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MEETING PLACE

From Suite for Pops

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) **The tempo of this piece has varied under Thad's leadership. Find the one that suits your group.
The tempo on the Demo CD and the Web is about right at $\frac{1}{4} = 88$**
- 2) **Pay strict attention to the dynamics and articulations as they reflect the recorded version.**
- 3) **Solos may be extended in this 12 bar Blues format.**
- 4) **A substitute Alto Sax 1 part is provided although the preferred sound is the Soprano Sax.**
- 5) **The 4 measures at letter I may be repeated.**
- 6) **Above all, have fun.**
- 7) **Several videos appear on youtube.com. Type in "Thad Jones, Meeting Place"**

THE MEETING PLACE FROM "SUITE FOR POPS"

RUBATO
LEGATO

FUNK/ROCK $\text{♩} = 88$

FLUTE

SOPRANO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARI/TONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

LEGATO

MELEGATO

MELEGATO

MELEGATO

G7

G7 SOLO FILLS (A BLUES SCALE)

ME

CYM.

KICK & FILL

A (Opt 8VA)

This musical score is for a piece titled "The Meeting Place, Page 2". It features a variety of instruments and voices. The instruments include Flute (Fl.), Piccolo (Pic.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), Piano (PNO.), Bass (BASS), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures 9 through 14. Measure 9 is marked with a "9" and a "9#9" chord symbol. Measure 10 is marked with a "10" and a "10#11" chord symbol. Measure 11 is marked with a "11" and a "11#11" chord symbol. Measure 12 is marked with a "12" and a "12#11" chord symbol. Measure 13 is marked with a "13" and a "13#11" chord symbol. Measure 14 is marked with a "14" and a "14#11" chord symbol. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like "PLAY AS IS" and "PLAY AS IS".

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PERC.

PNO.

BASS

DR.

9

10

11

12

13

14

This musical score page contains measures 15 through 20. The instrumentation includes Flute (Fl.), Soprano Saxophone 1 (Sop. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.).

Measures 15-16 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 has a key signature change to one flat (B-flat major). Measures 18-20 continue with melodic lines and harmonic support. The guitar part includes chords G7#9, E7#9, and D#13. The piano part features a melodic line with a fermata in measure 19. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern. The saxophone and trumpet parts have various melodic and harmonic contributions.

Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

8

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

21 22 23 24 25 26 27

SOLI (STAND UP)

SOLI

SOLI

SOLI

SOLI

SOFT. STACCATO COMPING

G7 D7#9 G7 D7#9 G7 D7#9 G7

G7 D7#9 G7 D7#9 G7 D7#9 G7

CONTINUE LIGHT BLUES FILLS (RH ONLY)

SOLO FILLS (G BLUES SCALE)

SAXES

21 22 23 24 25 26 27

This musical score is for 'The Meeting Place, Page 5'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Bass Saxophone (B. SX.). The instrumental parts include Flute (FL.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 indicated at the bottom of the page. The guitar part includes chord diagrams for C7, G7, and D7. The piano part shows a rhythmic accompaniment with slash marks indicating specific notes or chords. The drums part shows a simple drum set pattern with slash marks. The bass part shows a melodic line with slash marks. The saxophone parts show various melodic and harmonic lines, with some parts featuring slurs and ties. The flute part is mostly silent, indicated by a horizontal line. The trumpet and trombone parts are also mostly silent, indicated by horizontal lines. The overall style is contemporary jazz or fusion.

FL. (OPT SWA)

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *C7* *G7* *A^b7 COMP SOFTLY*

PNO. *C7* *G7* *A^b7*

BASS

DR.

34 35 36 37 38 39

This musical score is for page 7 of 'The Meeting Place'. It features a variety of instruments and voices. The vocal parts include Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Bass Saxophone (B. SX.). The instrumental parts include Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is divided into measures 40 through 45. The guitar part includes chord markings: D^{b7}, A^{b7}, and E^{b7}. The piano part includes chord markings: D^{b7}, A^{b7}, and E^{b7}. The drum part is indicated by a double slash (//) in each measure, suggesting a consistent rhythmic pattern.

