

OYEME

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- ALTO SAXOPHONE 1 & 2:** Rests throughout the piece.
- TENOR SAXOPHONE 1 & 2:** Rests throughout the piece.
- BARITONE SAXOPHONE:** Rests throughout the piece.
- TRUMPET 1, 2, 3, & 4:** Rests until measure 7, then play a melodic line.
- TROMBONE 1, 2, 3, & 4:** Rests until measure 7, then play a melodic line.
- GIUITAR:** Rests throughout the piece.
- PIANO:** Provides harmonic accompaniment with chords and arpeggios.
- BASS:** Provides harmonic accompaniment with chords and arpeggios.
- DRUMS:** Features a pattern of Tight Hi-Hat and Cow Bell in measures 7-9.

Measures 1-6 are marked with a *mf* dynamic. Measures 7-9 are marked with a *f* dynamic. The score includes a key signature of one flat and a 4/4 time signature.

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

10 11 12 13 14 15 16 17

PLAY ON D.S. ONLY

Gm9 Am7 D7 Gm9 Am7 Gm9/Bb Am7 Gm9 Am7 D7 Gm9 Am7 Gm9/Bb Am7

(2) (6) (7)

The score is written for a jazz ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line for the saxophones and flute, with a bass line and guitar accompaniment. The guitar part includes chord changes: Gm7, C13, Fm7, Ebmaj7, Em7b5, A7, D9, Eb9, D9, C13, Eb13, and D13. The piano part provides harmonic support with chords and textures. The bass line has a steady eighth-note pattern. The drums play a consistent pattern with accents on measures 21, 22, 24, and 25. A rehearsal mark (15) is placed above measures 21, 22, and 24. A section marked 'PLAY BOTH X'S' begins at measure 25, where the trumpets and trombones play a specific melodic figure.

This musical score is for the piece "OYEME" on page 4. It features a variety of instruments and a drum set. The score is divided into measures 27 through 34. The instruments and their parts are as follows:

- FL.** (Flute): Starts with a circled '8' above the staff. The part consists of eighth-note patterns with slurs and accents.
- A. SX. 1 & 2** (Alto Saxophones): Play eighth-note patterns with slurs and accents.
- T. SX. 1 & 2** (Tenor Saxophones): Play eighth-note patterns with slurs and accents.
- B. SX.** (Baritone Saxophone): Plays eighth-note patterns with slurs and accents.
- TRP. 1-4** (Trumpets): Play eighth-note patterns with slurs and accents.
- TBN. 1-4** (Trombones): Play eighth-note patterns with slurs and accents.
- GRE.** (Guitar): Shows a sequence of chords: Gm9, Am7, D7, Gm9, Am7, Gm9/Bb, Am7, Gm9, Am7, D7, Gm9, Am7, Gm9/Bb, Am7.
- PNO.** (Piano): Shows a sequence of chords: Gm9, Am7, D7, Gm9, Am7, Gm9/Bb, Am7, Gm9, Am7, D7, Gm9, Am7, Gm9/Bb, Am7.
- BASE.** (Bass): Plays a steady eighth-note bass line.
- DR.** (Drum Set): Shows a pattern of eighth notes with a circled '8' above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is indicated in the top left corner.

This musical score is for the piece "OYEME" on page 5. It features a variety of instruments and a drum set. The instruments listed on the left are:

- FL. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- Dr. (Drum Set)

The score is written in 4/4 time and includes measures 35 through 41. The key signature is one sharp (F#). The guitar part includes the following chord changes: Gm7, C13, Fm7, Ebmaj7, Eb7b5, A7, C13, Eb13, and C13. The piano part includes the following chord changes: Gm7, C13, Fm7, Ebmaj7, Eb7b5, A7, C13, Eb13, and C13. The drum set part includes the following measures: (9), (14), and (14).

FINE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

42 43 44 45 46 47 48

FILL AD LIB

FILL AD LIB

FILL AD LIB

OPEN FOR SOLOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56 57 58

Am⁹ SOLO 2ND X ONLY Bm⁷ E⁷ Am⁹ Bm⁷ E⁷ Am⁹ Bm⁷ E⁷ Am⁹ Bm⁷ Am⁷ Bm⁷ Am⁷ D¹³

Am⁹ SOLO 1ST X ONLY Bm⁷ D⁷ Am⁹ Bm⁷ D⁷ Am⁹ Bm⁷ E⁷ Am⁹ Bm⁷ Am⁷ Bm⁷ Am⁷ D¹³

Gm⁹ Am⁷ D⁷^{#9} D⁷^{b9} Gm⁹ Am⁷ D⁷ Gm⁹ Am⁷ D⁷^{#9} D⁷^{b9} Gm⁹ Am⁷ Gm⁹ Am⁷ Gm⁷ C¹³

Gm⁹ Am⁷ D⁷^{#9} D⁷^{b9} Gm⁹ Am⁷ D⁷ Gm⁹ Am⁷ D⁷^{#9} D⁷^{b9} Gm⁹ Am⁷ Gm⁹ Am⁷ Gm⁷ C¹³

(2) (6) (7)

This musical score page includes the following parts and details:

- FL.**: Flute part, measures 59-66.
- A. SX. 1 & 2**: Alto Saxophones 1 and 2, measures 59-66.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2, measures 59-66.
- B. SX.**: Baritone Saxophone, measures 59-66.
- TRP. 1-4**: Trumpets 1 through 4, measures 59-66.
- TBN. 1-4**: Trombones 1 through 4, measures 59-66.
- GTR.**: Guitar, measures 59-66.
- PNO.**: Piano, measures 59-66.
- BASS**: Bass, measures 59-66.
- DR.**: Drums, measures 59-66.

Handwritten annotations and markings include:

- Chord symbols: *G#7*, *F#m7b7*, *F#m7b5*, *B7*, *E13*, *F#m7b5*, *A7*, *F#m7b7*, *E13*, *F#m7b5*, *A7*.
- Performance directions: *PLAY AS IS*, *END SOLO*, *FILL AD LIB*.
- Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66.
- Rehearsal marks: *(12)*, *(13)*, *(14)*.
- First endings: *1* above measures 63-64 and 65-66.

FL. - PLAY END X ONLY

A. SX. 1 - PLAY END X ONLY

A. SX. 2 - PLAY END X ONLY

T. SX. 1 - PLAY BOTH X'S

T. SX. 2 - PLAY BOTH X'S

B. SX. - PLAY BOTH X'S

TRP. 1 - PLAY END X ONLY

TRP. 2 - PLAY END X ONLY

TRP. 3 - PLAY END X ONLY

TRP. 4 - PLAY END X ONLY

TBN. 1 - PLAY BOTH X'S

TBN. 2 - PLAY BOTH X'S

TBN. 3 - PLAY BOTH X'S

TBN. 4 - PLAY BOTH X'S

GTR. - PLAY BOTH X'S

PNO. - PLAY BOTH X'S

BASS - PLAY BOTH X'S

DR. (2) (4) (5)

FILL AD LIB

67 68 69 70 71 72 73

This musical score page includes the following parts and markings:

- FL.** Flute part with first and second endings.
- A. SX. 1 & 2** Alto Saxophones.
- T. SX. 1 & 2** Tenor Saxophones.
- B. SX.** Baritone Saxophone.
- TRP. 1-4** Trumpets.
- TBN. 1-4** Trombones.
- GTR.** Guitar with chord diagrams: $D13$, E^b13 , $D13$, E^b13 , $D13$.
- PNO.** Piano accompaniment.
- BASS** Double Bass part.
- DR.** Drum set part with a **FILL AD L16** instruction and a wavy line indicating a fill.

Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.