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FUNKY STRUTTIN"

Composed & Arranged by Ray Ortiz

NOTES TO THE CONDUCTOR:

- 1) The unison figures in the introduction should not be played too loudly each time it occurs.
- 2) Be sure your students don't rush the 3rd beat 1/8th note each time it occurs, as in Measure 8.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Be sure the tempo doesn't get below the 92 indicated.
- 5) The bass should use a "Slap" bass technique (ala Seinfeld) if possible.
- 6) A simple blues scale (F concert) should get beginning soloists through this one.
- 7) Chord changes for piano & bass are on the parts but not on the score. (See Guitar)

SCORE

FUNKY STRUTTIN'

COMP & ARR BY RAY ORTIZ

FUNK 1/4 NOTE = 92-96

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- FLUTE:** Melodic line with eighth-note patterns and rests.
- ALTO SAX 1 & 2:** Similar melodic lines to the flute, often in unison.
- TENOR SAX 1 & 2:** Melodic lines with some harmonic support.
- BARITONE SAX:** Melodic line with a lower register.
- 1ST B♭ TRUMPET:** Melodic line with some harmonic support.
- 2ND B♭ TRUMPET:** Melodic line with some harmonic support.
- 3RD B♭ TRUMPET:** Melodic line with some harmonic support.
- 4TH B♭ TRUMPET:** Melodic line with some harmonic support.
- TROMBONE 1, 2, 3, & 4:** Harmonic support with some melodic fragments.
- GIUITAR:** Rhythmic accompaniment with a lead line. Chords are indicated above the staff: $8b9$, 89 , 9^9 , $F7$, $8b7$, $F7$, $8b7$, $F7$, $8b7$, $8b9$, 89 , 9^9 .
- PIANO:** Harmonic accompaniment with chords and some melodic lines.
- BASS:** Harmonic accompaniment with a steady eighth-note pattern.
- DRUMS:** Rhythmic accompaniment with a steady eighth-note pattern.

A

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

9 10 11 12 13 14 15 16

PLAY END X ONLY

PLAY BOTH X's

F7 8b7 F7 8b7 8b7 8b7 A7 A7 13 G7 G7maj7 F 8b9 89 C9

PLAY AS IS

8

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR.

W/BASS

PLAY TIME

17 18 19 20 21 22

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

Opt 8V BASSO

GTR

PNO.

BASS

DR

23 24 25 26 27 28 29

SOLO

OPEN FOR SOLOS

This musical score is for the piece "Funky Stuttin", page 5, and is marked "OPEN FOR SOLOS". The score is written for a jazz ensemble and includes the following parts:

- FL.** (Flute): Features a solo starting at measure 57, marked with a dynamic of $8b7$.
- A SAX 1 & 2** (Alto Saxophones): Play a rhythmic pattern of eighth notes throughout the piece.
- T SAX 1 & 2** (Tenor Saxophones): Play a rhythmic pattern of eighth notes throughout the piece.
- B SAX** (Baritone Saxophone): Remains silent throughout the piece.
- TRP 1, 2, 3, 4** (Trumpets): Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a rhythmic pattern of eighth notes.
- TRBN 1, 2, 3, 4** (Trombones): Trombones 1 and 2 play a rhythmic pattern of eighth notes. Trombones 3 and 4 play a rhythmic pattern of eighth notes.
- GTR** (Guitar): Plays a rhythmic pattern of eighth notes throughout the piece.
- PNO.** (Piano): Provides harmonic accompaniment with chords and a rhythmic pattern of eighth notes.
- BASS** (Double Bass): Plays a rhythmic pattern of eighth notes throughout the piece.
- DR** (Drums): Plays a rhythmic pattern of eighth notes throughout the piece.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "PLAY TIME". The score includes various musical notations such as notes, rests, and dynamics. The piece concludes at measure 57.

FL. *Bm7(45)* *Bbm7* *Au7* *Ab7* *E*

A SAX 1 *G#m7(45)* *Gm7* *F#m7* *F7* *PLAY EVERY TIME* *40* *41* *42* *43* *44* *45*

A SAX 2 *PLAY EVERY TIME*

T SAX 1 *PLAY EVERY TIME*

T SAX 2 *PLAY EVERY TIME*

B SAX *TRUMPET 4* *PLAY EVERY TIME*

TPT 1 *PLAY EVERY TIME* *C#m7(45)* *Cm7* *Bm7* *Bb7* *Eb9* *D9*

TPT 2 *PLAY EVERY TIME*

TPT 3 *PLAY EVERY TIME*

TPT 4 *PLAY EVERY TIME*

TRBN 1 *PLAY EVERY TIME*

TRBN 2 *PLAY EVERY TIME* *Bm7(45)* *Bbm7* *Au7* *Ab7* *Dbb9* *Caus*

TRBN 3 *PLAY EVERY TIME*

TRBN 4 *PLAY EVERY TIME* *OPT BY BASSO*

GTR *Bm7(45)* *Bbm7* *Au7* *Ab13* *Dbb9* *Dbb9* *Caus* *CausF13* *Bb9* *Bb9* *C9* *40* *41* *42* *43* *44* *45*

PNO.

BASS

DR

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR.

44 45 46 47 48 49

D7^{b9} D7^{b9} C^{sus} C^{sus} F#13

HAT

SOLO

F

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

PLAY 'FUNKY TIME'

50 51 52 53 54 55

Detailed description of the musical score: This page contains the musical notation for measures 50 through 55. The score is for a jazz ensemble. The Flute (FL.) part starts with a whole note chord of Bb3 and then plays a melodic line. The Saxophones (A Sax 1 & 2, T Sax 1 & 2, B Sax) play a rhythmic pattern of eighth notes. The Trumpets (TRP 1-4) and Trombones (TRBN 1-4) play a rhythmic pattern of eighth notes. The Guitar (GTR) part features a series of chords: F7, Bb7, F7, LocB7, F7, Bb9, and Ab9. The Piano (PNO.) part plays a rhythmic pattern of eighth notes. The Bass (BASS) part plays a rhythmic pattern of eighth notes. The Drums (DR) part is marked with a double bar line and a slash, indicating a specific drum pattern. The tempo/mood is marked 'PLAY 'FUNKY TIME''. The page number '8' is indicated in the top right corner.

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPTR 1

TPTR 2

TPTR 3

TPTR 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GTR

PNO.

BASS

DR.

56 57 59 60 61

FLUTE SOLO

GTR SOLO

Cous Cous

OPT BY BASSO

56 57 59 60 61

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

62 63 64 65