

SCORE

MEDIUM UP SWING (♩ = 184-200)

SWINGIN' AT THE CLUB

COMP. & ARR. BY
MIKE CARUBIA

The score is arranged for a jazz ensemble. The top section includes Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a walking bass line with a melodic line in the right hand. The drums play a steady swing pattern. The saxophones and trumpets play a melodic line with various articulations and dynamics. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The guitar plays a series of chords, primarily triads and dyads, following the harmonic structure of the piece.

PE
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DR.

[A]
 SOLI
 SOLI
 SOLI
 SOLI
 SOLI
 FILL
 BREAK
 TO RIDE CYM
 PLAY TIME

FM7 B9 Eb9
 Gm7 Gb9 FM7 Bb7#6 Ebmaj9 Db9 C9
 Eb9 Gb13 F9
 Eb9 Gb13 F9
 Eb9 Gb13 F9



Full orchestral score for "Swingin' at the Club" (Page 3). The score includes parts for Flute 1 & 2 (Fl. 1, 2), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a first ending (1) and a second ending (2) that repeats. The guitar part includes the following chord progressions:

- Measures 1-4: Am7b5, AbM7, Eb9, Gb13, Fm7
- Measures 5-8: Fm7, EmA7, Eb6
- Measures 9-12: Fm7, EmA7, Eb6, Bbm7, Eb9

The piano part includes the following chord progressions:

- Measures 1-4: Am7b5, AbM7, Eb9, Gb13, Em7
- Measures 5-8: EmA7, Eb6
- Measures 9-12: Fm7, EmA7, Eb6, Bbm7, Eb9

The bass part includes the following chord progressions:

- Measures 1-4: Am7b5, AbM7, Eb9, Gb13, Fm7
- Measures 5-8: Fm7, EmA7, Eb6
- Measures 9-12: Fm7, EmA7, Eb6, Bbm7, Eb9

The drum part includes a section labeled "BREAK" in measure 8.

This musical score is for the piece "Swingin' at the Club" on page 4. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for a saxophone section (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), a trumpet section (Trumpets 1, 2, 3, 4), a trombone section (Trombones 1, 2, 3, 4), guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line that begins in the fourth measure. The trombones play a harmonic accompaniment. The guitar, piano, and bass provide a steady harmonic and rhythmic foundation. The drums play a swing pattern. A first ending bracket is placed over the final two measures of the saxophone and trumpet parts. The guitar part includes a list of chords: A^bMaj7, A^bM7, D7, A^bM7, D^b7, G^M7, C7, F^M7, B^b9, G^M7, C9, F^M7, B^b9, and E^bMaj9.

RB4
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DR.

To CODA

This musical score is for the piece "Swingin' at the Club" on page 6. It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The guitar part includes chord diagrams and chord names: $Fm7$, $Bb9$, $Bb9$, $Fm7$, $Bb9$, $Bb9$, $Fm7$, $Bb9$, $Bb9$. The bass part includes chord names: $A7$, $Bb9$, $Bb9$, $Ebb9$, $Gbb9$, $F9$, $Fm7$, $Bb9$, $Bb9$. The drum part includes a "FILL" and a "BREAK" section.

E

ES1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

PNO.

BASS

DR.

(Solo) As Written or Ad Lib

AM9 D7b9 GM9 C7b9 AM7 Eb9 D9 BM7b5 AbM7 AM7 Ab7 G9 EbMAs7 FMAAs7

PLAY END X ONLY

PLAY BOTH X'S

GM9 C7b9 FM9 Bb7b9 GM7 Db9 C9 AM7b5 AbM7 GM7 Gb7 F9 EbMAAs7 EbMAAs7

GM9 C7b9 FM9 Bb7b9 GM7 Db9 C9 AM7b5 AbM7 GM7 Gb7 F9 EbMAAs7 EbMAAs7

GM9 C7b9 FM9 Bb7b9 GM7 Db9 C9 AM7b5 AbM7 GM7 Gb7 F9 EbMAAs7 EbMAAs7

F

Flute Solo (F)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2 (Solo) As Weitten de Ad Lis

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Chord symbols: B^bM7 , $E^b9 A9$, A^bM7 , $A9$, A^bM7 , A^bM7 , $E7$, B^bM7 , E^b7 , A^bM7 , $D7^b9$, G^bM7 , $C7^b9$, F^bM7 , B^b7^b9 , A^bM7 , $D7$, A^bM7 , D^b7 , G^bM7 , $C7^b9$, F^bM7 , B^b9 , A^bM7 , $D7$, A^bM7 , D^b7 , G^bM7 , $C7^b9$, F^bM7 , B^b7^b9 .

