

PEACEFUL MOMENTS

MIKE CARUBIA

(A) RUBATO

FLUTES

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

SOLO

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8

PLAY FREELY (RUBATO)

RUBATO (FOLLOW SOLOIST)

G¹³ C⁹(#11) C⁹ F#m⁷b⁹ E^b1³ D⁹ G¹³ G#⁷ C¹³(#11) Cm⁹

This musical score is for the second page of "Peaceful Moments". It is written in a key with one sharp (F#) and a common time signature. The tempo is marked as "LITE ROCK TEMPO" with a quarter note equal to 72-76 beats per minute. The score includes parts for Flute (FL.), two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Solo, Piano (PNO.), Bass (BASS), and Double Bass (D. B.).

The score is divided into measures 9 through 17. Measures 9-15 are mostly rests for most instruments. Starting in measure 16, the saxophones and trumpets enter with melodic lines. The piano part features a solo in measure 9, followed by a series of chords and accompaniment. The guitar part has a rhythmic pattern in measures 16-17. The bass and double bass parts provide a steady accompaniment.

Chord Progression (Piano):

- Measures 9-10: F#13(b9)
- Measure 10: BbMAG9
- Measure 11: Eb13
- Measure 12: F#MAG9
- Measure 13: A7+5
- Measure 14: DM
- Measure 15: E7+9
- Measure 16: AmA7, Am/G
- Measure 17: Am/F#, D9
- Measures 16-17: G#7, Am7, BbMAG7, C7(b9)

FL. 8

18 No VIBRATO 19 20 21 22 -3 23 24 25

A. SX. 1 *p* No VIBRATO

A. SX. 2 *p* No VIBRATO

T. SX. 1 *p* No VIBRATO

T. SX. 2 *p* No VIBRATO

B. SX. *p*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 *br.*

TEN. 2 *br.*

TEN. 3

TEN. 4

GR. *br.*

SOLO

PNO. *br.*

BASS

HAT

D. S.

G7(#11) Gm7 C13(#11) F69 Eb13 D9 Ab9 G13 Gm7 C7(#11) Cm9 Cm7/F B9

G7(#11) Gm7 C13(#11) F69 Eb13 D9 Ab9 G13 Gm7 C7(#11) Cm9 Cm7/F B9

G7(#11) C13(#11) F69 Eb13 D9 Ab9 G13 Gm7 C7(#11) Cm9 Cm7/F B9

18 19 20 21 22 23 24 25

This musical score is for the piece "Peaceful Moments, Page 4". It is written in the key of B major (one sharp) and 4/4 time. The score spans measures 26 to 33. The instruments and their parts are as follows:

- FL.**: Flute, mostly resting with some notes in measures 31-33.
- A. SX. 1 & 2**: Alto Saxophones, playing a melodic line with slurs and ties.
- T. SX. 1 & 2**: Tenor Saxophones, playing a similar melodic line to the alto saxophones.
- B. SX.**: Baritone Saxophone, playing a lower melodic line.
- TRP. 1-4**: Trumpets, playing a rhythmic accompaniment with slurs.
- TBN. 1-4**: Trombones, playing a rhythmic accompaniment with slurs.
- GTR.**: Guitar, playing a rhythmic accompaniment with slurs.
- SOLO**: Solo instrument, playing a melodic line with slurs.
- PNO.**: Piano, playing a harmonic accompaniment with chords and slurs.
- BASS**: Bass, playing a rhythmic accompaniment with slurs.
- D. S.**: Drums, playing a simple rhythmic pattern with accents.

The guitar part includes the following chord progression: B^bMaj9, Bm7(b9), E7(#9), Am7(b9), D7(b9), Gm7(b9), C7(b9), E^b9(#11), D⁹, A^b9.

The piano part includes the following chord progression: B^bMaj9, Bm7(b9), E7(#9), Am7(b9), D7(b9), Gm7(b9), C7(b9), E^b9(#11), D⁹, A^b9.

