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BUFFALO WINGS

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Dynamics are always important. Let the horns prevail over the rhythm section.
- 2) The bass may depart from the written part to accompany the soloists at letter D.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Be sure the tempo doesn't get below the 92 indicated.
- 5) The bass should use a "Slap" bass technique (ala Seinfeld) if possible.
- 6) A simple blues scale (F concert) or an Ab Pentatonic(concert) scale should get beginning soloists through this one.
- 7) Chord changes for piano & bass are on the parts but not on the score. (See Guitar for chords)

BUFFALO WINGS

Musical score for Buffalo Wings, featuring parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 1st-4th B♭ Trumpet, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a 'PLAY 'FUNKY TIME'' section for the drums.

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY 'FUNKY TIME'

F15 Bb9 F15 Bb9

This musical score is for a piece titled "Buffalo Wings" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** The top staff, playing a melodic line with grace notes and slurs.
- Saxophones (SAX):** Four staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a rhythmic melody with slurs and accents.
- Trumpets (TPT):** Four staves for Trumpet 1, 2, 3, and 4. They play a rhythmic accompaniment with slurs.
- Trombones (TRBN):** Four staves for Trombone 1, 2, 3, and 4. They play a rhythmic accompaniment with slurs.
- Percussion (PER):** A staff with rhythmic notation and dynamic markings: f^{15} , $sb9$, $F15$, $sb9$, $F15$, $sb9$, $F15$, $sb9$.
- Piano (PNO):** A grand staff with treble and bass clefs, playing a rhythmic accompaniment with chords and slurs.
- Bass:** A staff with a rhythmic line, similar to the saxophones.
- Drums (DR):** A staff with a rhythmic pattern, including a double bar line with a repeat sign.

This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with the following parts from top to bottom:

- FLZ:** Flute
- A SAX 1 & 2:** Alto Saxophones
- T SAX 1 & 2:** Tenor Saxophones
- B SAX:** Baritone Saxophone
- TRP 1, 2, 3, & 4:** Trumpets
- TRBN 1, 2, 3, & 4:** Trombones
- GTR:** Guitar
- PNO:** Piano
- BASS:** Double Bass
- DR:** Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The saxophone and trumpet sections play intricate melodic lines, while the trombone and guitar parts provide harmonic support. The piano and bass parts feature a steady, rhythmic accompaniment. The drum part is indicated by a series of 'x' marks, representing a specific drum pattern.

At the bottom right of the page, there is a small annotation: **C7(F#)**.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL (Flute):** Part 1, mostly rests with some melodic lines.
- A SAX (Alto Saxophones):** A1 and A2 parts, playing similar melodic lines.
- T SAX (Tenor Saxophones):** T1 and T2 parts, playing similar melodic lines.
- B SAX (Baritone Saxophone):** Part 1, playing a lower melodic line.
- TRP (Trumpets):** Four parts (T1-4), playing a rhythmic pattern.
- TRBN (Trombones):** Four parts (T1-4), playing a rhythmic pattern.
- GPE (Guitar):** Part 1, playing a rhythmic pattern.
- PNO (Piano):** Part 1, playing a rhythmic pattern.
- BASS (Bass):** Part 1, playing a rhythmic pattern.
- DR (Drums):** Part 1, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

Flute 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Trp 3

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr

PNO.

BASS

DR

PLAY TIME

F#m Bbm F#m D#9 C7(b9) F#13 Bb9 F#13 Bb9

FE1

A SAX 1

A SAX 2

T SAX 1

T SAX 2

S SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GPE

PNO.

BASS

DR

Chord symbols: G7, C9, G7, D7(#9), F13, Bb9, F13, C7(#9)

PLAY TIME FILL LIGHTLY

FE1
A SAX1
A SAX2
T SAX1
T SAX2
B SAX

TRP1
TRP2
TRP3
TRP4

TRBN1
TRBN2
TRBN3
TRBN4

GPE

F7(b9) Bb13 F7(b9) Bb13 F7(b9) Bb13 F7(b9) Bb13

PNO.
BASS

DR

PLAY TIME

Flt

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPT 1

TPT 2

TPT 3

TPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PNO

BASS

DR

F7(b9) Bb13 F7(b9) Bb13 F7(b9) Bb13 F7(b9) Bb13

FLZ

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

PRO TRUMPET

C7(9)

F7(9)

Bb13

F7(9)

Bb13

F7(9)

Bb13

PLAY TIME

Fls

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPT 1

TPT 2

TPT 3

TPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GPE

PNO.

BASS

DR

F7(b9) Bb13 F#m Bbm F#m D7(b9) G7(b9) F7(b9) F13

SOLO (A6 16 OR AD L16)