

THE FAREWELL

The score is arranged for a large ensemble. The instruments listed on the left are: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4 (with 'OPT. OCTAVE LOWER' marking), GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into eight measures, each marked with a measure number (1-8) at the bottom. The flute and saxophones have melodic lines with various articulations and dynamics. The trumpets and trombones play harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and drums provide a steady accompaniment. The drums part features a consistent shuffle rhythm.

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

HALF PLUNGER

PLUNGER

SOLO

END SOLO

OPEN

END SOLO

9 10 11 12 13 14 15 16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

$A^{\flat}6$ $A^{\circ}7$ E^{\flat}/B^{\flat} $C^{\sharp}M$ $D^{\sharp}M7$ $G7$ $C^{\sharp}M7$ $B^{\flat}9$ $B^{\flat}M7$ $E^{\flat}7(b^{\flat}9)$ $A^{\flat}6$ $G^{\flat}13$ $F9$ $F^{\circ}7$ $F^{\sharp}M/B^{\flat}$ $B^{\flat}7(b^{\flat}9)$

17 18 19 20 21 22 23 24

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

HALF PLUNGER

OPEN

E^b7

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 25 through 32. The instruments listed on the left are Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). The flute part starts with a circled '8' above it. The saxophone parts have various articulations like accents and slurs. The trumpet parts have 'HALF PLUNGER' markings above them. The trombone parts have 'OPEN' markings above them. The guitar part has a slash notation indicating a specific sound. The piano part has a E^b7 chord marking. The bass part has a steady eighth-note pattern. The drum part has a consistent rhythmic pattern. The measures are numbered 25 through 32 at the bottom of the page.

This musical score is for the piece "The Farewell" on page 5. It is arranged for a large ensemble including Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures 33 through 40. The guitar part includes a chord progression: A^b6, A^o7, E^b9, D^o7, G⁷, C^o, A^o7, E^b6, A^b13, G⁷+9, C⁷+9, and A^o7. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a similar melodic line. The drum part consists of a steady rhythmic pattern. The saxophone and trumpet parts have various articulations and dynamics markings, including accents, slurs, and breath marks (Wah, Hah, Eah).

BREAK C **OPT. REPEAT**

41 42 43 44 45 46 47 48

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3
NO LEAD

TRP. 4

TEN. 1
SOLO AS 15 OR AD L18
(HALF PLUNGER)

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

This musical score is for the piece "The Farewell, Page 7". It is arranged for a large ensemble including Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, 2), Tenor Saxophones 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 49 through 56. The key signature is B-flat major (two flats). The flute part is mostly silent, with rests in measures 49-52 and 53-56. The saxophones and trumpets have melodic lines starting in measure 53. The guitar, piano, and bass provide harmonic support with chords and bass lines. The guitar part includes handwritten chord symbols: Eb7, Ab6, A°7, Eb/Bb, Cm, Dm7, G7, Cm7, and B9. The piano part features block chords and some melodic fragments. The bass part has a steady eighth-note bass line. The drums play a consistent rhythmic pattern throughout.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

57 58 59 60 61 62 63 64

Chord progression for Tenors 1-4 and Bass:
 57: BbM7 Eb7(b9)
 58: Ab6 Gb13 F9 F#7
 59: F#9/8b Bb7(b9)
 60: Eb7
 61: Eb7
 62: Eb7
 63: Eb7
 64: Eb7

This musical score is for the piece "The Farewell, Page 9". It is arranged for a large ensemble including Flute (FL.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 65 through 72. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic fragments. The guitar part includes a series of chords: A^b6, A^o7, E^b6, D^M7, G⁷, and C^M A^o7. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note bass line. The drum part consists of a simple rhythmic pattern.

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

E^b6 A^b13 $G7+9$ $C7+9$ A^o7 E^b9 $C7+9$ $F9$ A^b9 $G13$ $C13(b9)$ $F7(\sharp)$ $B^b7(b9)$

E BASS SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *E^b7*

PNO.

