

SCORE

NASTY BLUES

ARR. & COMP. BY MIKE CARUBIA

PIANO SOLO
REPEAT FOR MUTED TRUMPET OR TROMBONE SOLO

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- FLUTE:** A single staff with a whole rest throughout the piece.
- ALTO SAXOPHONE 1 & 2:** Two staves, each with a whole rest throughout the piece.
- TENOR SAXOPHONE 1 & 2:** Two staves, each with a whole rest throughout the piece.
- BARITONE SAXOPHONE:** One staff with a whole rest throughout the piece.
- TRUMPET 1, 2, 3, & 4:** Four staves, each with a whole rest throughout the piece.
- TROMBONE 1, 2, 3, & 4:** Four staves, each with a whole rest throughout the piece.
- GIUITAR:** A single staff with a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: B^b9 , $F7(-9)$, E^b9 , B^b9 , $G7(+5)$, C^9 , $C^#9$, $F7(+5)$, B^b9 , $G7(+5)$, C^9 , $F7(+5)$.
- PIANO:** A grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: B^b9 , $F7(-9)$, E^b9 , B^b9 , $G7(+5)$, C^9 , $C^#9$, $F7(+5)$, B^b9 , $G7(+5)$, C^9 , $F7(+5)$.
- BASS:** A single staff with a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: B^b9 , $F7(-9)$, E^b9 , B^b9 , $G7(+5)$, G^b7 , $C^#9$, $F7(+5)$, B^b9 , $G7(+5)$, C^9 , $F7(+5)$.
- DRUMS:** A single staff with a rhythmic pattern of eighth notes and rests. Chord changes are indicated above the staff: B^b9 , $F7(-9)$, E^b9 , B^b9 , $G7(+5)$, G^b7 , $C^#9$, $F7(+5)$, B^b9 , $G7(+5)$, C^9 , $F7(+5)$.

A

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr. 13

The score is for a blues ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth and quarter notes, often with grace notes. The trumpet section (Trp. 1-4) and trombone section (Tbn. 1-4) are currently silent. The guitar (Gtr.) and piano (PNO.) provide a rhythmic accompaniment with a consistent eighth-note pattern. The bass (BASS) plays a walking bass line with eighth and quarter notes. The drums (Dr. 13) play a steady quarter-note pattern.

Chord progression for Gtr. and PNO.:

- 8^{bb}9
- F7(-9)
- E^{bb}9
- B^{bb}9
- A^{bb}9
- G^{bb}9
- C^b9
- F7(+5)

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR. DS.

8^b9 G7(+5) C9 F7(+5) 8^b9 F7(-9) E^b9 8^b9 A^b9

8^b9 G7(+5) C9 F7(+5) 8^b9 F7(-9) E^b9 8^b9 A^b9



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr. 33

Chords: G^b9, Cm9, F7(+5), B^b9, G7(+5), C9, F7(+5), F7(-9)

Detailed description of the musical score: This page contains the musical notation for the fourth page of 'Nasty Blues'. The score is arranged for a large ensemble. The top section includes Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), and four Trumpets (Trp. 1-4). The middle section features four Trombones (Tbn. 1-4). The bottom section includes Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr. 33). The key signature is B-flat major (two flats). The guitar part includes specific chord voicings: G^b9, Cm9, F7(+5), B^b9, G7(+5), C9, F7(+5), and F7(-9). The drum part shows a steady 4/4 beat with various rhythmic patterns. The saxophone and trumpet parts have complex melodic lines with many accidentals and slurs. The piano part is mostly rests, with some chords indicated by the guitar part.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr. 41

The score is written for a jazz ensemble. The top section includes Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), and four Trumpets (Trp. 1-4). The middle section includes four Trombones (Tbn. 1-4). The bottom section includes Guitar (Grp.), Piano (PNO.), Bass (BASS), and Drums (Dr. 41). The guitar part includes chord diagrams for Eb9, Bb9, G7(-9), Cm7, Cm9, F7(+5), G13, Ab13, A13, and Bb13. The piano part includes a chord diagram for Bb7(9). The bass part features a walking bass line. The drum part includes a snare and cymbal pattern.

