

Smart Chart Music
PO Box 827
Smithtown, N Y.11787-0827
Phone: 1.631.724.6039
Fax: 1.631.361.7039
www.smartchartmusic.com

ROCKIN' MINOR

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Rockin Minor is scored to produce a full sounding energetic performance with minimal rehearsal time.
- 2) Don't let your rhythm section take the dynamics away just because it's Hard Rock style. The horns must dominate throughout.
- 3) Add extra percussion if you have a few extra players (tambourine, cow bell etc.)
- 4) Learning time is always hastened when students can hear the CD supplied with your order.

***** Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *****

Inquiries may be made on the Web-Site or by telephone.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

FIG. DR.

9 10 11 12 13 14 15 16

C_M *C_M7* *C_M6* *A^b* *G* *C_M* *C_M7* *C_M6* *A^b* *G*

6

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

F#m G#m Cm F#m G#m Cm F#m G#m Cm F#m A#7 G#7#5

SOLO FILL

This musical score is for the piece "Rockin' Minor" on page 5. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- FL.** (Flute): Starts at measure 25, playing a melodic line with accents.
- A. Sax. 1 & 2** (Alto Saxophones): Play a rhythmic accompaniment with eighth notes and accents.
- T. Sax. 1 & 2** (Tenor Saxophones): Play a rhythmic accompaniment with eighth notes and accents.
- B. Sax.** (Baritone Saxophone): Plays a rhythmic accompaniment with eighth notes and accents.
- Trp. 1, 2, 3, 4** (Trumpets): Play a rhythmic accompaniment with eighth notes and accents.
- Tbn. 1, 2, 3, 4** (Trombones): Play a rhythmic accompaniment with eighth notes and accents.
- Gtr.** (Guitar): Plays a rhythmic accompaniment with eighth notes and accents.
- PNO.** (Piano): Plays a rhythmic accompaniment with eighth notes and accents.
- BASS**: Plays a rhythmic accompaniment with eighth notes and accents.
- FIG. DR.** (Drums): Features a "RIDE CYM (CROWN)" pattern, with specific notation for measures 25, 26, 27, 28, 29, 30, 31, and 32.

The score is divided into two systems. The first system covers measures 25 through 28, and the second system covers measures 29 through 32. Each measure is numbered at the bottom of the staff. The drum part includes a circled 'D' in measure 25 and a circled 'C' in measure 29, indicating specific drum techniques or patterns.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

FIGS De.

SOLO - 1ST X ONLY

OPT. SOLO - 2ND X

OPT. SOLO - 2ND X

ROCK

33 34 35 36 37 38 39 40

Am F E7 Am F E7

Dm Bb A7 Dm Bb A7

Cm Ab G7 Cm Ab G7

Cm Cm7 Ab G7 Cm Cm7 Ab G7

Cm Cm7 Ab G7 Cm Cm7 Ab G7

Cm Cm7 Ab G7 Cm Cm7 Ab G7

35 34 35 36 37 38 39 40

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.**: Flute part with a key signature change to E major at measure 41.
- A. SX. 1 & 2**: Alto Saxophones, with a combined staff for both. Includes a section for **W/ TRUMPETS** at measure 41.
- T. SX. 1 & 2**: Tenor Saxophones, with a combined staff for both.
- B. SX.**: Baritone Saxophone part.
- TRP. 1, 2, 3, 4**: Trumpets, with a combined staff for all four.
- TBN. 1, 2, 3, 4**: Trombones, with a combined staff for all four.
- GTR.**: Guitar part with a rhythmic pattern and chord changes.
- PNO.**: Piano part with chords and a bass line.
- BASS**: Bass guitar part with a rhythmic pattern.
- FIGS DR.**: Drum part with a consistent rhythmic pattern.

Chord changes are indicated above the staffs for several instruments:

- Saxophones**: AM, F, E7, AM, F, E7
- Trumpets**: D^b, A⁷, D^b, A⁷
- Trombones**: A^b, G⁷, A^b, G⁷
- Guitar**: Cm, Cm⁷, A^b, G⁷, Cm, Cm⁷, A^b, G⁷
- Piano**: Cm, Cm⁷, A^b, G⁷, Cm, Cm⁷, A^b, G⁷
- Bass**: Cm, Cm⁷, A^b, G⁷, Cm, Cm⁷, A^b, G⁷

Measure numbers 41 through 48 are printed at the bottom of the page.

F HALF TIME ROCK FEEL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

FIGS. DR.

49 50 51 52 53 54 55

SOLO AD LIB

A7 A7#5 Cm G7 G7#5 Cm Abmaj7 Gm7 Fm7 Gm7 Fm7

Detailed description of the musical score: This page contains the musical notation for the eighth page of 'Rockin' Minor'. The score is arranged for a full band, including Flute (FL.), Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (FIGS. DR.). The key signature is B-flat major (two flats), and the tempo/style is 'HALF TIME ROCK FEEL'. The score is divided into measures 49 through 55. Measures 49-52 show the main instrumental theme. Measures 53-55 feature a 'SOLO AD LIB' section for the drums, with other instruments playing sustained chords or simple rhythmic patterns. Chord changes are indicated below the piano and guitar staves: A7, A7#5, Cm, G7, G7#5, Cm, Abmaj7, Gm7, Fm7, Gm7, and Fm7.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

E^b_{MAJ7} E^b6 A^b_{MAJ7} G^b7 F^b7 G^b7 F^b7 D^b_{MAJ7} D^b_{MAJ7} G^7_{SUS4} G^7

ROCK FEEL

This musical score is for the piece "Rockin' Minor" on page 10. It is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into two main sections: "ROCK FEEL" and "HARD ROCK".

The instruments and their parts are as follows:

- FL.** (Flute): Features melodic lines with accents and slurs, including a solo fill in measure 67.
- A. Sax. 1 & 2** (Alto Saxophones): Play melodic lines with accents and slurs.
- T. Sax. 1 & 2** (Tenor Saxophones): Play melodic lines with accents and slurs.
- B. Sax.** (Baritone Saxophone): Provides a lower melodic line.
- TRP. 1, 2, 3, 4** (Trumpets): Play rhythmic patterns with accents.
- TBN. 1, 2, 3, 4** (Trombones): Play rhythmic patterns with accents.
- GTR.** (Guitar): Provides a rhythmic accompaniment with accents.
- PNO.** (Piano): Provides a harmonic accompaniment with chords and arpeggios.
- BASS** (Bass): Provides a rhythmic accompaniment with accents.
- FIGS DR.** (Drums): Provides a rhythmic accompaniment with accents.

The score includes measure numbers 64 through 70. The "HARD ROCK" section begins in measure 64 and continues through measure 70. The "SOLO FILL" is indicated in measure 67. The score concludes with a double bar line at the end of measure 70.