

CONDUCTOR SCORE

SWING FEEL ♩ = 136

TIME OUT

COMP. & ARR. BY CARL STROMMEN

Musical score for CONDUCTOR SCORE, SWING FEEL ♩ = 136, TIME OUT. The score includes parts for FLUTE, ALTO SAXOPHONE 1 & 2, TENOR SAXOPHONE 1 & 2, BARITONE SAXOPHONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into 9 measures. The Tenor Saxophone 1 and Trumpet 1 parts feature SOLO markings. The Piano part includes ME markings. The Drums part includes a RIM SHOT marking in measure 9.

**(A)**

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

10 11 12 13 14 15 16 17

Chord symbols:  $Bb9$ ,  $B9\flat5$ ,  $Bb9$ ,  $A\flat9$ ,  $G7\flat13$ ,  $B\flat/C$ ,  $F\#7$ ,  $D\#7\flat5$ ,  $G7\flat13$ ,  $D\flat7$ ,  $C7\flat13$ ,  $F\#$

This musical score is for the piece "TIME OUT. PAGE 3". It is arranged for a large ensemble of instruments. The score is divided into measures 18 through 25. A rehearsal mark with the number 8 is placed above the first measure. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents.
- A. Sax. 1 & 2** (Alto Saxophones): Melodic lines with slurs and accents.
- T. Sax. 1 & 2** (Tenor Saxophones): Melodic lines with slurs and accents.
- B. Sax.** (Baritone Saxophone): Melodic line with slurs and accents.
- TRP. 1-4** (Trumpets): Four parts, with the first two playing a melodic line and the last two playing a rhythmic accompaniment.
- TBN. 1-4** (Trombones): Four parts, primarily playing harmonic support and rhythmic accompaniment.
- Gtr.** (Guitar): Melodic line with slurs and accents.
- PNO.** (Piano): Accompanying chords and textures.
- BASS** (Double Bass): Rhythmic accompaniment.
- DR.** (Drums): Rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The rehearsal mark 8 is located at the beginning of measure 18.

This page of a musical score, titled "TIME OUT, PAGE 4", contains the following elements:

- Instrumentation:** Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno.), Bass, and Drums (Dr.).
- Measure Numbers:** The score is divided into measures numbered 26 through 35.
- Chord Symbols:** Chord symbols are provided for the piano and bass parts, including  $C^{15}$ ,  $B^{15}$ ,  $Bb^{15}$ ,  $A^{15}$ ,  $A^{b15}$ ,  $G^{7\flat 9}$ ,  $F$ , and  $F^{b}$ .
- Dynamics:** Dynamic markings such as  $mf$  and  $mf^2$  are present throughout the score.
- Performance Indicators:** The score includes various musical notations such as slurs, accents, and articulation marks.

FL. [Circled 5]

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

36 37 38 39 40 41 42 43

SOLO 2ND TIME

PLAY END X OR ON CUE

SOLO 1ST TIME

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

PLAY END X OR ON CUE

F 8b F 8b F 8b F 8b F 8b F 8b G13 C11

F 8b F 8b F 8b F 8b F 8b G13 C11

F 8b F 8b F 8b F 8b F 8b G13 C11

SOLOS - PLAY TIME

36 37 38 39 40 41 42 43

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass, and Drums (DR.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures 36 through 43. A circled number '5' is in the top left corner. The Flute part has a circled '5' above it. The Tenor Saxophone 1 part has a 'SOLO 1ST TIME' marking above measure 36. The Alto Saxophone 1 part has a 'SOLO 2ND TIME' marking above measure 36. The Trombone 1 part has a 'PLAY END X OR ON CUE' marking above measure 36. The Trombone 2 part has a 'PLAY END X OR ON CUE' marking above measure 36. The Trombone 3 part has a 'PLAY END X OR ON CUE' marking above measure 36. The Trombone 4 part has a 'PLAY END X OR ON CUE' marking above measure 36. The Guitar part has a 'PLAY END X OR ON CUE' marking above measure 36. The Piano part has a 'PLAY END X OR ON CUE' marking above measure 36. The Bass part has a 'SOLOS - PLAY TIME' marking above measure 36. The Drums part has a 'SOLOS - PLAY TIME' marking above measure 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Chord symbols like 'A7' and 'D7' are present above the Tenor Saxophone 1 part. Chord symbols like 'F 8b', 'G13', and 'C11' are present below the Guitar and Piano parts. The page number '5' is circled in the top left corner.

