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## **TRACES OF BLUE**

Composed and arranged by Mike Carubia

### **NOTES TO THE CONDUCTOR:**

- 1) The flute part on this one makes a great blend with the muted trumpets at Letter A.**
- 2) Be sure to start bar C5 softly to allow for the build.**
- 3) Easy does it with the brass unison at letter E.**
- 4) Real soft at Letter G then "Hit it" with the shout at H.**
- 5) Open for more solos at Letter F if desired.**
- 6) Chord changes are omitted from the Bass & Piano parts in the score to reduce clutter.**

**Play it Cool - MC**

SWING ♩ = 182

# TRACES OF BLUE

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- FLUTE:** Features a melodic line with eighth-note patterns and slurs.
- ALTO SAX 1 & 2:** Play a similar melodic line to the flute, with some variations in phrasing.
- TENOR SAX 1 & 2:** Play a more rhythmic, eighth-note accompaniment.
- BARITONE SAX:** Provides a steady eighth-note accompaniment.
- 1ST B♭ TRUMPET:** Plays a rhythmic eighth-note accompaniment.
- 2ND B♭ TRUMPET:** Plays a rhythmic eighth-note accompaniment.
- 3RD B♭ TRUMPET:** Plays a rhythmic eighth-note accompaniment.
- 4TH B♭ TRUMPET:** Plays a rhythmic eighth-note accompaniment.
- TROMBONE 1:** Plays a melodic line with eighth notes.
- TROMBONE 2:** Plays a melodic line with eighth notes.
- TROMBONE 3:** Plays a rhythmic eighth-note accompaniment.
- TROMBONE 4:** Plays a rhythmic eighth-note accompaniment.
- GIUITAR:** Plays chords and single notes, with chord changes indicated as *A7/D*, *A7/D*, *A7/D*, *A♭13*, and *Gm6*.
- PIANO:** Provides harmonic support with chords and arpeggios.
- BASS:** Plays a steady eighth-note accompaniment.
- DRUMS:** Features a swing groove with *RIDE CYM.* and *HAT* parts.

**A**

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

FLUTE

PLAY END X ONLY

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

Gtr

PNO.

BASS

Dr

CUP

HARMON

ME

1

1

1

1

G#m G#m/F Eb9 D7b9 G#m A#7-5 D7b9 G#m G#m/F Eb9 D7+9 A#7/D G#m D7b9

G#m G#m/F

"TWO FEEL"

2

2

2



FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

©

Two FEEL

2

IN FOUR

Chord progression: Gm Gw/F Ebmaj7 D7#9 Gm Gw/F Ebmaj7 D7#9 Gm D7-9 Gw/F C7/E Am7-5 Am7/D

Detailed description of the musical score: This page contains the musical notation for the fourth page of 'Traces of Blue'. The score is arranged for a large ensemble. The top section includes Flute (FL.), Alto Saxophones 1 and 2 (A SAX 1, 2), Tenor Saxophones 1 and 2 (T SAX 1, 2), Baritone Saxophone (B SAX), and four Trumpets (TPR 1-4). The middle section features four Trombones (TRBN 1-4). The bottom section includes Guitar (GRE), Piano (PNO.), Bass, and Drums (DR). The piano part includes a chord progression: Gm Gw/F Ebmaj7 D7#9 Gm Gw/F Ebmaj7 D7#9 Gm D7-9 Gw/F C7/E Am7-5 Am7/D. The drum part is marked with 'Two FEEL' and 'IN FOUR' and includes a double bar line with a '2' above it. The score is marked with a copyright symbol (©) at the beginning.

This musical score page, titled "SCORE, TRACES OF BLUE , PAGE 5", features a variety of instruments. The top staff is for the Flute (FL.). Below it are four saxophone parts: Alto Sax 1 (A SAX 1), Alto Sax 2 (A SAX 2), Tenor Sax 1 (T SAX 1), Tenor Sax 2 (T SAX 2), and Baritone Sax (B SAX). The trumpet section consists of four parts (TPT 1-4), and the trombone section also has four parts (TRBN 1-4). The guitar (GTR) part includes chord diagrams for Am/D, Am7-5, Am7/D, Ab9, and G#6. The piano (PNO.) part is written in grand staff notation. The bass (BASS) part is in bass clef. The drum (DR) part is in common time with various rhythmic patterns. The score includes dynamic markings such as **FINE** and **SOLI**. The key signature is one sharp (F#), and the time signature is 4/4.



FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

40

SAXES

SCORE, TRACES OF BLUE, PAGE 7

E PLAY AS IS

Musical score for 'Traces of Blue', page 7. The score is written for a large ensemble and includes the following parts:

- FL. (Flute)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX 1 (Tenor Saxophone 1)
- T SAX 2 (Tenor Saxophone 2)
- B SAX (Baritone Saxophone)
- TPR 1 (Trumpet 1)
- TPR 2 (Trumpet 2)
- TPR 3 (Trumpet 3)
- TPR 4 (Trumpet 4)
- TRBN 1 (Trumpet/Bassoon 1)
- TRBN 2 (Trumpet/Bassoon 2)
- TRBN 3 (Trumpet/Bassoon 3)
- TRBN 4 (Trumpet/Bassoon 4)
- GRE (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR (Drum Set)

The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar part includes chord diagrams and specific chord names: Gm, Gm/F, Am7-5, D7-9, Gm, Am7-5, Ab9, Gm, Eb9, D7-9, Am7-5, Adim, Eb9, and D7-9. The drum set part includes a 'PLUS BASS' section and a '48' section. The piano part has several measures of rests.



REPEAT FOR MORE SOLOISTS

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

OPTIONAL SOLO ON CUE

SOLO (AS 15 OR 80 L15)

SOLO (AS 15 OR 80 L15)

PLAY TIME (SOLOS)

Bm7-5 E7-9 Am Bm7-5 E7b9 Am F9 E7-9 Am Bbm A9 F9 E7-9  
 Bm7-5 E7-9 Am Bm7-5 E7b9 Am F9 E7-9 Am Bbm A9 F9 E7-9  
 Gm/F Am7-5 D7-9 Gm Am7-5 D7b9 Gm Eb9 D7-9 Gm Aom Eb9 D7-9  
 Gm/F Am7-5 D7-9 Gm Am7-5 D7b9 Gm Eb9 D7-9 Gm Aom Eb9 D7-9

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

Am Aw/G Bm7-5 Am Bm7-5 E7b9 Am E9 E7-9 Am E9 E7-9

Am Aw/G Bm7-5 E7-9 Am Bm7-5 E7b9 Am E9 E7-9 Am E9 E7-9

Gm Gm/F Am7-5 Gm Am7-5 D7b9 Gm Eb9 D7-9 Gm Eb9 D7-9

Am7-5 D7-9 Am7-5 D7b9 Gm

4/4

Q

PLAY 8VA

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

OPT TACET

PLAY

G#m G#m/F A#m7-5 D7-9 G#m A#m7-5 D7#9 G#m F#m7b9 E7+D7+D7-9 (-9) m#E#9 G#m6 A#m7-5/D

KICK & FILL TO ENS.



PLAY 8VA

(D.S. AL FINE)

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRG

PNO.

BASS

DR

GM9 E7+9Bb13 A7+9 Ab9(-5) GM6 C9 Eb9+11 D7+9 GM D7-9 GM/F C7/E Am7-5 D7(-5-9) Am7/D GM6

PLAY AS IS

FILL

No FILL