

CALYPSO BLUE

Musical score for Calypso Blue, featuring instruments: Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as 'MUTE', 'TACET', and 'SOLO'.

Flute: Rests for the first 5 measures, then plays a melodic line starting in measure 6.

Alto Saxophone 1 & 2: Play a melodic line with accents and slurs, starting in measure 1.

Tenor Saxophone 1 & 2: Play a melodic line with accents and slurs, starting in measure 1.

Baritone Saxophone: Play a melodic line with accents and slurs, starting in measure 1.

Trumpet 1-4: Trumpet 1 has a 'TACET' instruction from measure 6 to 10. Trumpets 2, 3, and 4 use 'CUP MUTE' from measure 6 to 10.

Trombone 1-4: Play a melodic line with accents and slurs, starting in measure 1.

Guitar: Rests for the first 5 measures, then plays a melodic line starting in measure 6.

Piano: Play a rhythmic accompaniment with chords and single notes, starting in measure 1.

Bass: Play a rhythmic accompaniment with chords and single notes, starting in measure 1.

Drums: Play a rhythmic accompaniment with various drum patterns, starting in measure 1.

SCORE, CALYPSO BLUE, PAGE 2

(A)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP. (MUTED STRING)

PNO.

BASS

DR.

11 12 13 14 15 16 17 18

FL. 8

A. Sax. 1 19 20 21 22 23 24 25 26

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *OPT TACET*

Grp.

PNO.

BASS

DR.

19 20 21 22 23 24 25 26

SCORE, CALYPSO BLUE, PAGE 4

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34

G⁹ G¹³ G¹³ G^{7#9} F¹³

G⁹ G¹³ G¹³ G^{7#9} F¹³

2 2 2

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

35 36 37 38 39 40 41 42

MUTE OUT

MUTE OUT

MUTE OUT

MUTE OUT

2

2

SCORE, CALYPSO BLUE, PAGE 6 (OPTIONAL REPEAT FOR EXTRA SOLOS)

FL. *E* *43* *44* *45* *46* *47* *48* *49* *50*

A. Sax. 1 *43* *44* *45* *46* *47* *48* *49* *50*

A. Sax. 2 *43* *44* *45* *46* *47* *48* *49* *50*

T. Sax. 1 *43* *44* *45* *46* *47* *48* *49* *50*

T. Sax. 2 *43* *44* *45* *46* *47* *48* *49* *50*

B. Sax. *43* *44* *45* *46* *47* *48* *49* *50*

Trp. 1 *43* *44* *45* *46* *47* *48* *49* *50*

Trp. 2 *43* *44* *45* *46* *47* *48* *49* *50*

Trp. 3 *43* *44* *45* *46* *47* *48* *49* *50*

Trp. 4 *43* *44* *45* *46* *47* *48* *49* *50*

Tbn. 1 *43* *44* *45* *46* *47* *48* *49* *50*

Tbn. 2 *43* *44* *45* *46* *47* *48* *49* *50*

Tbn. 3 *43* *44* *45* *46* *47* *48* *49* *50*

Tbn. 4 *43* *44* *45* *46* *47* *48* *49* *50*

Gtr. *43* *44* *45* *46* *47* *48* *49* *50*

PNO. *43* *44* *45* *46* *47* *48* *49* *50*

BASS *43* *44* *45* *46* *47* *48* *49* *50*

DR. *43* *44* *45* *46* *47* *48* *49* *50*

CHORDS: *E* *87#9* *C* *C#07* *G6* *G#07* *A7b9* *D13*
E7#9 *F* *F#07* *C6* *C#07* *D7b9* *G13*
D7#9 *Eb* *E07* *Bb6* *B07* *C7b9* *F13*

