

SCORE

SWING ♩ = 168

# SAMMY & THE COUNT

COMP. & ARR. BY MIKE CARUBIA

**A** PLAY END X ONLY

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with accents and slurs.
- Alto Sax 1 & 2:** Harmonic accompaniment.
- Tenor Sax 1 & 2:** Harmonic accompaniment.
- Baritone Sax:** Harmonic accompaniment.
- 1st Bb Trumpet:** Melodic line with accents.
- 2nd Bb Trumpet:** Harmonic accompaniment.
- 3rd Bb Trumpet:** Harmonic accompaniment.
- 4th Bb Trumpet:** Harmonic accompaniment.
- Trombone 1, 2, 3, & 4:** Harmonic accompaniment.
- Guitar:** Chordal accompaniment with a solo section from measure 9.
- Piano:** Chordal accompaniment.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment with a solo section from measure 9.

The score includes a key signature of two flats (Bb), a 4/4 time signature, and a tempo of 168. A section labeled 'A' and 'PLAY END X ONLY' begins at measure 9. The score concludes with a double bar line at measure 11.



FL. 12 13 14 15 16 17 18 19 20 21 22

A SAX 1 1 2

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1 1 2

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

PLAY

ENSEMBLE

(4) (6) (8) (8)

12 13 14 15 16 17 18 19 20 21 22

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves: Flute (FL.), four Saxophones (A1, A2, T1, T2, B), four Trumpets (TRP 1-4), four Trombones (TRBN 1-4), Grand Piano (GRE), Piano (PNO.), Bass, and Drums (DR). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The music is divided into two systems. The first system (measures 12-16) includes a 'PLAY' instruction. The second system (measures 17-22) includes an 'ENSEMBLE' instruction. A rehearsal mark is present at the beginning of measure 18. The bass line includes drum notation with counts (4), (6), (8), and (8) above the notes. Chord symbols are written above the grand piano staff: F9, BbM7, Eb7, Ab, BbM7, D07, Ab F7b9, Ab6, BbM7, B07, Cm7 C6, Db6, Dm7b5, G7b9, Cm7, Gb9, F9, Cm7b9.

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

23 24 25 26 27 28 29 30 31 32

Chords: F#m7, F#m/E, F#m7/Eb, Bbm7, E9, Bbm7, Eb9, Bbm7, Eb9, Cm7, F9, F7b9, Bbm7, Eb7

Drum notation: /, x, x, x, x, x, x, x, x, x, x

To CODA

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPTR 1

TPTR 2

TPTR 3

TPTR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR.

33 34 35 36 37 38 39 40 41 42

EB7#9 AB6 G7#9 F#7 Eb7 Eb7#9 D#7#9 D#b6 D#7 C#7 Ab7 F#b9(9) C6 D#b6 A#7 Bb#7 Eb7#9 Ab6 Ab6 F7#9 Bb#7 Eb7#9

KICK & FILL

REPEAT FOR OTHER SOLOISTS

02

FL.

43 44 45 46 47 48 49 50 51 52

PLAY END/4TH TIME ONLY

A SAX 1

ME PLAY END/4TH TIME ONLY

A SAX 2

ME C#7 SOLO 1ST TIME ONLY

T SAX 1

ME PLAY END/4TH TIME ONLY

T SAX 2

ME PLAY END/4TH TIME ONLY

B SAX

ME

TRP 1

TRP 2

TRP 3

TRP 4

TEEN 1

TEEN 2

TEEN 3

TEEN 4

PLAY END/4TH TIME ONLY

GRE

ME Bb7 GUITAR SOLO LAST TIME

PNO.

ME Bb7

BASS

ME Bb7

ME PLAY TIME FOR SOLOS

DR

(4) (8) (1)

ME 43 44 45 46 47 48 49 50 51 52

Chord progression: Eb9, C#7, F9, F7b9, Bb7, Eb7, Eb7/Ab, D9, Db6, D07

Chord progression: Eb9, C#7, F9, F7b9, Bb7, Eb7, Eb7/Ab, D9, Db6, D07

Chord progression: Bb7, Eb9, C#7, F9, F7b9, Bb7, Eb7, Eb7/Ab, D9, Db6, D07

E ON CUE, AFTER SOLOS

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

53 54 55 56 57 58 59 60 61 62

8b G13(b9) Cm7 F7(b9) Bb0 G7(b9) Cm7 F9

8b F13(b9) Bb0 Eb7(b9) Ab0 F7(b9) Bb0 Eb9 Bb0 Eb9 Ab0

(4) (8) PLAY TIME - SOFTLY ON RIDE CYM (4)

DRUM SOLO **D.S. AL CODA**

**[E]**

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRP

PNO.

BASS

DR

63 64 65 66 67 68 69 70 71 72 73 74

$Bb^7$   $Eb^7$   $A^b$   $F7^9$   $Bb^7$   $Eb^9$   $A^b$   $Bb^7$

(8) (1) (5) KICK & FILL To Letter B

**D.S. AL CODA**

CODA [Coda symbol] DRUM SOLO

FL.

75 76 *mf* 77 78 *mf* 79 80 81 82 83 85

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO TRBU HITS

Chords: *D9* *C#7* *A#7* *F13(9)* *A#7* *D#7* (Bass line: *D#6* *D#7* *C#7* *A#7* *F13(9)*)



FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

84 85 86 87 88 89 90 91 92

Bm7 Cm7 Bm7 Bbm7

mf

mp

AbMaj9

mf ENO SOLO

mf