The bass part includes the following chord progression: B^bMaj9, Bm7(b9), E7(#9), Am7(b9), D7(b9), Gm7(b9), C7(b9), E^b9(#11), D⁹, A^b9.

The drum part includes the following rhythm: 2/4, 2/4, 2/4, 2/4.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

SOLO

PNO.

BASS

D. S.

34 35 36 37 38 39 40 41

GM7 AM7 Bb C7(b9) GbMAG7(#11) FMAG9 D7(b9) G7(#11) GM7 C13(#11) C9 FMAG9 Bb9 AM7 D7(b9)A9

(SOLO) AS WRITTEN OR AD LIB

2 LIGHT FILL TO RIDE CYM



TRILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

SOLO

PNO.

BASS

D. S.

42 43 44 45 46 47 48 49

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

G15 G17 C7(b9) Cm9 B9 Bbmaj9 Eb15 Fmaj9 A7(#5) Dm E7(#9)

G15 G17 C7(b9) Cm9 B9 Bbmaj9 Eb15 Fmaj9 A7(#5) Dm E7(#9)

G15 G17 C7(b9) Cm9 B9 Bbmaj9 Eb15 Fmaj9 A7(#5) Dm E7(#9)

2 2 2 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

SOLO

PNO.

BASS

D. S.

50 51 52 53 54 55

CRESCENDO

AMa7 AM/G #AM/F# D9

Gm7 OFF TO LIS PILLS Bbm7

2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

SOLO

PNO.

BASS

D. S.

56 57 58 59 60 61 62 63

AD LIB CLOSE TO MELODY

B^b7(#11) F#7/B^b B^b7/E^b A^b9 G^b9 F13 B9 B^b9 -3 D7(b9) E^b13(#11) E^b9 D9

This musical score is for the piece "Peaceful Moments, Page 9". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score spans measures 64 to 71. The instruments and parts included are:

- FL.** Flute
- A. SX. 1 & 2** Alto Saxophones
- T. SX. 1 & 2** Tenor Saxophones
- B. SX.** Baritone Saxophone
- TRP. 1, 2, 3, 4** Trumpets
- TEN. 1, 2, 3, 4** Trombones
- GR.** Guitar
- SOLO** Soloist
- PNO.** Piano
- BASS** Bass
- D. S.** Double Bass

The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided for the guitar and piano parts. The soloist part features a melodic line with slurs and ties. The double bass part has a rhythmic pattern in the first few measures.

Chord symbols for Guitar and Piano:

- 64: D^b_{MAc9}
- 65: $D^b7(\flat 9)$, $G7(\sharp 9)$
- 66: $C^b7(\flat 9)$
- 67: $F7(\flat 9)$
- 68: B^b_{M11}
- 69: $E^b7(\flat 9)$
- 70: $G^b9(\sharp 11)$, $F9$
- 71: $F^b9(\sharp 5)$

This musical score is for the piece "Peaceful Moments, Page 10". It is arranged for a large ensemble and includes the following parts:

- FL.** Flute
- A. SX. 1 & 2** Alto Saxophones
- T. SX. 1 & 2** Tenor Saxophones
- B. SX.** Baritone Saxophone
- TRP. 1, 2, 3, 4** Trumpets
- TBN. 1, 2, 3, 4** Trombones
- GTR.** Guitar
- SOLO.** Soloist
- PNO.** Piano
- BASS.** Bass
- D. S.** Drums

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number "10" is indicated at the top right. The music spans measures 72 to 78. Key performance instructions include "CUP" for trumpets, "AD LIB FILLS" for the soloist, "PED." (pedal) for the piano, and "SIMILE" for the bass. The word "Rit." (Ritardando) is used in several measures to indicate a gradual deceleration. The guitar part includes chord markings: $B^b M7$, $C M7$, $B^b M7$, and $E^b 7(\#11)$. The drum part features a consistent rhythmic pattern with asterisks indicating specific drum sounds.