This musical score is for the sixth page of a piece titled "Nasty Blues". It features a variety of instruments and parts:

- Fl. (Flute):** The top staff, which is mostly silent with a circled '0' at the beginning.
- A. Sax. 1 & 2 (Alto Saxophones):** Two staves with melodic lines in the key of G major.
- T. Sax. 1 & 2 (Tenor Saxophones):** Two staves with melodic lines in the key of G major.
- B. Sax. (Baritone Saxophone):** A staff with a melodic line in the key of G major.
- Trp. 1, 2, 3, 4 (Trumpets):** Four staves with harmonic accompaniment in the key of G major.
- Tbn. 1, 2, 3, 4 (Trombones):** Four staves with harmonic accompaniment in the key of G major.
- Gtr. (Guitar):** A staff with a melodic line in the key of G major, including a circled '0' at the beginning.
- PNO. (Piano):** A grand staff with harmonic accompaniment in the key of G major.
- BASS (Bass):** A staff with a melodic line in the key of G major.
- Dr. 49 (Drums):** A staff with a rhythmic pattern in the key of G major.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is G major, and the time signature is 4/4. The guitar part includes chord markings: E^b9 , B^b9 , and $G7(-9)$. The piano part includes a circled '0' at the beginning.

This musical score is for the piece "Nasty Blues" on page 7. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- FL.** (Flute): Remains silent throughout this section.
- A. Sax. 1 & 2** (Alto Saxophones): Play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- T. Sax. 1 & 2** (Tenor Saxophones): Play a similar melodic line to the alto saxophones.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with a similar rhythmic pattern.
- Trp. 1, 2, 3, 4** (Trumpets): Play a rhythmic pattern of eighth notes, often with accents.
- Ten. 1, 2, 3, 4** (Tenors): Play a rhythmic pattern of eighth notes, often with accents.
- Gtr.** (Guitar): Provides a harmonic accompaniment with chords: C47, C49, F7(+5), Bb9, G7(+5), C9, F7(+5), and Bb9.
- PNO.** (Piano): Provides a harmonic accompaniment with chords: C47, C49, F7(+5), Bb9, G7(+5), C9, F7(+5), and Bb9.
- BASS** (Bass): Plays a simple bass line with quarter notes.
- Dr. 57** (Drums): Plays a steady eighth-note pattern.

This musical score is for the eighth page of 'Nasty Blues'. It features a variety of instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- A. Sax. 1 & 2:** Alto saxophones with melodic lines and slurs.
- T. Sax. 1 & 2:** Tenor saxophones with melodic lines and slurs.
- B. Sax.:** Baritone saxophone with a melodic line.
- Trp. 1, 2, 3, 4:** Trumpets. Trp. 4 has a chord chart below the staff.
- Ten. 1, 2, 3, 4:** Tenors with melodic lines.
- Gtr.:** Electric guitar with a chord chart below the staff.
- PNO.:** Piano part with a chord chart below the staff.
- BASS:** Bass line with a walking bass pattern.
- Dr. 65:** Drum part with a consistent rhythmic pattern.

Chord Chart for Trp. 4:

F9	C9	B9	Bb9	A13	D9	Dm9	G7(-9)	C9
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Chord Chart for Gtr.:

Ebb9	Bb9	A9	Ab9	G13	C9	Cm9	F7(-9)	Bb9	G7(+5)	C9	F7(+5)
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Chord Chart for PNO.:

Ebb9	Bb9	A9	Ab9	G13	C9	Cm9	F7(-9)	Bb9	G7(+5)	C9	F7(+5)
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F OPEN FOR SOLOS

FL.

