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## **WALKIN ABOUT**

Composed by Thad Jones & Re-Scored by Mike Carubia

### **NOTES TO THE CONDUCTOR:**

- 1) This chart embodies the relaxed, laid back style of Count Basie Band.**
- 2) Pay strict attention to the dynamics and articulations as they reflect the recorded version.**
- 3) Two solos are written into the parts, Alto & Piano use them in any order you wish.  
Note: The backgrounds are different for each solo.**
- 4) Letter H is a full blown "Shout Chorus" followed by the Alto Sax solo.**
- 5) Be sure to bring the band down to (mf) for the D.S. .**
- 6) Chord changes are omitted for Piano & Bass in this score to reduce clutter.**
- 7) Above all, have fun & and check out the Thad Jones/ Mel Lewis Band on you tube.**



This musical score is for the piece "Walkin About" on page 2. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, each starting with a first ending (1) and a second ending (2). The instruments and their parts are as follows:

- FL.** (Flute): Remains silent throughout the piece.
- A. SX. 1 & 2** (Alto Saxophones): Play a melodic line with eighth and quarter notes.
- T. SX. 1 & 2** (Tenor Saxophones): Play a similar melodic line to the alto saxophones.
- B. SX.** (Baritone Saxophone): Plays a lower melodic line.
- TRP. 1, 2, 3, 4** (Trumpets): Play a rhythmic pattern of eighth notes and quarter notes.
- TEN. 1, 2, 3, 4** (Trombones): Play a rhythmic pattern similar to the trumpets.
- GTR.** (Guitar): Provides harmonic support with chords and a rhythmic pattern. Chords listed include  $B^b7_{sus6}$ ,  $B^b9$ ,  $B^b_{M7}$ ,  $E^b9_{sus6}$ ,  $E^b7(b9)$ ,  $B^b9$ ,  $E^b9$ ,  $A^b6$ , and  $A^b7(b9)$ .
- PNO.** (Piano): Plays a simple accompaniment with chords and a rhythmic pattern.
- BASS** (Bass): Plays a steady bass line with quarter notes.
- Dr. 9** (Drums): Plays a simple drum pattern with quarter notes.

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FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr. 17

Chord progression for Guitar:

- Measures 8-9: D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>
- Measures 10-11: A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>
- Measures 12-13: A<sup>b</sup>/E<sup>b</sup> C<sup>9</sup> F<sup>#</sup>7 C<sup>7</sup> F<sup>#</sup>7
- Measures 14-15: E<sup>b</sup>9 E<sup>b</sup>7(9) B<sup>b</sup>7(9b7)

This musical score is for the piece "Walkin About" on page 4. It features a variety of instruments and a guitar solo. The instruments listed on the left are Flute (FL.), Saxophones 1 and 2 (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets 1-4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Tenors 1-4 (TEN. 1, TEN. 2, TEN. 3, TEN. 4), Piano (PNO.), Bass (BASS), and Drums (Dr. DS.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* and *mp*, and articulation marks like accents (^) and slurs. The guitar part (Gtr.) features a solo with the following chord sequence:  $A^{\flat}6$ ,  $E^{\flat}9$ ,  $A^{\flat}6$ ,  $A^{\flat}6$ ,  $E^{\flat}7(\sharp 9)$ ,  $A^{\flat}6$ ,  $G^{\flat}7$ ,  $C7$ ,  $C7(\flat 9)$ ,  $F^{\flat}7$ ,  $F7(\sharp 9)$ ,  $B^{\flat}9$ ,  $E^{\flat}9$ ,  $D9$ ,  $E^{\flat}9$ ,  $B^{\flat}9$ ,  $E^{\flat}9$ ,  $D9$ ,  $E^{\flat}9$ .

The piano part (PNO.) provides harmonic support with chords and textures. The bass line (BASS) is a simple, steady accompaniment. The drum part (Dr. DS.) consists of a basic rhythmic pattern with occasional accents.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR. SS.

