at the bottom, labeled '1' and 'PLAY TIME'. The music is in 4/4 time with a 'CALYPSO FEEL' and 'EVEN 1/8THS' tempo. A section marked 'A' begins in the 8th measure. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and articulation marks.

SCORE ST MAARTEN, PAGE 2

PE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

8

CONTINUE WITH TIME

13

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are PE (Percussion), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), TRP. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), and BASS. The music is written in a key signature of one sharp (F#) and a common time signature (C). A circled number '8' is placed above the first measure of the PE staff. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there is a section labeled 'CONTINUE WITH TIME' followed by a series of repeat signs (double slashes) on a staff.

This musical score is for page 3 of 'Score St Maarten'. It features a variety of instruments: PE (Percussion), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Tbn. 1-4 (Trombones), Gtr. (Guitar), PNO. (Piano), and BASS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. A 'HORN BREAK' section is indicated by a dashed line starting at measure 21. The 'PLAY TIME' section begins at measure 22, featuring a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat signs.

This musical score page includes the following parts and markings:

- PP.** (Percussion): Treble clef, featuring a melodic line with slurs and accents.
- A. SX. 1 & 2** (Alto Saxophones): Treble clef, marked **LEGATO/CONNECTED**. Part 1 has a melodic line, while Part 2 has a sustained harmonic accompaniment.
- T. SX. 1 & 2** (Tenor Saxophones): Treble clef, marked **LEGATO/CONNECTED**. Both parts play sustained harmonic accompaniment.
- B. SX.** (Baritone Saxophone): Treble clef, marked **LEGATO/CONNECTED**, playing a sustained harmonic accompaniment.
- TRP. 1-4** (Trumpets): Treble clef, featuring melodic lines with slurs and accents.
- TBN. 1-4** (Trombones): Bass clef, featuring melodic lines with slurs and accents.
- GR.** (Guitar): Treble clef, featuring a melodic line with slurs and accents.
- PNO.** (Piano): Treble and Bass clefs, featuring a sustained harmonic accompaniment.
- BASS** (Double Bass): Bass clef, featuring a melodic line with slurs and accents.
- 29**: A bar line with repeat signs (slashes) indicating the end of the page.

32. *To CODA 37*

A. Sx. 1 *To CODA 37*

A. Sx. 2 *To CODA 37*

T. Sx. 1 *To CODA 37*

T. Sx. 2 *To CODA 37*

B. Sx. *To CODA 37*

Trp. 1 *To CODA 37*

Trp. 2 *To CODA 37*

Trp. 3 *To CODA 37*

Trp. 4 *To CODA 37*

Tbn. 1 *To CODA 37*

Tbn. 2 *To CODA 37*

Tbn. 3 *To CODA 37*

Tbn. 4 *To CODA 37*

Grp. *To CODA 37*

PNO.

36. *To CODA 37*

37. *To CODA 37* HORN BREAK ----- PLAY TIME LIGHT FILL

This musical score is for the piece "St Maarten" and is page 6 of the score. It features a variety of instruments and parts:

- PE (Percussion):** The top staff, starting with a rest and then playing a melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Two staves, both playing melodic lines.
- T. Sax. 1 & 2 (Tenor Saxophones):** Two staves, both playing melodic lines.
- B. Sax. (Baritone Saxophone):** One staff, playing a melodic line.
- Trp. 1, 2, 3, 4 (Trumpets):** Four staves, each playing a melodic line.
- Tbn. 1, 2, 3, 4 (Trombones):** Four staves, each playing a melodic line.
- Gtr. (Guitar):** One staff, playing a melodic line.
- PNO. (Piano):** Two staves, playing a rhythmic accompaniment.
- BASS (Bass):** One staff, playing a rhythmic accompaniment.
- 45 (Drum Set):** One staff, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, and beams. There are also dynamic markings like "PLAY TIME" and "ENG." (Ending) and a circled "D" symbol in the PE staff. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page includes the following parts and details:

- Drum Set (DR):** Features a snare drum pattern in the first measure, followed by rests, and a tom-tom pattern in the final measure.
- Piano (PNO):** Provides harmonic support with chords in the bass clef.
- Guitar (GTR):** Includes a series of chords: Eb6, E DIM, Bb, B9, Eb6, E DIM, Bb, B9, Eb6, E DIM, Bb, G7+.
- Trumpets (TRP. 1-4):** Four staves with melodic lines, some featuring grace notes.
- Trombones (TBN. 1-4):** Four staves with harmonic and melodic lines.
- Saxophones (SAX. 1-4):** Four staves for Alto, Tenor, and Baritone saxophones, with melodic and harmonic parts.
- Other:** A single staff labeled '53' at the bottom, possibly for a conductor or additional percussion.





F

OPEN FOR SOLOS

99.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

99

G

PERCUSSION: Percussion part with a single note on the first staff.

WOODWINDS:  
A. Sax. 1: Saxophone 1 part with notes and slurs.  
A. Sax. 2: Saxophone 2 part with slurs.  
T. Sax. 1: Tenor Saxophone 1 part with notes and slurs.  
T. Sax. 2: Tenor Saxophone 2 part with notes and slurs.  
B. Sax.: Bass Saxophone part with notes and slurs.

TRUMPETS:  
Tpt. 1: Trumpet 1 part with notes and slurs.  
Tpt. 2: Trumpet 2 part with notes and slurs.  
Tpt. 3: Trumpet 3 part with notes and slurs.  
Tpt. 4: Trumpet 4 part with notes and slurs.

TENORS:  
TEN. 1: Tenor 1 part with notes and slurs.  
TEN. 2: Tenor 2 part with notes and slurs.  
TEN. 3: Tenor 3 part with notes and slurs.  
TEN. 4: Tenor 4 part with notes and slurs.

GIACCHETTI (Gtr.): Guitar part with notes and slurs.

PIANO (PNO.): Piano accompaniment with chords and notes.

BASS (BASS): Bass line with notes and slurs.

77: A section of the score with a repeat sign and a final note.

Chord symbols: G<sup>6</sup>, C<sup>6</sup>, C<sup>#DIM</sup>, G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>(<sup>6</sup>9), G<sup>6</sup>, C<sup>6</sup>, C<sup>#DIM</sup>, G, D<sup>7</sup>, G<sup>6</sup>, E<sup>b6</sup>, E<sup>b6</sup> E<sup>DIM</sup>, B<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>(<sup>6</sup>9), B<sup>b6</sup>, E<sup>b6</sup> E<sup>DIM</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b6</sup>, F<sup>7</sup>(<sup>6</sup>9).

D.S. AL CODA



RE. 15

A. SX. 1 15

A. SX. 2 15

T. SX. 1 15

T. SX. 2 15

B. SX. 15

TRP. 1 15

TRP. 2 15

TRP. 3 15

TRP. 4 15

TEN. 1 15

TEN. 2 15

TEN. 3 15

TEN. 4 15

GR. 15

PNO. 15

BASS 15

85 15

SOLO 16 BARS

HORN BREAK



PDZ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRF.

PNO.

BASS

117

PLAY TIME

125

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

125

HORN BREAK

125

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 14 and is titled 'SCORE ST MAARTEN, PAGE 14'. The score is written for various instruments, including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, and bass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a 'HORN BREAK' indicated at the bottom. The instruments are arranged in a standard concert band layout, with saxophones on the top line, trumpets and trombones in the middle, and guitar, piano, and bass at the bottom. The score includes various musical notations such as notes, rests, and dynamics markings.