FL. 44 45 46 47 48 49 50 51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

44 45 46 47 48 49 50 51

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The instruments are Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Tenor 4 (TEN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score covers measures 44 to 51. Chord charts are provided for the guitar and piano parts. The guitar part includes chords: F13, Bb9, Bb7, F6, A7, Dm7, Dm7/C, G9, C11, F, Bb. The piano part includes chords: F13, Bb9, Bb7, F6, A7, Dm7, Dm7/C, G9, C11, F, Bb. The flute part has a first ending bracket over measures 49 and 50. The drum part shows a consistent rhythmic pattern with snare and bass drum.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** Flute: Rests in measures 52-56; enters in measure 57 with a melodic line.
- A. SX. 1 & 2** Alto Saxophones: Rests in measures 52-56; enter in measure 57 with a melodic line.
- T. SX. 1 & 2** Tenor Saxophones: Rests in measures 52-56; enter in measure 57 with a melodic line.
- B. SX.** Baritone Saxophone: Rests in measures 52-56; enters in measure 57 with a melodic line.
- TRP. 1-4** Trumpets: Rests in measures 52-56; enter in measure 57 with a melodic line.
- TBN. 1-4** Trombones: Rests in measures 52-56; enter in measure 57 with a melodic line.
- GTR.** Guitar: Plays a rhythmic accompaniment of eighth notes in measures 52-56, then rests in measures 57-60.
- PNO.** Piano: Provides harmonic support with chords in measures 52-56, then rests in measures 57-60.
- BASS.** Bass: Plays a rhythmic accompaniment of eighth notes in measures 52-56, then rests in measures 57-60.
- DR.** Drums: Provides a steady rhythmic pattern in measures 52-56, then rests in measures 57-60.

The score is divided into two systems of measures. The first system contains measures 52, 53, 54, 55, and 56. The second system contains measures 57, 58, 59, and 60. A key signature change to E major is indicated by a large 'E' in a box at the beginning of measure 57. The dynamic marking *mf* is present for the woodwinds and strings in measures 57-60.

The musical score is arranged for the following instruments:

- FL. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

Measure numbers 61 through 68 are indicated at the bottom of the page. A key signature change to F major (one flat) is marked at measure 65.



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.**: Flute part with various articulations and dynamics.
- A. SX. 1 & 2**: Alto Saxophones 1 and 2.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2.
- B. SX.**: Baritone Saxophone.
- TRP. 1-4**: Trumpets 1 through 4.
- TBN. 1-4**: Trombones 1 through 4.
- GTR.**: Guitar part with chord symbols:  $B^{\circ}7$ ,  $F\#m/C$ ,  $D7\#9$ ,  $G^{\circ}9$ ,  $C11$ ,  $B^{\circ}9$ ,  $B^{\flat}9$ ,  $B^{\circ}7$ ,  $F\#m/C$ ,  $B^{\circ}9$ ,  $B^{\flat}9$ ,  $B^{\circ}7$ ,  $F\#m/C$ ,  $B^{\circ}9$ ,  $B^{\flat}9$ .
- PNO.**: Piano part with complex chordal textures.
- BASS**: Bass line with a steady groove.
- DR.**: Drum part with a consistent rhythmic pattern.

Measure numbers 69 through 76 are indicated at the bottom of the page.

This musical score is for the piece "TIME OUT, PAGE 10". It is arranged for a large ensemble including Flute (FL.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in 4/4 time and features a key signature of one flat (B-flat major). The piece is divided into measures 77 through 84. Measures 77-80 contain the main melodic and harmonic material, while measures 81-84 feature a section with a key signature change to two flats (D-flat major) and a dynamic marking of *mezzo-forte* (*mf*).

Key elements of the score include:

- Flute (FL.):** Carries the primary melodic line, featuring a long phrase from measure 77 to 80 and a shorter phrase in measure 81.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Provide harmonic support and counter-melodies. The Tenor Saxophones (T. Sax. 1 & 2) have a prominent role in measures 81-84.
- Trumpets (Tpt.):** Play a rhythmic, eighth-note accompaniment throughout the piece.
- Trombones (Tbn.):** Provide harmonic support with sustained notes and rhythmic patterns.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with chords, including *F#m7/C*, *D7#9*, *G13*, and *C11*.
- Piano (Pno.):** Provides harmonic support with chords and textures, including *F* and *Bb* chords in measures 81-84.
- Bass:** Provides a steady rhythmic foundation with eighth-note patterns.
- Drums (Dr.):** Play a consistent rhythmic pattern, primarily consisting of eighth notes.

Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the score.

FL. A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DR.

85 86 87 88 89 90 91 92 93 94

8<sup>b</sup>9 8<sup>b</sup>9 8<sup>b</sup>9 A<sup>b</sup>9

8<sup>b</sup>9 8<sup>b</sup>9 8<sup>b</sup>9 A<sup>b</sup>9

8<sup>b</sup>9 8<sup>b</sup>9 8<sup>b</sup>9 A<sup>b</sup>9

RIM SHOT

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

95 96 97 98 99 100 101 102 103

G7<sup>b9</sup> C11 F#7 D#7<sup>b9</sup> G7 C13 D#9 C13 F F/A Bb B<sup>o7</sup>

(SOLO) AS WRITTEN (EVEN 8THS)