To CODA

F6 SOLO - AS WEITREN OR AD LIS

F6

F6

E<sub>M</sub>7

A7(9)

D<sub>M</sub>7

G<sup>b</sup>9

E<sup>b</sup>9

A<sup>b</sup>6

A<sup>b</sup>6

G<sub>M</sub>7

C7(9)

F<sub>M</sub>7

1st X (Comp) - As 16 or Ad Lis

Opt Solo End x Only (Solo Sheet Provided)

E

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr. 41

Chords: G9, G#7, G#7, C9sus, C7(b9), F#6, F#6, E#7, A7, A7(b9), D#7, D7(b9)

Chords: Bb9, Bb7, Eb9sus, Eb7(b9), Ab6, Ab6, G#7, C7, C7(b9), F#7, F7(b9)

Annotations: PLAY 2X FOR PIANO SOLO ONLY, TACET 2 X

Detailed description of the musical score: This page of the score for 'Walkin About' includes parts for Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The piano part features a walking bass line and chordal accompaniment. The saxophone and trumpet parts have melodic lines with some rests. The guitar part provides harmonic support with specific chords. The drum part includes a steady bass drum pattern and snare hits.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

Dr. 49

Chords:  $G^9$ ,  $C7(b9)$ ,  $F6$ ,  $Cm7$ ,  $F13(b9)$ ,  $Bb7(b9)$ ,  $Bb7$ ,  $Bb7(b9)$ ,  $DIM$

Chords:  $Bb9$ ,  $Eb7(b9)$ ,  $A^b6$ ,  $Eb7$ ,  $A^b13(b9)$ ,  $D^b7(b9)$ ,  $D^b7$ ,  $DIM$

Annotations: PLAY BOTH X'S, TACET 2 X



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr. 57

F/C A9 Dm7 Am7 Dm7 G9 C7(b9) Gm7 F6 F#6 Eb7 A7 A7(b9) Dm7

PLAY BOTH X'S

Ab/Eb C9 Fm7 Cm7 Fm7 Bb9 Eb7(b9) Bbm7 Eb7 Ab6 Ab6 Gm7 C7 C7(b9) Fm7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR. BS.

ENS. (KICK)



The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** FL (Flute), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone).
- Trumpets:** Tpr. 1, 2, 3, 4.
- Tenors:** TEN. 1, 2, 3, 4.
- Guitar:** Gtr. with a chord chart below the staff.
- Piano:** PNO. (Grand Piano).
- Bass:** BASS.
- Drums:** Dr. 79.

The score is divided into two systems by a double bar line. The first system is marked with a '1' and the second with a '2'. The guitar part includes the following chord chart:

F9	C#7	F7(b9)	Bb9	C7	F7	E7	F7	C#7 F7	F#7	Bb7(b9)	Eb7	Eb7(b9)
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ALTO SOLO (FORMS FIGURES)

FL. 1

A. SX. 1 *F13*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 *SIRE*

TEN. 2 *SIRE*

TEN. 3 *SIRE*

TEN. 4 *SIRE*

GR. *A<sup>b</sup>13*

PNO. *OMOY*

BASS

Dr. 87

*F#DIM7* *C/G* *E7* *A<sup>w</sup>7* *A<sup>b</sup>9* *G<sup>w</sup>7* *C7*

*A<sup>b</sup>13* *A<sup>o</sup>11<sup>w</sup>7* *E<sup>b</sup>/B<sup>b</sup>* *G7* *C<sup>w</sup>7* *C<sup>b</sup>9* *B<sup>b</sup>7* *E<sup>b</sup>7*



The musical score is arranged in five systems of staves. The first four systems are for Violin I, Violin II, Viola, and Violoncello. The fifth system is for Double Bass. The score includes various musical notations such as notes, rests, and slurs. The fifth system is labeled "BASIC ENDING" and features a key signature change to one flat. The final system shows a concluding chord for the strings.