

# BLUES FOR J D & THE GANG

Commissioned by Jim Dragovitch and dedicated to the  
George M. Hewlett High School Jazz Ensemble, Jim Dragovitch, Director

SWING  $\text{♩} = 120$

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEBONE 1

TEBONE 2

TEBONE 3

TEBONE 4

GIUITAR

PIANO

BASS

DRUMS

(A)

1 2 3 4 5 6 7 8

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SCORE, BLUES FOR J D & THE GANG, PAGE 2

This musical score is for a blues piece titled "Blues for J D & the Gang," page 2. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for Flute (Fl.), Alto Saxophone 1 and 2 (A. Sax. 1 & 2), Tenor Saxophone 1 and 2 (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpet 1 through 4 (Tpt. 1-4), Trombone 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is divided into measures 9 through 16. A circled "B" above measure 12 indicates a blues solo section for the guitar. The guitar part features a melodic line with various chords and a solo section. The other instruments provide harmonic support and rhythmic accompaniment. The piano part includes chord voicings for the guitar solo. The bass and drums provide a steady groove.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff lines. The guitar solo section is marked with a circled "B" above measure 12. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

FL. 17 18 19 LONG FALL 20 21 22 23 24

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX. LONG FALL

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4 LONG FALL

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4 LONG FALL

Gtr. 8<sup>b</sup>9 A7<sup>#</sup>9 A<sup>b</sup>9 G7<sup>#</sup>9 G<sup>b</sup>9 F7 LONG FALL 8<sup>b</sup>9 B<sup>b</sup>9 A7<sup>b</sup>9 A<sup>b</sup>9 G7<sup>b</sup>9 G<sup>b</sup>9 F9 8<sup>b</sup>9 A<sup>b</sup>9 A<sup>9</sup>

PNO.  
BASS  
DR. NO FILL

17 18 19 20 21 22 23 24

SCORE, BLUES FOR J D & THE GANG, PAGE 4



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

EASY FILL

Chord symbols: Bb9, Ab7b5, G9#5, Gb9, F9, E9, Eb9, F9, B9, Bb9, B9, Eb9, Eb9

Dynamic markings: mf

Performance markings: accents, slurs, breath marks

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

$E^{\flat}$   $G^9$   $C^9$   $C^{\sharp}7$

$B^{\flat}9$   $A^9$   $A^{\flat}9$   $G^7\sharp 6$   $G^{\flat}9$   $F^9$   $B^{\flat}9$   $B^9$   $B^{\flat}9$   $E^9\flat 5$   $E^{\flat}9$   $E^{\flat}7$

$B^{\flat}9$   $A^9$   $A^{\flat}9$   $G^7\sharp 6$   $B^9$   $B^{\flat}9$   $E^9\flat 5$   $E^{\flat}9$

*SOLO / AG 16 OR AD 116*

SCORE, BLUES FOR J D & THE GANG, PAGE 6

BLUES CHANGES  
REPEAT FOR MORE SOLOISTS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

Chord progressions: G<sup>9</sup>, F<sup>9</sup>, E<sup>9</sup>, D<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup>, G<sup>7</sup>, C<sup>9</sup>, F<sup>7</sup>, C<sup>9</sup>, G<sup>7</sup>, C<sup>9</sup>, F<sup>7</sup>, C<sup>9</sup>.

Annotations: LONG FALL, PLAY ON CUE, OPT. SOLO ON END TIME, PLUNGER, WAH.

FL.   
 A. SAX. 1   
 A. SAX. 2   
 T. SAX. 1   
 T. SAX. 2   
 B. SAX.   
 TPT. 1   
 TPT. 2   
 TPT. 3   
 TPT. 4   
 TEN. 1   
 TEN. 2   
 TEN. 3   
 TEN. 4   
 GTR.   
 PNO.   
 BASS   
 DR.

Chord progressions: C9 49, C#o7 50, G6 51, Aw7, Bw2 52, E7#9 53, Aw7 54, D7 55, G7 56, D9 56.

Chord progressions: F9, F#o7, C6, Dw7, Ew7, A7#9, Dw7, G7, C7.

Chord progressions: Eb9, Eo7, Bb6, Cm7, Dw7, G7#9, Cm7, F7, Bb7, F9.

Chord progressions: Eb9, Eo7, Bb6, Cm7, Dw7, G7#9, Cm7, F7, Bb7.

Chord progressions: Eb9, Bb6, Cm7, Dw7, G7#9, Cm7, F7, Bb7.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

SCORE, BLUES FOR J D & THE GANG, PAGE 8

LAST X ONLY OPT 2VA

FL.

57 58 59 60 61 62 63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

LAST X ONLY

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRUMPET 2

LAST X ONLY

TEN. 1

TEN. 2

TEN. 3

TEN. 4

LAST X ONLY

GRE.

F7 8b9 A7b5 Ab9 G7b5 Ab9 F9 8b9 Ab9 A9 8b9 Ab7b5 G9b5

PNO.

BASS

DR.

No FILL EASY FILL

57 58 59 60 61 62 63



PLAY AS WRITTEN

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (FL.):** Features a melodic line with grace notes and slurs, starting in B-flat major and changing to E-flat major at measure 66.
- Saxophones (SAX.):**
  - Alto Sax (A. SAX. 1 & 2):** Play a rhythmic pattern of eighth notes.
  - Tenor Sax (T. SAX. 1 & 2):** Play a similar rhythmic pattern.
  - Baritone Sax (B. SAX.):** Provides harmonic support with chords.
- Trumpets (TRP. 1-4):** Play a rhythmic pattern of eighth notes.
- Trombones (TBN. 1-4):** Play a rhythmic pattern of eighth notes.
- Guitar (GTR.):** Shows a sequence of chords: G<sup>b</sup>9, F9, E9, E<sup>b</sup>9, F9, B<sup>b</sup>13, B<sup>b</sup>13, B9, B<sup>b</sup>9, E9, E<sup>b</sup>9, E9, E<sup>b</sup>9, E<sup>o</sup>7, B<sup>b</sup>9, E<sup>b</sup>9.
- Piano (PNO.):** Provides harmonic accompaniment with chords and textures.
- Bass (BASS):** Plays a steady eighth-note bass line.
- Drums (DR.):** Indicated by a double bar line with a slash, suggesting a consistent drum pattern.

Measure numbers 64, 65, 66, 67, 68, 69, and 70 are clearly marked at the bottom of the page.



FL.

71 72 73 74 75 76 77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

71 72 73 74 75 76 77

SOLO FILLS / AS IS OR AD LIB

Detailed description: This is a page of a musical score for a blues ensemble. The score is arranged in a standard format with multiple staves. At the top, it is titled 'SCORE, BLUES FOR D & THE GANG, PAGE 10'. A small box with the number '1' is located at the top center. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1, 2, 3, and 4 (T. SX. 1-4), Trumpets 1, 2, 3, and 4 (TRP. 1-4), Tenors 1, 2, 3, and 4 (TEN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is divided into measures numbered 71 through 77. The guitar part includes chord diagrams and chord names such as D9, G7b9, Gb9, F7, Bb9, A9, Ab9, G7b5, Gb9, F7, Bb9, A9, Ab9, and G7b9. The piano part includes a section labeled 'SOLO FILLS / AS IS OR AD LIB' starting at measure 75. The drum part includes various rhythmic patterns and rests. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics markings like 'mf' and 'f'.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

78 79 80 81 82 85

PLAY AS WRITTEN