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## **AMAZING GRACE**

Traditional - Arranged by Richard DeRosa

### **NOTES TO THE CONDUCTOR:**

This chart is a great contrast number that everyone will appreciate. The well-known theme is given a stylistic treatment that offers a unique combination of beauty and energy. The opening chorale retains the original reverent quality but with a more interesting harmonic and contrapuntal texture. The next section begins with a buoyant but relaxed samba. Various melodic lines are layered here to create an interesting contrapuntal panorama that is superimposed over the repeated chord pattern. The next section features the pianist improvising on the chord pattern. The horn backgrounds are again layered to create a subtle build for the pianist that culminates in a broad and climactic ensemble passage. As the band winds down, the pianist re-emerges for some final commentary, supported by delicate horn textures that culminate in a quiet and graceful ending.

It is most important to retain timbral beauty along with a smooth and streamlined rhythmic feeling. Don't overblow or use excessive dynamic levels to achieve intensity. Instead, let the melodic lines soar gracefully over the rhythm section. Guitar timbre should be clean. Electric bass is acceptable but perform at a warm and quiet dynamic level. The pianist should improvise in a way that offers soaring energy but with reflection and beauty. The drummer should avoid excessive fills (especially bombastic ones) and, instead, provide a solid undercurrent of rhythm.

**Rich DeRosa**

SCORE

RUBATO - TRADITIONAL CHORALE

AMAZING GRACE

ARRANGED BY RICH DEROSA  
GRADUAL RITARD

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Melodic line with dynamics *p* and *mf*.
- ALTO SAXOPHONE 1 & 2:** Melodic lines with dynamics *p* and *mf*, including "SLIGHT CESE." markings.
- TENOR SAXOPHONE 1 & 2:** Melodic lines with dynamics *p* and *mf*, including "SLIGHT CESE." markings.
- SOPRANO SAXOPHONE:** Melodic line with dynamics *p* and *mf*, including "SLIGHT CESE." markings.
- TRUMPET 1 & 2:** Harmonic parts with "HARMON 1" and "HARMON 2" markings, and "MUTE OUT" and "OPEN" instructions.
- TRUMPET 3 & 4:** Harmonic parts with "CUP" markings and dynamics *mf*.
- TROMBONE 1 & 2:** Harmonic parts with dynamics *p* and *mf*, including "SLIGHT CESE." markings.
- TROMBONE 3 & 4:** Harmonic parts with dynamics *p* and *mf*, including "SLIGHT CESE." markings.
- GIUITAR:** Accompaniment with dynamics *p*.
- PIANO:** Accompaniment with dynamics *p*.
- BASS:** Accompaniment.
- DRUMS:** Includes a "TRIANGLE" part with dynamics *p*.

The score is divided into measures 1 through 13. The tempo is marked "RUBATO - TRADITIONAL CHORALE" and "GRADUAL RITARD".

EASY SAMBA  $\text{♩} = 100$

FL. 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3 (MUTE OUT)  
TRP. 4 (MUTE OUT)

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GR. (PLAY AS WRITTEN)  
PNO. (OPT. IMPROVISE OVER INTERLUDE)  
BASS (PLAY AS WRITTEN)  
DR. (PLAY FIGURES - ADD LIGHT FILLS)

14 15 16 17 18 19 20 21 22 23 24

This musical score page contains measures 25 through 32. The instruments and parts are as follows:

- FL.**: Flute, measures 25-32 are empty.
- A. SX. 1**: Alto Saxophone 1, measures 25-32 are empty.
- A. SX. 2**: Alto Saxophone 2, measures 25-32 are empty.
- T. SX. 1**: Tenor Saxophone 1, measures 25-32 are empty.
- T. SX. 2**: Tenor Saxophone 2, measures 25-32 are empty.
- B. SX.**: Baritone Saxophone, measures 25-32 are empty.
- TRP. 1-4**: Trumpets 1 through 4, measures 25-32 are empty.
- TEN. 1-4**: Tenors 1 through 4. Measures 25-28 are empty. Measures 29-32 contain musical notation for each part.
- GRG.**: Grand Grandioso, measures 25-32 contain complex chordal accompaniment with various chord symbols such as  $F/Eb$ ,  $Bb^2/D$ ,  $Eb/Db$ ,  $Bb/C$ ,  $D^b/C$ ,  $F/Eb$ ,  $Bb^2/D$ ,  $Eb/Db$ ,  $Bb/C$ , and  $D^b/C$ .
- PNO.**: Piano, measures 25-32 contain accompaniment for the piano part.
- BASS**: Bass, measures 25-32 contain accompaniment for the bass part.
- DR.**: Drums, measures 25-32 contain a rhythmic pattern indicated by slashes.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are printed below the corresponding measures.

