

FOR ERNIE (WILKINS (1922-1999))
ONE FOR ERNIE

ANDY FARBER

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Treble clef, 4/4 time. Both parts are silent until the final measure, where they play a melodic phrase marked *mf* and **SOLO**.
- TENOR 1 & 2:** Treble clef, 4/4 time. Both parts are silent until the final measure, where they play a melodic phrase marked *mf* and **SOLO**.
- BAR. SAX:** Treble clef, 4/4 time. Silent until the final measure, where it plays a melodic phrase marked *mf* and **SOLO**.
- TRUMPET 1-4:** Treble clef, 4/4 time. All parts are silent throughout the score.
- TROMBONE 1-3 & BASS TROMBONE:** Bass clef, 4/4 time. All parts are silent throughout the score.
- GUITAR:** Treble clef, 4/4 time. Silent until the final measure, where it plays a melodic phrase marked *mf* and **SOLO**.
- PIANO:** Treble and Bass clefs, 4/4 time. Features a **SOLO** in the first measure and **AS IS** in the final measure. The right hand plays chords and the left hand plays a bass line.
- BASS:** Bass clef, 4/4 time. Plays a steady bass line throughout the score.
- DRUMS:** Drum set notation, 4/4 time. Includes hi-hat and bell patterns.

Chord progression for Guitar and Piano:

B⁹ B⁹7 F/C D⁹ A⁷ D⁹ C⁷sus C⁷⁹ F⁶ D⁹

A

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf*
 G7 D7 Csus D7 C7 E6 E6 F D7 A#m7 G7 D7 Csus D7 C7sus C7 Cm7 F7 Cm7 F7 B7

PNO. *mf*

B.S. *mf*
 A IN 2

DR. *mf*

(8)

Musical score for "ONE FOR ERIC" featuring vocalists, brass, guitar, piano, and drums. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal line includes a "SOLI" marking and a dynamic marking of *mf* at the end of the piece.

Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The brass parts feature dynamic markings of *f* and *mf*.

Guitar: GTR. The guitar part includes a series of chords: Bb6, E7, E7#9, F#m7, C#sus, F#m7, D7, G7, G#m7, Am7, D7, F#m7, Gm7, C#sus, and F#m7.

Piano: PNO. The piano part includes a dynamic marking of *f* and a marking of *mf*.

Drums: DR. The drum part includes a dynamic marking of *mf* and a marking of *p*.

Other markings: A "FILL" marking is present in the drum part, and a "(14)" marking is present in the bass line.

B

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
B.S.
DR.

mp
mp
mp
mp
mf
mf
mf
mf
UNIS.
UNIS.
UNIS.
UNIS.
mf
mf
mf
mf
mf
mf
mf
mf

G7 D7 Csus D7 C7 E6 E6 F D7 A#m7 G7 D7 Csus D7 C7sus C7 Cm7 F7 Cm7 F7 B7

B
B IN 2
IN 2

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR.

P.T. 1
 P.T. 2
 P.T. 3
 P.T. 4

TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

GTR.
 PNO.
 B.S.
 DR.

SOLO
 TO HARMON MUTE W/STEM
 G⁶ SOLO C⁷ B^b7 E⁷
 B^b6 E⁷ E⁷ F⁷ E⁷ D⁷9 F⁷ G⁷ C⁷sus G^m7 G⁷ F⁶ B^b7 A^m7 D⁷

(12)

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

2ND X/ONLY

p

SMEAR

CHIDE

(8)

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet parts (TRPT. 1-4) and four trombone parts (TBN. 1-4, including B. TBN.). The guitar (GTR.) and piano (PNO.) parts are positioned below the trombones. The bass (B.S.) and drum (DR.) parts are at the bottom. The score includes various musical notations: chord symbols (A7, D7, G6, E7, D7, Dm7, G7, E7, C7, F6, D7, G7, C7, Cm7, F7, F7, Bbm7), dynamics (p), articulations (SMEAR), and performance instructions (2ND X/ONLY, CHIDE). The drum part features a pattern of slashes indicating rhythmic hits. A section marker 'C' is placed at the beginning of the score, and a rehearsal mark '(8)' is located at the end of the drum part.

2ND X/ONLY
p

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

Cm7 Cm6 Bm7 E7⁹ A7 Am7 D⁹ E7

Bm7 Bm6 Am7 D7⁹ E7 Gm7 C7 D⁹

(12)

4.

