

CONDUCTOR SCORE

HIP-HOP SHUFFLE (IN 2) ♩ = 190

SLIP SLIDIN'

COMP & ARR BY CARL STROMMEN

The conductor score is arranged in a standard format with the following parts:

- Flute:** Rests throughout the piece.
- Alto Saxophone 1 & 2:** Rests throughout the piece.
- Tenor Saxophone 1 & 2:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- Trumpet 1, 2, 3, & 4:** Rests throughout the piece.
- Trombone 1, 2, 3, & 4:** Play a melodic line starting in measure 2, featuring eighth and quarter notes with slurs and accents.
- Guitar:** Rests throughout the piece.
- Piano:** Provides a rhythmic accompaniment with eighth notes and chords.
- Bass:** Provides a rhythmic accompaniment with eighth notes and chords.
- Drums:** Features a consistent "TIGHT HH" (tight hi-hat) pattern with eighth notes and occasional snare and kick drum hits.

The score is divided into two sections: a 9-measure introduction and a main section of 9 measures. Measure numbers 1 through 9 are indicated at the top of the first section and at the bottom of the second section.

(A)

Musical score for 'SLIP SLIDIN'', PAGE 2, section (A). The score is arranged for a large ensemble including Flute, Alto 1 & 2, Tenor 1 & 2, Bari., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music spans measures 10 to 16.

FLUTE: Melodic line with notes on measures 10-16. Includes a *me* marking and an accent (^) on measure 16.

ALTO 1 & 2: Resting throughout the section.

TENOR 1 & 2: Resting throughout the section.

BARI.: Rhythmic accompaniment with eighth notes.

TRP. 1-4: Trumpet parts with various melodic lines and accents (^) on measures 10-16.

TBN. 1-4: Trombone parts with various melodic lines and accents (^) on measures 10-16.

GTR.: Guitar part with a melodic line and chord markings: *A^bma7 B^bma7 B^bma7 A^bma7 A^bma7 G^bma7 A^bma7 E^bma7 Fma7*. Includes a *me* marking.

PNO.: Piano accompaniment with eighth notes.

BASS: Bass line with eighth notes.

DRUMS: Drum set accompaniment with eighth notes.

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

8

Musical score for 'SLIP SLIDIN'', PAGE 3, measures 17-24. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staves. A circled '8' is present above measure 17. A 'FILL' is marked above measure 21. Chord symbols for guitar and piano are provided: A^b/B^b, A/B, B^b/C, m²B^bu⁷, C^u7, D^bu⁷, and E^bu⁷.

This musical score is for the piece "Slip Slidin'", page 4. It features a vocal ensemble and a full instrumental band. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as chords, arpeggios, and rhythmic patterns. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom of the page. A rehearsal mark (C) is present at the beginning of measure 29. The guitar part has a chord diagram for Bb7/C. The piano part has a chord diagram for Bb7/C. The drums part has a "FILL" written above the first measure of the drum line.

This musical score page, titled "SLIP SLIDIN', PAGE 5", features ten staves of music. The top five staves are for woodwinds: FLUTE, ALTO 1, ALTO 2, TENOR 1, and TENOR 2. The next four staves are for brass: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. Below these are four staves for trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The bottom three staves are for guitar (GTR.), piano (PNO.), and bass (BASS). The drums (DRUMS) are represented by a single staff at the very bottom. The score is divided into measures 33 through 40. The woodwind parts (Flute, Alto, Tenor, Baritone) and the guitar part feature melodic lines with slurs and accents. The brass parts (Trumpets and Trombones) are mostly silent, indicated by horizontal lines. The piano part provides a rhythmic accompaniment with eighth-note patterns. The bass part follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed below the flute and drum staves.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 m2 47 48

A^b/B^b A/B B^b/C B^bu⁷/C B^bu⁷ C^u7 D^bu⁷ E^bu⁷ B^bu⁷/C

FILL

1ST X TENOR, 2ND X TRUMPET

Musical score for SLIP SLIDIN', PAGE 7, measures 49-56. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums.

Measures 49-52: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums play together. Measure numbers 49, 50, 51, and 52 are indicated below the Flute and Drum staves.

Measure 53: A double bar line separates measures 52 and 53. A key signature change to E major is indicated by a red 'E' in a box. Tenor 1 has a "SOLO (AD LIB)" instruction. Tpt. 1 has an "END TIME SOLO (AD LIB)" instruction. Tbn. 1-4 have "END TIME (OR ON CUE)" instructions. Chords G^{ma7} and m[♯] are indicated.

Measures 54-56: Tenor 1 continues the solo. Tpt. 1 continues the solo. Tbn. 1-4 play sustained notes. Chords G^{ma7} and B[♭]ma⁷ are indicated. Measure numbers 53, 54, 55, and 56 are indicated below the Flute and Drum staves.

Drum Part: Features a "FILL" in measure 50 and a rhythmic pattern of eighth notes with accents in measures 53-56.

SAXES END TIME (OR ON CUE)

Musical score for Saxophones and other instruments, measures 57-64. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated below the staves.

