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**US**

Composed by Thad Jones & Re-Scored by Mike Carubia

**NOTES TO THE CONDUCTOR**

- 1) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.
- 2) Don't "swing". All 1/8th & 1/16th notes in this piece should be played evenly.
- 3) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 4) Add extra percussion if you have a few extra players ( tambourine, cow bell, shaker etc.)
- 5) Learning time is always hastened when students can hear the CD supplied with your order.

**\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" \*\*\*\*\***

**Inquiries may be made on the Web-Site or by telephone.**

CONDUCTOR SCORE

GOSPEL ROCK  $\text{♩} = 108$

# US

COMPOSED BY THAD JONES

ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

SET AMP FOR G&L SOUND

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

G7 SOLO FILL

ROCK TIME

FL. B S

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO. P TRUMPET 1

BASS

Dr.

10 11 12 13 14 15 16

TACET

8<sup>bb</sup>

TRUMPET 1

TACET

FINE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

TRUMPET 1  $\hat{a}$

SET AMP FOR HARD ROCK SOUND

©

FL. 25 26 27 28 29 30 31 32 33 34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *f7 AD. LIB. SPARSE FILLS*

PNO.

BASS

DR. *TOM-TOMS*

25 26 27 28 29 30 31 32 33 34



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

35 36 37 38 39 40 41 42

F7(#9) COMP ROCK STYLE E<sup>b</sup>7(#9) F7(#9) C7 F7(#9) B<sup>b</sup>7(#9) F F

35 36 37 38 39 40 41 42

E

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

DR.

43 44 45 46 47 48 49 50

F7(9) Eb7(9) F7(9) C7 F7(9) Bb7(9) F F

**[F]**

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

51 52 53 54 55 56

F7(#9) Eb7(#9) F7(#9) G7 F7(#9) Bb7(#9)



6

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

57

58

59

60

61

62

This musical score page contains the following parts and markings:

- FL.** Flute part, starting with a key signature change to B-flat major.
- A. Sax. 1 & 2** Alto Saxophones.
- T. Sax. 1 & 2** Tenor Saxophones.
- B. Sax.** Baritone Saxophone.
- Trp. 1, 2, 3, 4** Trumpets.
- Tbn. 1, 2, 3, 4** Trombones.
- Gtr.** Guitar part with chords  $F7(\sharp 9)$ ,  $Bb7(\sharp 9)$ , and  $F$ . Includes the instruction "SET AMP FOR GALL SOUND".
- PNO.** Piano part.
- BASS** Bass line.
- Dr.** Drum part with a "FILL" marking at the end of measure 69.

Measure numbers 63 through 70 are indicated at the bottom of the page.