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CHICAGO

Composed by Fred Fisher, Arr. by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Balance the weight of each of the separate lines in measures 3 - 19.**
- 2) Pay strict attention to the dynamics and articulations as they reflect the recorded version.**
- 3) Start softly at Letter C to leave room to grow in the 8th measure..**
- 4) Measure 4, Letter D should be soft and stay there until 2 measures before Letter F**
- 5) The "Phat" in the last measure refers to a full length $\frac{1}{4}$ note played solidly.**
- 6) Relax and Swing anywhere between the MM =176 & 188.**

This musical score page, titled "SCORE, CHICAGO, PAGE 2", contains 11 staves of music. The instruments are listed on the left side of the page: FL. (Flute), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Trp. 1-4 (Trumpets), Tbn. 1-4 (Trombones), Gtr. (Guitar), PNO. (Piano), BASS (Electric Bass), and DR. (Drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 12 through 21 indicated at the top and bottom of the page. The notation includes various rhythmic values, accidentals, and articulation marks. A "Kick" drum symbol is present in measure 20. The overall style is characteristic of a big band or jazz ensemble score.

(A)

FL.

22 23 24 25 26 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

E \flat 6 F \sharp 7 G \flat 7 F \sharp 7 F \sharp 7 B \flat 9sus B \flat 9 F \sharp 7 B \flat 9 F \sharp 7 B \flat 9

PNO.

L.H.

BASS

DR.

EASY FILL

ME HI-HAT

22 23 24 25 26 27 28 29 30 31 32 33

This musical score page includes the following parts and elements:

- FL.** Flute part with a circled 'C' at the beginning.
- A. SX. 1 & 2** Alto Saxophones 1 and 2.
- T. SX. 1 & 2** Tenor Saxophones 1 and 2.
- B. SX.** Baritone Saxophone.
- TRP. 1-4** Trumpets 1 through 4.
- TBN. 1-4** Trombones 1 through 4.
- GR.** Guitar part with a series of chords: Eb6, F#m7, Gm7, F#o7, Fm7, Bb9, E9, Fm7, Dm7b5, G7b9, Cm, C7b9, Fm7, and Db9.
- PNO.** Piano part with a treble and bass clef.
- BASS** Bass line.
- DR.** Drum part with a slash indicating a drum set.
- MEASUREMENTS** Bar numbers 44 through 58 are marked below the staff.
- MEASUREMENTS** Bar numbers 44 through 58 are also marked above the saxophone staves.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

54 55 56 57 58 59 60 61 62 63 64

FILL AD LIB

Chord progression: Eb6, Ab9, Gm7, C9(#11), Gm7, Fm7, Bb9, Bb7(b9)

E

This musical score page, titled "SCORE, CHICAGO, PAGE 7", features a key signature of two flats and a 4/4 time signature. The score is arranged for a large ensemble, including Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TRP. 1-4), Trombones 1 through 4 (TRBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The music is divided into measures 65 through 73. A rehearsal mark "E" is placed above measure 70. The Flute part begins in measure 65 with a melodic line marked "me". The saxophone sections play rhythmic patterns, with the Tenor Saxophones 1 and 2 playing a similar melodic line to the Flute. The Baritone Saxophone, Trumpets, and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Guitar, Piano, and Bass parts are also present, with the Bass and Piano parts featuring a consistent rhythmic accompaniment. The Drums part is indicated by a series of 'x' marks on a single staff, representing a steady drum pattern. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, and 73 are clearly marked at the bottom of the page.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81 82 83

E

F⁹

B^b9

G^M9

C⁷9

G^M9

C⁹

G^M9 OPT SOLO

C⁷9

G^M9

C⁹

F^M9 OPT SOLO

B^b9

F^M9

B^b9

A^b13

F^M7

F^M7

C^b13 B^b13

(5)

Ⓐ

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

84 85 86 87 88 89 90 91 92 93

$Fm7^{\#9}$ $D7^{\#9}$ $G9$ $C7^{\#9}$ $F6$ $Gm7$ $A7$ $A^{\flat}7$ $Gm7$ $C9$ $Gm7$ $C9$ $Gm7$ $C9$ $A7$ $D7^{\#9}$ $Dm7$ $D^{\flat}13$
 $E^{\flat}m7^{\#9}$ $C7^{\#9}$ $F9$ $B^{\flat}7^{\#9}$ $E^{\flat}6$ $Fm7$ $Gm7$ $G^{\flat}7$ $Fm7$ $B^{\flat}9$ $Fm7$ $B^{\flat}9$ $Fm7$ $B^{\flat}9$ $Gm7$ $C7^{\#9}$ $Cm7$ $C^{\flat}13$
 $C7^{\#9}$ $F9$ $B^{\flat}7^{\#9}$ $E^{\flat}6$ $B^{\flat}9$ $Fm7$ $Fm7$ $B^{\flat}9$

(5)

FL. *SOFT* H

A. SX. 1 *p* 94 95 96 97 98 99 100 101 102 103 104

A. SX. 2 *p*

T. SX. 1 *p*

T. SX. 2 *p*

B. SX. *p*

TRP. 1 *p*

TRP. 2 *p*

TRP. 3 *p*

TRP. 4 *p*

TEN. 1 *p*

TEN. 2 *p*

TEN. 3 *p*

TEN. 4 *p*

GR. *p*

PNO. *p*

BASS *p*

DR. *p* HI-HAT TO RIDE CYM

This musical score page, numbered 11, is for the Chicago soundtrack. It features a variety of instruments and vocal parts. The instruments include Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1, 2, 3, and 4 (T. SX. 1-4), Baritone Saxophone (B. SX.), Trumpets 1, 2, 3, and 4 (TPT. 1-4), Trombones 1, 2, 3, and 4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The page contains measures 105 through 115. Performance directions include "GRADUAL CRESCENDO" (appearing above measures 110-112 and below measure 115) and "LONG FALL" (appearing above measure 114 and below measure 115). A vocal instruction "PHAT!" is written above measure 114. The drum part includes a "HI-HAT" section from measure 106 to 115 and a "LONG FALL" section starting at measure 114. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.