

IT IS WHAT IT IS

ANDY FARBER

med. blues ♩=120

Alto 1

Alto 2

Tenor 3

Tenor 4

Baritone 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C F7 C C7 F7 C6 Dmi7 D#9 C5/B D#97 Dmi7 G7sus G7b9 C A7#9 Dmi7 G7#9

solo C F7 C C7 F7 C6 Dmi7 D#9 C5/B D#97 Dmi7 G7sus G7b9 C A7#9 Dmi7 G7#9

C WALK F7 C C7 F7 C6 Dmi7 D#9 C5/B D#97 Dmi7 G7sus G7b9 C A7#9 Dmi7 G7#9

med. blues ♩=120

p

12

(A)

soli
mp

Alto 1

soli
mp

Alto 2

soli
mp

Tenor 1

soli
mp

Tenor 2

soli
mp

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C *F7* *C* *Gmi7* *C7 F#bs* *F7* *C6* *A7#9*

Gr.

C *F7* *C* *Gmi7* *C7 F#bs* *F7* *C6* *A7#9*

Pno.

ride *6* *fill*

Dr.

mp

©

Alto 1 *soli* *w/tpts*

Alto 2 *sof*

Tenor 1 *sof*

Tenor 2 *sof*

Bari. *sof*

Tpt. 1 *soli* *f*

Tpt. 2 *sof*

Tpt. 3 *sof*

Tpt. 4 *sof*

Tbn. 1 *soli* *f*

Tbn. 2 *sof* *f*

Tbn. 3 *sof* *f*

B. Tbn. *sof* *f*

Gtr. *f* *f* *ghtr*

Pno.

Bs. *F7 walk*

Dr. *time*

G7 D6 B7 A7sus D° D B7 Emi7 A7susEmi7

F7 C6 A7 D7 G7sus C° C A7 Dmi7 G7susDmi7

F7 C6 A7 D7 G7sus C° C A7 Dmi7 G7susDmi7

F7 C6 A7 D7 G7sus C° C A7 Dmi7 G7susDmi7

n

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

time

12

D⁶ G⁷ D⁶ D⁷ G⁷ G^{#07} D F^{#mi7} F⁰⁷ E^{mi7} A⁷ D B^{7b9} E^{mi7} A^{7sus}E^{mi7}

C⁶ F⁷ C⁶ C⁷ F⁷ F^{#07} C E^{mi7} E^{b07} D^{mi7} G⁷ C A^{7b9} D^{mi7} G^{7sus}D^{mi7}

C⁶ F⁷ C⁶ C⁷ F⁷ F^{#07} C E^{mi7} E^{b07} D^{mi7} G⁷ C A^{7b9} D^{mi7} G^{7sus}D^{mi7}

C⁶ F⁷ C⁶ C⁷ F⁷ F^{#07} C E^{mi7} E^{b07} D^{mi7} G⁷ C A^{7b9} D^{mi7} G^{7sus}D^{mi7}

E

2nd x only

Alto 1 *sfz* *ppcresc.* *f*

Alto 2 *sfz* *ppcresc.* *f*

Tenor 1

Tenor 2 *sfz* *ppcresc.* *f*

Bari. *sfz* *ppcresc.* *f*

Tpt. 1 *sfz* *ppcresc.* *f*

Tpt. 2 *sfz* *ppcresc.* *f*

Tpt. 3 *sfz* *ppcresc.* *f*

Tpt. 4 *sfz* *ppcresc.* *f*

Tbn. 1 *mp* *ppcresc.* *f*

Tbn. 2 *mp* *ppcresc.* *f*

Tbn. 3 *mp* *ppcresc.* *f*

B. Tbn. *mp* *ppcresc.* *f*

Gtr. *C⁶* *F⁷* *C⁶* *C⁷* *F⁷* *F⁷07* *C* *A⁷0₉* *(b)* *D⁷* *G⁷sus* *C⁷0₉* *Dmi⁷* *G⁷0₉*

Pno.

Bs. *C⁶* *F⁷* *C⁶* *C⁷* *F⁷* *F⁷07* *C* *A⁷0₉* *(b)* *D⁷* *G⁷sus* *C⁷0₉* *Dmi⁷* *G⁷0₉*

Dr. *hits-2nd x only*

1.