INSTRUMENTATION: *GRADUAL CRESCENDO*, *OPEN*, *RESUME CALYPSO PATTERN*, *SUBITO P*, *CONTINUE IN SAME FASHION*

FL. G

A. SX. 1 F

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. D7#9

PNO. D7#9

BASS

DR. FILL

51 52 53 54 55 56 57 58 59 60

51 52 53 54 55 56 57 58 59 60

(H)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68 69 70

E13sus E13 A7#9 G# D13 E13 F13 F#13 G9 B7ALT C C#7 G9 E7ALT A7ALT D7ALT

A13sus A13 D7#9 G13 A13 Bb13 B13 C9 E7ALT F F#7 C9 A7ALT D7ALT G7ALT

E13sus E13 A7#9 D13 E13 F13 F#13 G9 B7ALT C C#7 G9 E7ALT A7ALT D7ALT

A13sus A13 D7#9 G13 A13 Bb13 B13 C9 E7ALT F F#7 C9 A7ALT D7ALT G7ALT

G13sus G13 C7#9 F13 G13 Ab13 A13 Bb9 D7ALT Eb E7 Bb9 G7ALT C7ALT F7ALT

G13sus G13 C7#9 F13 G13 Ab13 A13 Bb9 D7ALT Eb E7 Bb9 G7ALT C7ALT F7ALT

G13sus G13 C7#9 F13 G13 Ab13 A13 Bb9 D7ALT Eb E7 Bb9 G7ALT C7ALT F7ALT

G13sus G13 C7#9 F13 G13 Ab13 A13 Bb9 D7ALT Eb E7 Bb9 G7ALT C7ALT F7ALT

(RETURN TO BLUES DRONE)

FILL

DRUM SOLO



FL. 71 72 73 74 75 76 77 78 79 80 81

A. SX. 1 G9 71 B7ALT C9 72 C#07 G9/O 73 Bb9 A9 G9 74 75 76 77 78 79 80 81

A. SX. 2

T. SX. 1 C9 E7ALT F9 F#07 C#9/G Eb9 D9 C9

T. SX. 2

B. SX. G9 B7ALT C9 C#07 G9/O Bb9 A9 G9 (BREATHE WHERE YOU CAN)

TRP. 1 C9 E7ALT F9 F#07 C#9/G Eb9 D9 C9

TRP. 2

TRP. 3

TRP. 4

TEN. 1 Bb9 D7ALT Eb9 E07 Bb9/F Db9 C9 Bb9

TEN. 2

TEN. 3

TEN. 4 (BREATHE WHERE YOU CAN)

GR. Bb9 D7ALT Eb9 E07 Bb9/F Db9 C9 Bb9

PNO. Bb9 D7ALT Eb9 E07 Bb9/F Db9 C9 Bb9

BASS

DR. FILL SOLO! - PLAY QUASI-TIME PATTERN & BUILD INTO LOUD ENG. 2

FL.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 DR.

82 83 84 85 86 87 88 89 90

Musical score for Calypso Blue, page 10. The score is written for a large ensemble including Flute (FL.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Trp. 1-4), Trombones (Ten. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (DR.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '1' is present at the beginning of the page. The page number '10' is also visible. The score includes dynamic markings such as mf and mf^2 , and articulation marks like accents and slurs. The bottom of the page shows measure numbers 82 through 90.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

91 92 93 94 95 96 97 98 99 100

SOLO - QUASI PATTERN

This musical score is for page 12 of "Calypso Blue". It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 (Sx. 1), Soprano 2 (Sx. 2), Tenor 1 (Tx. 1), Tenor 2 (Tx. 2), Tenor 3 (Tx. 3), and Tenor 4 (Tx. 4). The instrumental parts include Flute (Fl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a tempo of "GRADUAL CRESCENDO" and includes dynamic markings such as m_2 and f . The score is divided into measures 101 through 109. The guitar part includes chord diagrams for $E_9 \flat 5$, $D_7 \flat 9$, $B_9 \flat 11$, and $D_7 \text{ALT}$. The drum part includes a "FILL" section and a "2" marking. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

110 111 112 113 114 115 116 117 118

CRESCENDO

ADD FILLS BETWEEN ENDS FIGS.