BASS *E^b7* BASS SOLO

DR. HIGH HAT

81 82 83 84 85 86 87 88

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

89 90 91 92 93 94 95 96

A^b6 A^o7 E^b/B^b C^M7 D^M7 G⁷ C^M7 B⁹ B^bM⁷ E^b7(b⁹) A^b6 G^b13 F⁹ A^o7 F^M9/B^b E7+9

A^b6 A^o7 E^b C^M7 D^M7 G⁷ C^M7 B⁹ B^bM⁷ A^b6 G^b13 F⁹ A^o7 F^M9/B^b E7+9

KICK & FILL 95

This musical score is for the piece "The Farewell" on page 13. It is written in the key of B-flat major and 4/4 time. The score includes parts for the following instruments:

- Flute (Fl.):** Features melodic lines with accents and slurs, starting at measure 97 and continuing through 104.
- Saxophones (Sax.):** Includes parts for Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone 1 & 2 (T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.).
- Trumpets (Tpt.):** Four parts (Tpt. 1-4) with various melodic and harmonic contributions.
- Trombones (Tbn.):** Four parts (Tbn. 1-4), with the fourth part marked "Opt. OCTAVE LOWER".
- Guitar (Gtr.):** Provides rhythmic accompaniment with chords and single notes.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggiated figures.
- Bass (Bass):** Provides a steady bass line with eighth and quarter notes.
- Drums (Dr.):** Features a consistent rhythmic pattern of eighth notes.

The score is divided into measures 97 through 104. Measure 97 begins with a key signature change to B-flat major. The piece concludes in measure 104 with a final cadence.

SHOUT CHORUS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112

Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb7+9 A7 Bbm7 Eb9 Eb9 A7+9

PLAY 8VA (RH)

FL. H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. A^b9 A^o7 E^b6 E^b7+9 D^M7 D⁹ C^M7 B⁹ B^b7+9 A¹³ A^b13 G^b13

PNO.

BASS

DR. TWO BEAT (HEAVY 2 & 4) FILL

113 114 115 116 117 118 119 120

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *mp* and *mf*.
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2.
- T. Sx. 1 & 2**: Tenor Saxophones 1 and 2.
- B. Sx.**: Baritone Saxophone.
- Trp. 1-4**: Trumpets 1 through 4. Markings include "PLAY IN STAND" and dynamics *mp*.
- Tbn. 1-4**: Trombones 1 through 4. Markings include "PLAY IN STAND" and dynamics *mp*.
- Gtr.**: Guitar part.
- PNO.**: Piano part.
- BASS**: Bass line.
- DR.**: Drum part with markings for "FILL" and "SOLO".

Measure numbers 121 through 128 are indicated at the bottom of the page. The score concludes with a final measure in measure 128.

32

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

129 130 131 132 133 134 135 136

HALF PLUNGER

OPEN

E^b7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.**: Flute part with various articulations and dynamics.
- A. Sax. 1 & 2**: Alto Saxophone parts.
- T. Sax. 1 & 2**: Tenor Saxophone parts.
- S. Sax.**: Soprano Saxophone part.
- Trp. 1-4**: Trumpet parts, with Trp. 3 marked as 'LEAD'.
- Tbn. 1-4**: Trombone parts.
- Gtr.**: Electric guitar part with a complex chord progression.
- PNO.**: Piano part with arpeggiated chords.
- BASS**: Bass line.
- DR.**: Drum part with a steady rhythm.

The score includes measure numbers 137 through 144. The guitar part features a sequence of chords: $A^{\flat 6}$, $A^{\circ 7}$, $E^{\flat 9}$, $D^{\flat}M7$, $G7$, $C^{\flat}M$, $A^{\circ 7}$, $E^{\flat 6}$, $A^{\flat 13}$, $G7+9$, $C7+9$, and $A^{\circ 7}$. The piano part features arpeggiated chords corresponding to these changes.

HALF TIME

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

145

146

147

148

149

150

No LEAD

eb6 Q7+9 F9 F#9 Bb7 Eb6

Large TOM