(H) DRUM SOLO

RB7
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 DR.

G
 F#11
 G#9
 C#7#11
 A#9
 D#7#11
 B#7b5
 Bb#7
 A#7
 Ab7
 G9
 G#MA7
 E#MA7

F#9
 Bb7#11
 G#9
 C#7#11
 A#7b5
 Ab#7
 G#7
 Gb7
 F9
 E#MA7
 E#MA7

F#9
 Bb7#11
 G#9
 C#7#11
 A#7b5
 Ab#7
 G#7
 Gb7
 F9
 E#MA7
 E#MA7

F#9
 Bb7#11
 G#9
 C#7#11
 A#7b5
 Ab#7
 G#7
 Gb7
 F9
 E#MA7
 E#MA7

SOLO AD LIB

11

FLUTE 1
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 Dr.

SOFTER

KICK

This page of the musical score, titled "SCORE, SWINGIN' AT THE CLUB, PAGE 11", contains the following parts and markings:

- PTB:** Part for Piano, Trumpet, and Bass.
- Saxophones:**
 - A. Sx. 1 & 2: Alto Saxophones.
 - T. Sx. 1 & 2: Tenor Saxophones.
 - B. Sx.: Baritone Saxophone.
- Trumpets:**
 - Trp. 1: First Trumpet.
 - Trp. 2: Second Trumpet.
 - Trp. 3: Third Trumpet.
 - Trp. 4: Fourth Trumpet.
- Tenors:**
 - TEN. 1: First Tenor.
 - TEN. 2: Second Tenor.
 - TEN. 3: Third Tenor.
 - TEN. 4: Fourth Tenor.
- GTR.:** Guitar.
- PNO.:** Piano.
- BASS:** Bass line with chord symbols: A^M7^b5, A^bM7, E^b9, G^b13, F13, G^b13, D^b13, C13, A^M7^b5, A^bM7, G^M7, G^b13, F^M7, G^b9.
- Dr.:** Drums with a "PLAY TIME" instruction.
- Dynamic Markings:** "cresc.", "cresc. A.", and "cresc." with dotted lines.
- Section Header:** "D.S. AL CODA" at the end of the page.

♩ cresc..... ♮

This musical score page, titled "SCORE, SWINGIN' AT THE CLUB, PAGE 12", contains the following parts and staves:

- 295**: A circled number in a square box at the top left of the first staff.
- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- TRP. 1**: Trumpet 1
- TRP. 2**: Trumpet 2
- TRP. 3**: Trumpet 3
- TRP. 4**: Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- TBN. 4**: Trombone 4
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Double Bass
- DR.**: Drums

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The piano part includes a bass line with a prominent eighth-note pattern. The drum part shows a consistent swing rhythm. At the end of the page, there are chord symbols: $A^{\flat}M7^{\flat}9$ and $A^{\flat}13$.

Full orchestral score for "Swingin' at the Club" (Page 13). The score includes parts for:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Flute 4 (Fl. 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tenor 3 (Ten. 3)
- Tenor 4 (Ten. 4)
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (BASS)
- Drum (DR.)

Key features of the score include:

- Rehearsal mark **103** at the beginning of the page.
- Dynamic marking **G.P.** (Grand Piano) is present throughout.
- Tempo marking **FOUR** is indicated in the bass line.
- Drum part includes a **BREAK** instruction.
- Piano part includes an **ARPEGGIO ON CUE** marking.
- Multiple instances of **13** (likely rehearsal marks) are present in the bass line.
- The score concludes with a double bar line and repeat sign in the final measures.