Key signature: One sharp (F#).
 Time signature: 4/4.

Instrument parts and annotations:

- FLUTE:** Rests in measures 57-60. Measures 61-64 contain melodic lines.
- ALTO 1 & 2:** Rests in measures 57-60. Measures 61-64 contain melodic lines. Annotations: "END TIME (OR ON CUE)" above measures 61 and 62.
- TENOR 1 & 2:** Active throughout. Annotations: "A^bMa7" above measure 57, "G^bMa7" above measure 59, "B^bMa7" above measure 63. "END TIME (OR ON CUE)" above measures 61 and 62.
- BARI.:** Rests in measures 57-60. Measures 61-64 contain melodic lines. Annotation: "END TIME (OR ON CUE)" above measure 61.
- TPT. 1 & 2:** Active throughout. Annotations: "A^bMa7" above measure 57, "G^bMa7" above measure 59, "B^bMa7" above measure 63.
- TPT. 3 & 4:** Rests throughout.
- TBN. 1 & 2:** Active throughout.
- TBN. 3 & 4:** Active throughout.
- GTR.:** Active throughout. Annotations: "G^bMa7" above measure 57, "A^bMa7 G^bMa7 F^bMa7" above measure 58, "F^bMa7" above measure 61, "A^bMa7" above measure 63.
- PNO.:** Active throughout. Annotations: "G^bMa7" above measure 57, "A^bMa7 G^bMa7 F^bMa7" above measure 58, "F^bMa7" above measure 61, "A^bMa7" above measure 63.
- BASS:** Active throughout.
- DRUMS:** Active throughout.

1 2

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

A^bMA7 GMA7

END TIME

END SOLO

G^bMA7 A^bMA7 G^bMA7 FMA7

G^bMA7 A^bMA7 G^bMA7 FMA7

A^b/B^b A^b/B^b

FILL

Musical score for 'SLIP SLIDIN'', page 10. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#).

Measure numbers 73 through 80 are indicated at the top and bottom of the page. The score features various musical notations including notes, rests, and dynamic markings.

Key annotations include:

- Chord changes for Gtr. and Pno. at measures 74-75: A^{\flat}/B^{\flat} , A/B , B^{\flat}/C .
- Chord changes for Gtr. and Pno. at measures 79-80: $B^{\flat}w^7$, Cw^7 , $D^{\flat}w^7$, $E^{\flat}w^7$.
- Drum notation includes a 'FILL' at measure 78 and '(opt. sva)' above the Tpt. 1 part at measure 78.



Musical score for 'SLIP SLIDIN'', page 11, measures 81-88. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p), and articulation marks. A section marker (G) is present at the beginning of measure 85. The drum part includes a 'FILL' in measure 81.

81 82 83 84 85 86 87 88

This musical score page, titled "SLIP SLIDIN', PAGE 12", features a variety of instruments. The top section includes Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 89 through 96. A rehearsal mark (H) is placed above measure 92. The Flute and Alto parts have rests for measures 89-91. The Tenor and Baritone parts have melodic lines with accents in measures 90-91. The Trumpet and Trombone parts have rhythmic patterns starting in measure 92. The Drums part shows a simple pattern with accents in measures 92 and 95.

This musical score page includes the following parts and measures:

- Vocal Parts:** FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Measures 97-104)
- Instrumental Parts:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., and BASS.
- Drums:** DRUMS (Measures 97-104)

Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page. A "LITE FILL" is marked in the drum part at measure 99.

3

Musical score for the following instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 105 to 112. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a chord change to B^bMA7/C at measure 107. The drum part features a complex rhythmic pattern in measures 109-112.

105 106 107 108 109 110 111 112

Musical score for the following instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score covers measures 113 to 120. The key signature is one sharp (F#) and the time signature is 4/4. The flute and guitar parts feature melodic lines with slurs and accents. The brass section (trumpets and trombones) provides harmonic support with sustained notes and rhythmic patterns. The piano and bass parts play a steady accompaniment, while the drums provide a consistent rhythmic foundation.

2

Musical score for the following instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures 121 through 126. The Flute part has a rest in measure 121 and a circled '2' above it. The Alto and Tenor parts have a melodic line starting in measure 122, with a slur over measures 122-124. The Trombone parts have a bass line starting in measure 121. The Guitar part has a rest in measure 121 and a circled '2' above it, with chords A^b/B^b, A/B, B^b/C, and B^bwa7/C indicated. The Piano part has a bass line starting in measure 121. The Bass part has a bass line starting in measure 121. The Drums part has a rhythmic pattern starting in measure 121 and a 'FILL' in measure 125.

This musical score is for the piece "Slip Slidin'", page 17. It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 127, 128, 129, 130, 131, and 132 clearly marked. The guitar part includes chord diagrams for Bb7, C7, Db7, Eb7, and Bbm7/C. The piano part features a bass line with a mezzo-forte (mf) dynamic marking. The drum part includes a "FILL" section between measures 129 and 130. The score concludes with a final measure in measure 132.