PLAY END X ONLY

FL. 8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *w/TEEN 4*

TRP. 1 *PLAY END X ONLY*

TRP. 2 *PLAY END X ONLY*

TRP. 3 *PLAY END X ONLY*

TRP. 4 *PLAY END X ONLY*

TBN. 1

TBN. 2

TBN. 3

TBN. 4 *w/BARI SAX*

Gtr. *F/eb* *Bb/E/O* *Bb/E/O* *Bb/E/O* *Db/C* *F/eb* *Bb/E/O* *Bb/E/O* *Bb/E/O* *Db/C*

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

*m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>*

*PLAY BOTH TIMES OPT. 8VA ON END X*

*PLAY BOTH TIMES OPT. 8VA ON END X* *m<sup>2</sup> - m<sup>2</sup>*

*PLAY BOTH TIMES OPT. 8VA ON END X* *m<sup>2</sup> - m<sup>2</sup>*

*PLAY BOTH TIMES OPT. 8VA ON END X* *m<sup>2</sup> - m<sup>2</sup>*

*m<sup>2</sup> - m<sup>2</sup>*

*2* *2* *2*

Cresc. poco a poco

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

41 42 43 44 45 46 47 48 49 50

(OPT. SOLOS FOR PIANO, GTR., OR SOP. SX.)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

51 52 53 54 55 56 57 58 59 60

(USE SOP. SX. FOR SOLO ONLY)

*C9#605* *(START SOLO IMPROV HERE)* *F2* *E<sup>b</sup>/F*

*F2/E<sup>b</sup>* *F<sup>b</sup>2/O* *E<sup>b</sup>/O<sup>b</sup>* *C9#605* *O<sup>b</sup>/C* *F2* *F2* *E<sup>b</sup>/F*

FILL

2

2

BACKGROUNDS ON CUE - REPEAT 3X  
(TACET 1ST & 2ND X)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Measures 61-72. Starts with a rest, then plays a melodic line from measure 65.
- A. SX. 1 & 2** (Alto Saxophones): Measures 61-72. Similar melodic lines to the flute.
- T. SX. 1 & 2** (Tenor Saxophones): Measures 61-72. Similar melodic lines.
- B. SX.** (Baritone Saxophone): Measures 61-72. Similar melodic line.
- TRP. 1-4** (Trumpets): Measures 61-72. Similar melodic lines.
- TBN. 1-4** (Trombones): Measures 61-72. Similar melodic lines.
- GR.** (Guitar): Measures 61-72. Chords:  $B^b M A G7 / F$ ,  $D^b M A G7 / F$ ,  $F 2$ ,  $E^b / F$ ,  $B^b M A G7 / F$ ,  $D^b M A G7 / F$ .
- PNO.** (Piano): Measures 61-72. Chords:  $B^b M A G7 / F$ ,  $D^b M A G7 / F$ ,  $F 2$ ,  $E^b / F$ ,  $B^b M A G7 / F$ ,  $D^b M A G7 / F$ .
- BASS.** (Double Bass): Measures 61-72. A simple bass line.
- DR.** (Drum): Measures 61-72. A simple drum pattern.

Measure numbers 61 through 72 are indicated at the bottom of the page.

This musical score page covers measures 73 to 84. The instruments and their parts are as follows:

- FL.** Flute: Melodic line with slurs and accents.
- A. SX. 1 & 2** Alto Saxophones: Melodic line with slurs and accents.
- T. SX. 1 & 2** Tenor Saxophones: Melodic line with slurs and accents.
- B. SX.** Baritone Saxophone: Melodic line with slurs and accents.
- TRP. 1-4** Trumpets: Harmonic accompaniment with slurs.
- TBN. 1-4** Trombones: Harmonic accompaniment with slurs.
- GTR.** Guitar: Chordal accompaniment with slash notation.
- PNO.** Piano: Chordal accompaniment with slash notation.
- BASS** Bass: Simple bass line.
- DR.** Drums: Rhythmic accompaniment with a '2' marking.