A. SX. 1
PLAY ON CUE

A. SX. 2
PLAY ON CUE

T. SX. 1
PLAY ON CUE

T. SX. 2
PLAY ON CUE

B. SX.

TRP. 1
PLAY ON CUE

TRP. 2
PLAY ON CUE

TRP. 3
PLAY ON CUE

TRP. 4
PLAY ON CUE

TEN. 1
PLAY ON CUE

TEN. 2
PLAY ON CUE

TEN. 3
PLAY ON CUE

TEN. 4
PLAY ON CUE

GTR.

PNO.

BASS

Dr. 76

F9 C9 G#9 F#9 F9 C9 B9 B#9 A7(+5) D9 D#9 G7(+5) C9 A7(+5) D9 G7(+5)

Bb9 Eb9 Bb9 F#9 E9 Eb9 Bb9 A9 Ab9 G7(+5) C9 C#9 F7(+5) Bb9 G7(+5) C9 F7(+5)

Bb9 Eb9 Bb9 F#9 E9 Eb9 Bb9 A9 Ab9 G7(+5) C9 C#9 F7(+5) Bb9 G7(+5) C9 F7(+5)

Bb9 Eb9 Bb9 F#9 E9 Eb9 Bb9 A9 Ab9 G7(+5) C9 C#9 F7(+5) Bb9 G7(+5) C9 F7(+5)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr. 85

SOFT ENG

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.). The middle section contains brass: Trumpets 1-4 (TRP. 1-4) and Trombones 1-4 (TBN. 1-4). The bottom section contains strings and percussion: Guitar (GTR.), Piano (PNO.), Bass, and Drums (Dr. 85). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'SOFT ENG'. The key signature has one sharp (F#).



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR. %

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

Dr. 101

SOLO

SILENT

Chord markings: $B^b7(\#9)$, $A7(+5)$, A^b9 , $E7(+5)$

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (FL.), two Alto Saxophones (A. SX. 1, 2), two Tenor Saxophones (T. SX. 1, 2), one Baritone Saxophone (B. SX.), four Trumpets (TRP. 1-4), four Tenors (TEN. 1-4), one Guitar (GTR.), one Piano (PNO.), one Bass, and one Drummer (Dr. 101). The music is in 4/4 time and features a complex harmonic structure with various chord voicings and melodic lines. The key signature has one flat (B-flat). The score includes dynamic markings such as accents (^) and slurs. The Drummer's part is marked with 'x' for cymbal hits and includes a 'SOLO' section and a 'SILENT' section indicated by a dashed line. Chord markings for the guitar and piano are $B^b7(\#9)$, $A7(+5)$, A^b9 , and $E7(+5)$.

This musical score is for the piece "Nasty Blues" on page 13. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Fl. (Flute)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Trp. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- Dr. 109 (Drum set)

The score features complex rhythmic patterns, including syncopation and triplets, particularly in the saxophone and drum parts. The guitar and piano parts include specific chord voicings such as $B^b7(9)$, $E^b9(\#11)$, $B^b7(9)$, $A7(+5)$, and D^9 . The bass line provides a steady, walking bass pattern. The drum part (Dr. 109) features a consistent rhythmic accompaniment with various accents and dynamics. The overall style is characteristic of mid-20th-century jazz or blues.

This musical score page, titled "SCORE, NASTY BLUES, PAGE 14", features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the right hand. The Saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.), all playing in a similar melodic style. The Trumpet section (Tpr. 1-4) and Trombone section (Tbn. 1-4) provide harmonic support with sustained notes and some melodic movement. The Guitar (Gtr.) and Piano (PNO.) parts are primarily accompanimental, with the guitar featuring a solo section marked "SOLO" and "END SOLO" around the 10-measure mark. The Bass (BASS) and Drums (Dr. 11) parts provide the rhythmic foundation. A key signature change to B-flat major occurs at the beginning of the page. The score concludes with a "GRADUALLY SOFTER" instruction and a dynamic marking of *pp* (pianissimo).