Detailed description: This is a page of a musical score for the piece 'One for Ernie'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a jazz band (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The vocalists are marked with '2ND X/ONLY' and a piano 'p' dynamic. The instrumental parts include specific chord voicings for the trumpets and guitar, and a bass line with a double bar line and a first ending bracket. The drums are marked with a double bar line and a first ending bracket. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

TO FLUTE (OPTIONAL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. (TBN 4 CUES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

A7 A7(b9) D7(sus) D7(b9) G6 F11(b9) F7 E7(b9)

G7 G7(b9) C7(sus) C7(b9) F6 E7(b9) E7 D7(b9) G7

The musical score is arranged in a standard orchestral layout. It includes the following parts and their corresponding staves:

- ALTO 1:** Melodic line starting in measure 8 with a *mf* dynamic and the instruction "ON FLUTE".
- ALTO 2:** Melodic line, mostly silent.
- TENOR 1:** Rhythmic accompaniment with a slash through the staff.
- TENOR 2:** Melodic line, mostly silent.
- BAR.:** Melodic line, mostly silent.
- TRP. 1, 2, 3, 4:** Melodic lines for trumpets, with instructions for "HARMON MUTE" and "CUP MUTE" in measure 8.
- TBN. 1, 2, 3, B. TBN.:** Melodic lines for trombones, mostly silent.
- GTR.:** Two guitar staves showing chord diagrams for *Bm7*, *Bb7*, *A7*, *D7b9*, *G7*, *Gm7*, *C7*, and *D7*.
- PNO.:** Piano accompaniment with chord diagrams in the left hand and a melodic line in the right hand.
- B.S.:** Bass line with a melodic line.
- DR.:** Drum part with a slash through the staff.

Chord diagrams are provided for the guitar and piano parts, corresponding to the chords listed above. The score includes various musical notations such as dynamics (*mf*), articulation (accents), and performance instructions.

TO ALTO SAXOPHONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

Chord progression: A7, A7(b9), D7sus, D7(b9), G6, END SOLO

Chord progression: G7, G7(b9), C7sus, C7(b9), F6, E7(b9), E(b7), D7(b9), G7

Dynamic markings: OPEN, mf

Performance instructions: TO ALTO SAXOPHONE, END SOLO

E
ON ALTO

ALTO 1 *mf* SOLI

ALTO 2 *mf* SOLI

TENOR 1 *mf* SOLI

TENOR 2 *mf* SOLI

BARI. *mf* SOLI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *G7* *C7sus* *C7#9* *F#7* *F#m7* *A#m7* *D7#9* *G7* *C7#9* *Ca7* *F7#9*

PNO.

B.S. **E**

DR. **E**

(8)

F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

sfz *p* *mf* *f* *SOLO* *ENS.*

Bb7 *Bb6* *Bb7* *E7* *E7* *Fm7* *Gbm7* *A7* *Gm7* *Fm7* *D7* *G7 f* *G407* *A7* *D799* *G7* *C799* *A7*

RIDE *FILL* *FILL*

G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

G7 C7 Gb7 F#m7 D7(b9) Abm7 G7 C7(b9) Gm7 C7(b9) Cm7 F7

FILL

This musical score is for the piece "One for Eric" and is page 15 of the arrangement. It features a vocal solo section for five vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal soloists enter in the final measure of the page with a *mf* dynamic. The guitar and piano parts provide harmonic support with chords such as B^b6, B^b7, F^b/C, D⁷9, D⁷sus, D⁷9, Gm⁷, D⁷, C⁷sus, G⁷, G^bm⁷, F⁶, and D⁷. The piano part includes a *SOLO* section in the final measure. The drum part features a *FILL* and *pp* dynamic marking.

This musical score is for the piece "ONE FOR ERIC" and is page 16. It features a full ensemble including vocalists, brass, woodwinds, guitar, piano, and drums. The score is written in G major and 4/4 time.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. All vocal parts begin with a melodic line in the first measure, followed by a rest, and then re-enter in the third measure with a *ff* dynamic.

Brass Section: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The brass parts are mostly rests in the first two measures, then enter in the third measure with a *ff* dynamic.

Guitar: The guitar part consists of a rhythmic accompaniment of eighth notes. Chord changes are indicated below the staff: Gm7, C7sus, Gm7, C7sus, G#7, F#6, G7, (G7), D#7, C7sus, C7, Eb7sus, C7sus, and F#m7.

Piano: The piano part features a melodic line starting in the third measure, marked "SOLO". The dynamic is *f*.

Drums: The drum part includes a bass drum line and a snare line. The snare line has "FILL" markings above it. The dynamic is *f*.

Tempo and Dynamics: The score includes a *rit.* (ritardando) marking at the end of the piece.