Measure numbers 73 through 84 are indicated at the bottom of the page. Dynamic markings such as *mp* and *mf* are present in several parts. Performance instructions like "(PLAY)" are also included.

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**E** ON CUE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

85 86 87 88 89 90 91 92 93 94

*(PLAY AS WRITTEN)*

SOLO OVER RHYTHM SECTION VAMP - START EASY AND BUILD

85 86 87 88 89 90 91 92 93 94

CRESO. POCO A POCO

ENSEMBLE

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

ALTO SAX. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

95 96 97 98 99 100 101 102 103 104

*(PLAY TASTEFUL FILLS WITH BANDO FIGURES)*

Chord symbols:  $b^{\flat}o^{\flat}/o^{\flat}$ ,  $b^{\flat}o^{\flat}/c$ ,  $o^{\flat}/c$ ,  $F/o^{\flat}$ ,  $b^{\flat}o^{\flat}/o$ ,  $b^{\flat}o^{\flat}/o^{\flat}$ ,  $b^{\flat}o^{\flat}/c$ ,  $o^{\flat}/c$ ,  $F/o^{\flat}$ ,  $b^{\flat}o^{\flat}/o$ ,  $F^{\flat}/A$ ,  $F^{\flat}/A$ ,  $C/b^{\flat}b^{\flat}/o$ ,  $E^{\flat}b^{\flat} F^{\flat}/A$

This musical score is for the hymn "Amazing Grace" on page 11. It features a variety of instruments and a guitar part with chord diagrams. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr.).

The score is divided into measures 105 through 113. Measure 105 is marked with a double bar line and a repeat sign. Measures 106-108 are marked with a double bar line and a repeat sign. Measures 109-110 are marked with a double bar line and a repeat sign. Measures 111-112 are marked with a double bar line and a repeat sign. Measure 113 is marked with a double bar line and a repeat sign.

The guitar part includes the following chord diagrams and labels:

- Measures 105-108:  $C^{\flat}/B^{\flat}$ ,  $G^{\flat}/F$ ,  $B^{\flat}Maj9/D$ ,  $B^{\flat}Maj^{\flat}/D^{\flat}$
- Measure 109:  $A7^{\sharp 9}/F^{\sharp}$ ,  $B^{\flat 2}/D$
- Measure 110:  $C^{\flat}/E$ ,  $F9sus$ ,  $C^{\flat}9$
- Measure 111:  $A7^{\sharp 9}/C^{\sharp}$ ,  $D^{\flat}11$

The bass line includes a "TIME" marking in measure 105. The drum part consists of a simple rhythmic pattern of eighth notes.

DIMIN. POCO A POCO

114 115 116 117 118 119 120 121 122 123 124

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

114 115 116 117 118 119 120 121 122 123 124

*E<sup>b</sup>MAG13* *E<sup>b</sup>MAG9/G* *F2/A* *B<sup>b</sup>E2/D* *A2/C#* *G43/C* *D<sup>b</sup>MAG7/C*

*E<sup>b</sup>MAG13* *E<sup>b</sup>MAG9/G* *F2/A* *B<sup>b</sup>E2/D* *A2/C#* *G43/C* (ADD SOLO FILLS OVER SUSTAINED ENG) *D<sup>b</sup>MAG7/C*

VAMP - HORNS TACET 1ST X

GRADUAL & GRACEFUL RITARD LAST X

FL. **G**

125 126 127 128 129 130 131 132 133 134

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

ALTO SAX. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. **F 2** **E<sup>b</sup>/F** **B<sup>b</sup>MAG7/F** **D<sup>b</sup>MAG7/F** **F 2**

(CONTINUE SOLO THROUGHOUT VAMP. BUT WIND DOWN FOR A QUIET ENDING)

PNO. **F 2** **E<sup>b</sup>/F** **B<sup>b</sup>MAG7/F** **D<sup>b</sup>MAG7/F** **F 2**

BASS

DR.

125 126 127 128 129 130 131 132 133 134