Alto 1 *mp* SOLI

Alto 2 *mp* SOLI

Tenor 1 *mp* SOLI

Tenor 2 *mp* SOLI

Bari. *mp* SOLI

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Gtr. *p* SOLO [sparse] *p* end solo

Pno. *p*

Bs. *p* walk time

Dr. *p*

8

G

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

smear
smear
smear
smear
smear

f
f
f
f
f

mp
mp
mp
mp
mp

3
3
3
3
3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

saxes
saxes
saxes
saxes

Gr.

C F7 C Dm7 Gsus G7b9 C6 C7 F7 F#7 C#9 CM7 B7b9 A7b9

Pno.
mf
mf

Bs.
G
time

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

H

ff 3 3

ff 3 3

ff 3 3

ff 3 3

ff 3 3

Dmi⁷ D^{#7} C A^{7b9} D^{#7b9} Dmi⁷ G⁷alt C C⁷ F⁶ F^{#7} C⁶ C^{7b9} C⁶ C^{7b9}

12 **H** time

①

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in treble clef with a key signature of one sharp (F#). The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) is in bass clef with the same key signature. The guitar part is in treble clef with a key signature of one sharp. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef with a key signature of one sharp. The drum part is in common time. The score includes various musical notations such as slurs, ties, and dynamic markings. A circled '1' indicates the first ending. The guitar part includes chord symbols: C6, F7, C, C7, F7, and F#7. The piano part includes a fermata over a chord in the final measure. The drum part includes a 'time' signature and various rhythmic patterns.

This musical score is for the song "It Is What It Is" and is arranged for a full band and vocalists. The score is written in the key of D major and 4/4 time. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature a call-and-response pattern between the two altos and tenors, with dynamics ranging from *sp* (sotto piano) to *f* (forte). The instrumental parts include a driving bass line from the drums and a steady accompaniment from the guitar, bass, and piano. The guitar part includes a chord progression: C⁶, A⁷₉, Dmi⁷, G⁷₉sus, C, A⁷₉, Dmi⁷, G⁷₉sus, Dmi⁷. The piano part is marked with *ff* (fortissimo) and features a rhythmic pattern of eighth notes. The bass part is marked with *ff* and features a rhythmic pattern of eighth notes. The drum part is marked with *sp* and *cresc.* (crescendo) and features a rhythmic pattern of eighth notes. The score is divided into measures, with dynamics and articulation markings throughout.

Alto 1 *mf* unis. div.
 Alto 2 *mf* unis. div.
 Tenor 1 *mf* unis. div.
 Tenor 2 *mf* unis. div.
 Bari. *mf* unis. div.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr. **C** **F7** **C** **Gm7** **C7** **F7** **F#07** **C** **A7#9**
 Pno.
 Bs.
 Dr. **K** de-CHOP WOOD 8

Detailed description of the musical score: This page contains the musical score for the 17th measure of the song 'It Is What It Is'. The score is arranged for a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band. The vocal parts are in the soprano and alto clefs, with lyrics 'it is what it is' written below the notes. The instrumental parts include Trumpets 1-4, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The guitar part shows a sequence of chords: C, F7, C, Gm7, C7, F7, F#07, C, and A7#9. The piano part is currently silent. The bass part provides a steady accompaniment. The drum part features a 'chop wood' pattern, indicated by the 'K' logo and the text 'de-CHOP WOOD'. The page number '17' is in the top right corner, and the measure number '8' is at the bottom right.

This musical score is for the song "It Is What It Is" and is arranged for a full band and vocal soloists. The score is written in the key of D major and 4/4 time. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter in the third measure with a *sol* marking and a *ff* dynamic. The instrumental ensemble, including four trumpets, three trombones, guitar, piano, bass, and drums, also begins in the third measure. The guitar part features a *sol* marking and a *ff* dynamic, with a *solo* section starting in the seventh measure. The piano part is marked *ff* and features a *sol* marking in the seventh measure. The bass and drum parts are marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for D7, G7sus, C, and C13. The piano part includes a *sol* marking and a *ff* dynamic. The bass and drum parts are marked *ff*. The score is arranged for a full band and vocal soloists.