This musical score is for the piece "The Meeting Place, Page 8". It is arranged for a large ensemble including vocalists, woodwinds, brass, strings, and percussion. The score is divided into measures 46 through 51. A rehearsal mark 'E' is placed above measure 49. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) have lyrics written below them. The instrumental parts include Flute, Saxophones (Soprano, Alto, Tenor 1, Tenor 2, Bass), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for $D^{\flat 7}$, $A^{\flat 7}$, and $A^{\flat 7} \#9$. The piano part has a $D^{\flat 7}$ chord diagram. The drum part includes a cymbal section marked 'CYM.' in measures 50 and 51. The score is written in a key signature of two flats and a common time signature.

FL. **F** PLAY BOTH X'S 52 53 54 55 56 57
PLAY END X ONLY

SOP. SX. 1 52 53 54 55 56 57
PLAY END X ONLY

A. SX. 2 52 53 54 55 56 57
PLAY END X ONLY

T. SX. 1 52 53 54 55 56 57
B7 SOLO AD LIB

T. SX. 2 52 53 54 55 56 57
PLAY END X ONLY

B. SX. 52 53 54 55 56 57
TROMBONE 4 PLAY END X ONLY

TRP. 1 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TRP. 2 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TRP. 3 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TRP. 4 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TEN. 1 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TEN. 2 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TEN. 3 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

TEN. 4 52 53 54 55 56 57
PLAY BOTH X'S PLAY END X ONLY

GTR. 52 53 54 55 56 57
A7 COMP HARD ROCK STYLE D7

PNO. 52 53 54 55 56 57
A7 D7

BASS 52 53 54 55 56 57

DR. 52 53 54 55 56 57
HEAVY BACK BEAT FUNK (SOLOS)

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

58 59 60 61 62 63 64

Chord progressions: B^b7 , $D7$, $G7$, $C^#m7$, $F7$, B^b7 , $B^b7 D^b7 C^b7 B^b7$, A^b7 , $C7$, $F7^#9$, A^b7 , A^b7 .

TRUMPET 2

PLAY

END X ONLY

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72 73

IF A^b7 FILL AD LIB D^b9 $C7^{\#9}$ $F7$

PLAY AS IS

FUNKY BUT LESS BACK BEAT (ENG)

This musical score is for the piece 'The Meeting Place, Page 12'. It features a variety of instruments including Flute (Fl.), Saxophones (Sop., A., T., B.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.). The score spans measures 74 to 80. A rehearsal mark 'H' is located at the beginning of measure 76. The key signature is B-flat major. The score includes detailed notation for each instrument, including dynamics, articulation, and performance instructions. The guitar part includes specific chord voicings: $E\flat 7$, $D\flat 7$, $A\flat 9$, and $A\flat 7$. Performance instructions for the guitar include 'COMP SOFTLY' and 'EASY FILLS'. The drum part includes a 'ME SAXES' instruction and a 'ME' dynamic marking. The saxophone parts are marked with 'ME' dynamics. The trumpet and trombone parts also feature 'ME' dynamics and some phrasing slurs.

This page of the musical score, titled "THE MEETING PLACE, PAGE 13", covers measures 81 through 89. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with various articulations and dynamics, including accents and slurs.
- Saxophones:** Includes Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Bass Saxophone (B. SX.).
- Trombones:** Four staves (TPT. 1-4) are present but contain rests throughout the measures.
- Trombones:** Four staves (TBN. 1-4) are present but contain rests throughout the measures.
- Guitar (Gtr.):** Provides harmonic accompaniment with a consistent rhythmic pattern and specific chord voicings: $D^{\flat}7$, $C7^{\#9}$, $F7$, $D7 E^{\flat}7$, $D^{\flat}7$, and $A^{\flat}7$.
- Piano (PNO.):** Accompanies the guitar with a steady rhythmic accompaniment.
- Bass (BASS):** Provides a walking bass line with eighth and sixteenth notes.
- Drums (Dr.):** Indicated by a double bar line with a slash, suggesting a consistent drum pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 81 through 89 are clearly marked at the bottom of the page.

(OPTIONAL REPEAT)

FREE STYLE AD LIB

ON CUE:

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASE

DR.

90 91 92 93 94 95 96 97

90

91

92

93

94

95

96

97