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Conquistador

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Extra percussion may be used ad lib as desired. Claves, shakers, timbales, cow bell etc.....
- 2) Try to get your students to create a relaxed feel rather than a frantic over energetic one.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Be sure the tempo doesn't get below the 96 indicated.
- 5) Chord changes for piano & bass are on the parts but not on the score. (See Guitar for chords)

EL CONQUISTADOR

GAZZ SAMBA W/SPANISH FEEL (4/4 = 98 - 104)

Musical score for the following instruments:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GIUITAR
- PIANO
- BASS
- D & H DRUMS

The score consists of 9 measures. The D & H DRUMS part includes a "TIME SOLID LAY TIME" annotation in the first measure.

EL
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
Gtr.
PNO.
BASS
DR.

PLAY END X ONLY

CM D^bMaj7 CM D^bMaj7 CM D^bMaj7 G7+ D^b9

PLAY TIME

Detailed description: This is a page of a musical score for 'El Conquistador'. It features 18 staves. The top five staves are for woodwinds: Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.). The next four staves are for trumpets (Trp. 1-4) and four tubas (Tbn. 1-4). The guitar (Gtr.) staff shows a sequence of chords: C major, D-flat major 7, C major, D-flat major 7, C major, D-flat major 7, G7+, and D-flat 9. The piano (Pno.) staff has a bass line with long notes. The bass (Bass) staff has a rhythmic line. The drum (Dr.) staff has a simple pattern. There are 'PLAY END X ONLY' markings above the trumpet staves and 'PLAY TIME' below the bass and drum staves.

A

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

PLAY END X ONLY

CM D^{b9} CM D^{b9} CM D^{b9} CM CM

SAX MELODY

8

P.E.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

BRASS

Dr.

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 F#dim Gm7

This musical score page includes the following parts and details:

- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4). The brass parts feature long melodic lines with various articulations and dynamics.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophones (Sax. 1-4). The saxophone parts are particularly prominent with long, sweeping lines.
- Strings:** Violins 1-2 (Vln. 1-2) and Violas (Vla.).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).
- Chord Progression:** The guitar part shows a sequence of chords: E^m7, A⁹, D^{major}7, C⁹(#11), A^b7, D^b7, and G⁷/C.
- Key Signature:** The score is written in a key with two flats (B-flat major or D-flat minor).
- Time Signature:** The time signature is 4/4, indicated by the drum part.

This musical score page, titled "SCORE, EL CONQUISTADOR, PAGE 6", features a full orchestral arrangement. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flute (Fl.):** The top staff, which is mostly silent with a whole rest.
- Saxophones (Sax.):** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2, all playing a melodic line with accents.
- Trumpets (Tpt.):** Four staves labeled Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4, playing a rhythmic accompaniment with eighth-note patterns.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4, playing a melodic line with accents.
- Guitar (Gtr.):** A single staff with a melodic line and specific chord markings: $B^b m7/E^b$, $D m7/G$, and G^15 .
- Piano (Pno.):** A grand staff (treble and bass clefs) providing harmonic support with chords and bass lines.
- Bass (Bass):** A single staff with a melodic line.
- Drums (Dr.):** A single staff with a rhythmic pattern indicated by slashes and vertical lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as accents, slurs, and dynamic markings.

SCORE, EL CONQUISTADOR, PAGE 7

Score for *El Conquistador*, Page 7. The score includes parts for:

- Flute (Fl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1) - (OPT 8VA 2NDX)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trombone 1 (Tbn. 1) - PLAY END X ONLY
- Trombone 2 (Tbn. 2) - PLAY END X ONLY
- Trombone 3 (Tbn. 3) - PLAY END X ONLY
- Trombone 4 (Tbn. 4) - PLAY END X ONLY
- Guitar (Gtr.) - Chords: Cm, Db9, Cm, Db9, Cm, Db9, Cm, Db9
- Piano (PNO.)
- Bass (BASS) - PLAY TIME
- Drums (Dr.)



Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

FILL

FILL

FILL

To CODA 112



OPEN FOR SOLOS

CUED BACKGROUNDS AS DESIRED

RE
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

AM6 PLAY SOLO WHEN CUED **Bb9** **Am6** **Bb9**
 PLAY ON CUE:
 PLAY ON CUE:
 PLAY ON CUE:
AM6 PLAY SOLO WHEN CUED **Bb9** **Am6** **Bb9**
DM6 PLAY SOLO WHEN CUED **Eb9** **DM6** **Eb9**
 PLAY ON CUE:
 PLAY ON CUE:
 PLAY ON CUE:
CM6 PLAY SOLO WHEN CUED **Db9** **CM6** **Db9**
 PLAY ON CUE:
 PLAY ON CUE:
CM6 **Db9** **CM6** **Db9**

FILL PLAY TIME

DRUM SOLO

PLAY 1ST X ONLY

4 X's

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. ^{CW6} PLAY 1ST X ONLY

PNO.

BASS

Dr.

PLAY 2ND & 4TH X'S ONLY

END SOLO - PLAY TIME

HI-HAT

[F] [G]

BR. [Musical staff]

A. SX. 1 [Musical staff]

A. SX. 2 [Musical staff]

T. SX. 1 [Musical staff]

T. SX. 2 [Musical staff]

B. SX. [Musical staff]

Tpt. 1 [Musical staff]

Tpt. 2 [Musical staff]

Tpt. 3 [Musical staff]

Tpt. 4 [Musical staff]

TEN. 1 [Musical staff]

TEN. 2 [Musical staff]

TEN. 3 [Musical staff]

TEN. 4 [Musical staff]

Gtr. [Musical staff]

PNO. [Musical staff]

BASS [Musical staff]

DR. [Musical staff]

PLAY END X ONLY

CH D7 CH D7 CH D7 CH D7

PLAY TIME

2

H

This musical score page includes the following parts:

- RS:** A single staff with a whole rest.
- A. SX. 1 & 2:** Alto Saxophones 1 and 2, playing eighth-note patterns.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2, playing eighth-note patterns.
- B. SX.:** Baritone Saxophone, playing eighth-note patterns.
- TRP. 1, 2, 3, 4:** Trumpets 1 through 4, playing eighth-note patterns.
- TEN. 1, 2, 3, 4:** Trombones 1 through 4, playing quarter notes.
- GR.** Guitar, with a chord chart below the staff: Cm, D^b7, D^b7, Cm, Cm, D^b7, D^b7, Cm.
- PNO.** Piano, playing chords and bass lines.
- BASS:** Bass line, playing eighth-note patterns.
- DR.** Drums, with a snare drum pattern.

1903

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DR.

Cym.

Cym.

FILL

Cx6/F